

शिवाजी विद्यापीठ, कोल्हापूर

SHIVAJI UNIVERSITY, KOLHAPUR

बी.ए.१/बी.कॉम.१ : B.A. I/B.Com I

अभ्यासक्रम : Syllabus

June 2018 onward

Board of Studies in Marathi

Choice Based Credit System

Compulsory Generic Elective (CGE-1) : Marathi (Course - A)

आवश्यक अनुरंगिक निवड (CGE-1) : मराठी (अभ्यासपत्रिका - अ)

सत्र १ : Semester - I

पाठ्यपुस्तक - शब्दसंहिता

१. नापास मुलांची गोष्ट (निवडक लेख)
- संपा. अरुण शेवते, ऋतुरंग प्रकाशन, मुंबई.
२. व्यक्तिमत्त्व विकास आणि भाषा

उद्दिष्ट्ये :

१. विद्यार्थ्याची मराठी भाषा आणि साहित्याविषयी अभिरूची विकसित करणे.
२. मराठी साहित्य पंरपरा, लेखक, कवी यांचा परिचय करून देणे.
३. विद्यार्थ्यांमध्ये मातृभाषा, राष्ट्रीय एकात्मता आणि उच्च मानवी मूल्यांविषयी जाणीव निर्माण करणे.
४. विद्यार्थ्यांचा व्यक्तिमत्त्व विकास घडवून विविध परीक्षा आणि स्पर्धा परीक्षांची पूर्वतयारी करून घेणे.
५. निबंधलेखनाच्या माध्यमातून भाषा उपयोजनाची कौशल्ये विकसित करणे.

अ.क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	१) निवड – यशवंतराव चव्हाण २) वाटेवरच्या सावल्या – कुसुमाग्रज ३) पन्नास पैकी शून्य मार्कस् – शांताबाई शेळके	१५	१
विभाग २ Module II	४) शब्दांचे मोल – चंद्रशेखर धर्माधिकारी ५) संगमनेरचे दिवस – दया पवार व्यक्तिविशेष लेख : ६) संकल्प सिद्धीला नेणारा महापुरुष : डॉ. बापूजी साळुंखे – बळवंत देशमुख	१५	१
विभाग ३ Module III	● व्यक्तिमत्त्व संकल्पना ● व्यक्तिमत्त्व विकासासाठी आवश्यक घटक ● व्यक्तिमत्त्व विकासात भाषेचे महत्त्व	१५	१
विभाग ४ Module IV	● भाषिक कौशल्ये(श्रवण, वाचन, भाषण आणि लेखन कौशल्ये) ● कार्यक्रमाचे संयोजन – स्वागत, प्रास्ताविक, परिचय, मनोगत, आभार, सूत्रसंचलन आणि कार्यक्रमाचे फलकलेखन	१५	१

संदर्भ ग्रंथसूची:

अ.क्र.	ग्रंथाचे नांव	लेखक / संपादक	प्रकाशन
१	बदलते मराठी साहित्य व संस्कृती	संपा. विलास रणसुभे	श्रमिक प्रतिष्ठान, कोल्हापूर
२	शिक्षण महर्षी डॉ. बापूजी साळुंखे	संपा. सुरेश पाटील, तुकाराम पाटील	पारख प्रकाशन, बेळगांव
३	निळी पहाट	रा. ग. जाधव	सुरेश एजन्सी, पुणे
४	साहित्यसंवाद	वि. शं. चौधुले	प्रतिमा प्रकाशन, पुणे
५	मराठी साहित्यातील स्पंदने	गो. म. कुलकर्णी	सुपर्ण प्रकाशन, पुणे
६	साहित्यातील विचारधारा	के. रं. शिरवाडकर	पद्मगंधा प्रकाशन, पुणे
७	चिंतनाच्या वाटा	निर्मलकुमार फडकुले	मेहता पब्लिशिंग हाऊस, पुणे
८	साहित्य समजून घेताना	दत्ता भगत	मीरा बुक्स अँण्ड पब्लिकेशन, औरंगाबाद
९	साहित्य : मूल्य आणि मूल्यांकन	निशिकांत ठकार	सुविधा प्रकाशन, सोलापूर
१०	साहित्य, भाषा आणि समाज	मिलिंद बोकिल	मौज प्रकाशन, मुंबई
११	व्यावहारिक मराठी	ल.रा. नसिराबादकर	फडके प्रकाशन, कोल्हापूर
१२	भाषिक सर्जन आणि उपयोजन	राजन गवस, अरुण शिंदे, गोमटेश्वर पाटील	दर्या प्रकाशन, पुणे
१३	व्यावहारिक मराठी	स्नेहल तावरे	स्नेहवर्धन प्रकाशन, पुणे
१४	सूत्रसंचलन : एक प्रयत्नसाध्य कला	श्यामसुंदर मिरजकर	नागनालंदा प्रकाशन, इस्लामपूर

प्रश्नपत्रिकेचे स्वरूप Pattern of Question Paper

एकूण गुण – ५० : Total Marks – 50

प्रश्न १	योग्य पर्याय निवडा	१० गुण
प्रश्न २	विभाग १ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ३	विभाग २ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ४	विभाग ३ वरील लघुत्तरी प्रश्न (तीन पैकी दोन)	१० गुण
प्रश्न ५	विभाग ४ वरील लघुत्तरी प्रश्न (चार पैकी दोन)	१० गुण

टीप : प्रश्न क्र. १ मधील वस्तुनिष्ठ प्रश्न विभाग १ व २ वरील असतील

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अभ्यासक्रम : Syllabus

June 2018 onward

Board of Studies in Marathi

Choice Based Credit System

Compulsory Generic Elective (CGE-2) : Marathi (Course - B)

आवश्यक अनुषंगिक निवड (CGE-2) : मराठी (अभ्यासपत्रिका - ब)

सत्र २ : Semester - II

पाठ्यपुस्तक - शब्दसंहिता

अ.क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit	
विभाग १ Module I	१. संत नामदेव २. अनंत फंदी ३. महात्मा फुले ४. बालकवी	१) पतितपावन २) पंढरीस जावे १) जमाना आला उफराटा २) हे मुख्या खूण तर्का १) मानवांचा धर्म एक २) धीर १) फुलगाणी २) अप्सरांचे गाणे	१५	१
विभाग २ Module II	५. विंदा करंदीकर ६. वाहरू सोनवणे ७. प्रज्ञा दया पवार ८. एकनाथ पाटील	१) माझ्या मना बन दगड २) झप्पताळ १) गोधड २) चळवळ म्हणजे १) माणसासारखा माणूस असूनही २) आग आणि फुफाटा १) शहर एक उदास पोकळी २) शोधयात्रा	१५	१
विभाग ३ Module III	<ul style="list-style-type: none"> ● निबंधाचे स्वरूप, व्याप्ती ● निबंधाचे घटक ● निबंधाचे प्रकार ● निबंधाची वैशिष्ट्ये 		१५	१
विभाग ४ Module IV	<ul style="list-style-type: none"> ● निंबध लेखन (प्रात्यक्षिकासह वर्गात सराव करून घेणे) 		१५	१

संदर्भ ग्रंथसूची :

अ.क्र.	ग्रंथाचे नाव	लेखक / संपादक	प्रकाशन
१	नामदेव गाथा	ह. श्री. शेणोलीकर	साहित्य अकदमी, नवी दिल्ली
२	अनंत फंडी यांच्या कविता व लावण्या	संपा. मधुकर मोंडे	पद्मगंधा प्रकाशन, पुणे
३	महात्मा फुले समग्र वाडमय	संपा. धनंजय कीर व इतर	महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई
४	समग्र बालकवी	संपा. नंदा आपटे	पॉप्युलर प्रकाशन, मुंबई
५	संहिता	संपा. मंगेश पाडगावकर	कॉन्टिनेन्टल प्रकाशन, पुणे
६	गोधड	वाहरु सोनवणे	रविराज प्रकाशन, पुणे
७	मी भिडवू पाहतेय समग्राशी डोळा	प्रज्ञा पवार	ग्रंथाली, मुंबई
८	खुंट्यांवर टांगलेली दुःखं	एकनाथ पाटील	पॉप्युलर प्रकाशन, मुंबई.
९	संत नामदेव	हे. वि. इनामदार	केसरी प्रकाशन, पुणे
१०	संत नामदेव : समाजशास्त्रीय अभ्यास	श्यामसुंदर मिरजकर	नागनालंदा प्रकाशन, पुणे
११	मराठी शाहिरी वाडमयाचे स्वरूप	चंद्रकांत व्यवहारे	विश्वभारती प्रकाशन, नागपूर
१२	मराठी साहित्य प्रेरणा व स्वरूप	संपा. गो. मा. पवार, म.द. हातकणंगलेकर	पॉप्युलर प्रकाशन, मुंबई
१३	साहित्य अध्यापन व प्रकार	संपा. श्री. पु. भागवत व इतर	पॉप्युलर प्रकाशन, मुंबई
१४	मराठी कविता आणि आधुनिकता	यशवंत मनोहर	सुगावा प्रकाशन, पुणे
१५	आदिवासी साहित्य आणि संस्कृती	भुजंग मेश्राम	लोकवाडमय गृह, मुंबई
१६	आदिवार्ता (वाहरु सोनवणे विशेषांक)	संपा. दिपककुमार वळवी, उमाकांत वळवी	शिवकमल प्रकाशन, कोल्हापूर
१७	वाहरु सोनवणे : व्यक्तीपासून समष्टीपर्यंतचा सम्यक प्रवास	संपा. प्रशांत नागावकर	सम्यक विद्रोही प्रबोधन प्रकाशन, कोल्हापूर
१८	वर्तमान पिढीचे संदर्भ	संपा. चंद्रकांत पोतदार	द.म.सा.प्रकाशन, कोल्हापूर
१९	काव्याची भूषणे	म.वा. धोंड	पद्मगंधा प्रकाशन, पुणे
२०	मराठी कवितेच्या नव्या दिशा	महेंद्र भवरे	लोकवाडमय गृह, मुंबई
२१	आदिवासी साहित्य	अमर कांबळे	निर्मिती प्रकाशन, कोल्हापूर
२२	मराठी निबंध	रा. ग. जाधव	कॉन्टिनेन्टल प्रकाशन, पुणे
२३	मरठी निबंध : उद्गम आणि विकास	गिरीश मोरे	स्वरूप प्रकाशन, औरंगाबाद

प्रश्नपत्रिका स्वरूप

Pattern of Question Paper

एकूण गुण - ५० : Total Marks – 50

प्रश्न १	योग्य पर्याय निवडा	१० गुण
प्रश्न २	विभाग १ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ३	विभाग २ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ४	विभाग ३ वरील लघुतरी प्रश्न (तीन पैकी दोन)	१० गुण
प्रश्न ५	विभाग ४ वरील निबंधलेखन (चार पैकी एक)	१० गुण

टीप : प्रश्न क्र. १ मधील वस्तुनिष्ठ प्रश्न विभाग १ व २ वरील असतील.

शिवाजी विद्यापीठ, कोल्हापूर

SHIVAJI UNIVERSITY, KOLHAPUR

बी.ए.१ : B.A. I

अभ्यासक्रम : Syllabus

June 2018 onward

Board of Studies in Marathi

Choice Based Credit System

Discipline Specific Core (DSC-A1) : Marathi (Course - I)

विद्याशाखीय विशेष गाभा (DSC-A1) : मराठी (अभ्यासपत्रिका - १)

सत्र १ : Semester - I

पाठ्यपुस्तक - अक्षरबंध

१. कथा – निवडक भास्कर चंदनशिव – लाल चिखल (निवडक कथा)

संपा. इंद्रजित भालेराव, लोकवाङ्मय गृह, मंबई.

२. चित्रपट : आस्वाद प्रक्रिया

उद्दिष्ट्ये :

१. विद्यार्थ्यांची मराठी भाषा आणि साहित्याविषयी अभिरूची विकसित करणे.

२. मराठी साहित्य परंपरा, लेखक, कवी यांचा परिचय करून देणे.

३. विद्यार्थ्यांमध्ये मातृभाषा, राष्ट्रीय एकात्मता आणि उच्च मानवी मूल्यांविषयी जाणीव निर्माण करणे.

४. विद्यार्थ्यांचा व्यक्तिमत्त्व विकास घडवून विविध परीक्षा आणि स्पर्धा परीक्षांची पूर्वतयारी करून घेणे.

५. चित्रपट आणि प्रसारमाध्यमे यांच्या लेखन आणि उपयोजनाच्या आकलनाचा अवकाश वाढविणे.

अ.क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	कथा – निवडक भास्कर चंदनशिव <ul style="list-style-type: none">● उमाळं● जांभळढव्ह● तडा	१५	१
विभाग २ Module II	<ul style="list-style-type: none">● वासना● लाल चिखल● पाणी	१५	१
विभाग ३ Module III	<ul style="list-style-type: none">● चित्रपट म्हणजे काय ?● चित्रपट : एक दृक श्राव्य माध्यम● चित्रपट : माध्यमांतर● दिग्दर्शकाचा दृष्टिकोन● छायाचित्रण	१५	१

विभाग ४ Module IV	<ul style="list-style-type: none"> ● चित्रपटाची कथा - पटकथा - संवाद ● चित्रपटाचे संगीत - गीत ● अभिनय ● ध्वनी - प्रकाशयोजना - वेशभुषा ● संकलन - संपादन ● चित्रपटाचा आश्वाद 	१५	१
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संदर्भ ग्रंथसूची :

अ.क्र.	ग्रंथाचे नांव	लेखक / संपादक	प्रकाशन
१	मराठी कथा : रूप आणि परिसर	म. द. हातकणंगलेकर	सुपर्ण प्रकाशन, पुणे
२	भास्कर चंदनशिव यांची कथा आणि स्वरूप	सुनील चंदनशिवे	शब्दाली प्रकाशन, पुणे
३	कथाकार भास्कर चंदनशिव	मथू सावंत	सुविधा प्रकाशन, सोलापूर
४	मराठी साहित्य : आकलन आणि आस्वाद	विश्वनाथ शिंदे	शब्दालय प्रकाशन, श्रीरामपूर
५	माती आणि नाती	भास्कर चंदनशिव	निर्मल प्रकाशन, नांदेड
६	ग्रामीण साहित्य आणि संस्कृती	मोहन पाटील	स्वरूप प्रकाशन, औरंगाबाद
७	शूटिंग	श्री. दा. पानवलकर	मौज प्रकाशन, मुंबई
८	सय	सई परांजपे	पॉप्युलर प्रकाशन, मुंबई
९	लमाण	डॉ. श्रीराम लागू	पॉप्युलर प्रकाशन, मुंबई
१०	सामना (चित्रपटाची पटकथा)	विजय तेंडूलकर	नीलकंठ प्रकाशन, पुणे
११	चौकटीबाहेरचा सिनेमा	गणेश मतकरी	पॉप्युलर प्रकाशन, मुंबई
१२	चलतचित्र	अरुण खोपकर	राजहंस प्रकाशन, पुणे
१३	अभिनयाचे प्राथमिक सहा पाठ	सदाशिव अमरापूरकर, विनायक दातेगावकर	लोकवाडमयगृह प्रकाशन, मुंबई.

प्रश्नपत्रिका स्वरूप

Pattern of Question Paper

एकूण गुण – ५० : Total Marks – 50

प्रश्न १	योग्य पर्याय निवडा	१० गुण
प्रश्न २	विभाग १ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ३	विभाग २ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ४	विभाग ३ वरील लघुतरी प्रश्न (तीन पैकी दोन)	१० गुण
प्रश्न ५	विभाग ४ वरील लघुतरी प्रश्न (चार पैकी दोन)	१० गुण

टीप : प्रश्न क्र. १ मधील वस्तुनिष्ठ प्रश्न विभाग १ व २ वरील असतील.

शिवाजी विद्यापीठ, कोल्हापूर

SHIVAJI UNIVERSITY, KOLHAPUR

बी.ए.१ : B.A. I

अभ्यासक्रम : Syllabus

June 2018 onward

Board of Studies in Marathi

Choice Based Credit System

Discipline Specific Core (DSC-A13) : Marathi (Course - II)

विद्याशास्त्रीय विशेष गाभा (DSC-A13) : मराठी (अभ्यासपत्रिका - २)

सत्र २ : Semester - II

पाठ्यपुस्तक - अक्षरबंध

१. कविता : ... बाकी सर्व ठीक आहे – लोकनाथ यशवंत (निवडक कविता)

प्रकाशक – समुद्र पब्लिकेशन, नागपूर

२. वृत्तपत्रीय व स्पर्धा परीक्षेसाठी लेखन

अ.क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	...बाकी सर्व ठीक आहे – लोकनाथ यशवंत (निवडक कविता) १) जीवाचा आटापिटा २) मुख्यप्रवाह ३) एका वृक्षाची गोष्ट ४) राग ५) जीवन सुंदर आहे ६) भविष्य ७) तडजोड ८) पर्सनल मुलाखत	१५	१
विभाग २ Module II	९) गौडबंगाल १०) पर्यावरण ११) सोन्याचा दात १२) मांजर १३) स्पर्श १४) युद्ध असे सुरु होते १५) जन्म आईचा १६) शेतमज्जू	१५	१
विभाग ३ Module III	वृत्तपत्रीय लेखन <ul style="list-style-type: none"> ● बातमी ● अग्रलेख ● वाचकांचा पत्रव्यवहार ● नाटक/चित्रपट परीक्षण 	१५	१

विभाग ४ Module IV	<p>उपयोजित व स्पर्धा परीक्षेसाठी लेखन</p> <p>अ) पत्रलेखन : पत्रलेखनाचे स्वरूप व प्रकार, पत्रलेखनाचे बदलते स्वरूप - ई. पत्रव्यवहार, प्रात्यक्षिकासह पत्रलेखन</p> <p>ब) आकलन :</p> <ul style="list-style-type: none"> ● आकलनाचे स्वरूप ● उतान्याचे आकलन ● कवितेचे आकलन ● प्रात्यक्षिकासह उतारा व कवितेवरील आकलन 	१५	१
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संदर्भ ग्रंथसूची :

अ.क्र.	ग्रंथाचे नांव	लेखक/संपादक	प्रकाशन
१	दलित साहित्याची वैचारिक पाश्वभूमी	जनार्दन वाघमारे	स्वरूप प्रकाशन, औरंगाबाद
२	दलित साहित्य : एक अभ्यास	संपा. अर्जुन डांगळे	सुगावा प्रकाशन, पुणे
३	दलित कवितेचे नवे प्रवाह	महेंद्र भवरे	शब्दालय प्रकाशन, श्रीरामपूर
४	दलित कविता व दलित साहित्याचे सौंदर्यशास्त्र	म. सु. पाटील	पद्मगंधा प्रकाशन, पुणे
५	बदलते मराठी साहित्य व संस्कृती	संपा. विलास रणसुभे	श्रमिक प्रतिष्ठान, कोल्हापूर
६	साहित्य, भाषा आणि समाज	मिलिंद बोकिल	मौज प्रकाशन, मुंबई
७	मराठी कविता : आकलन आणि आस्वाद	नागनाथ कोत्तापल्ले	स्वरूप प्रकाशन, औरंगाबाद
८	आंबेडकरी साहित्य : स्थिती आणि स्थित्यंतरे	भगवान ठाकूर	आकांक्षा प्रकाशन, पुणे
९	सदाचार अर्थात नैतिक मूल्यांचे शिक्षण	संपा. रघुनाथ केंगार, दादासाहेब यादव	क्रांतिबा प्रकाशन, कराड
१०	व्यावहारिक मराठी	संपा. सयाजीराजे मोकाशी, रंजना नेमाडे	नागनालंदा प्रकाशन, इस्लामपूर
११	भाषिक सर्जन व उपयोजन	राजन गवस, अरुण शिंदे, गोमटेश्वर पाटील	दर्या प्रकाशन, पुणे
१२	व्यावहारिक मराठी	स्नेहल तावरे	स्नेहवर्धन प्रकाशन, पुणे
१३	प्रबोधनाची निवडक पत्रे	डॉ. श्यामसुंदर मिरजकर	नागनालंदा प्रकाशन, इस्लामपूर

प्रश्नपत्रिका स्वरूप

Pattern of Question Paper

एकूण गुण - ५० : Total Marks – 50

प्रश्न १	योग्य पर्याय निवडा	१० गुण
प्रश्न २	विभाग १ वरील दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ३	विभाग २ वरील दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ४	विभाग ३ वरील लघुतरी प्रश्न (तीन पैकी दोन)	१० गुण
प्रश्न ५	विभाग ४ वरील लघुतरी प्रश्न (चार पैकी दोन)	१० गुण

टीप : प्रश्न क्र. १ मधील वस्तुनिष्ठ प्रश्न विभाग १ व २ वरील असतील.

SHIVAJI UNIVERSITY, KOLHAPUR.



Accredited By NAAC with 'A' Grade

CHOICE BASED CREDIT SYSTEM

Syllabus For

B.A. Part - I

English

(Ability Enhancement Compulsory Course)

(Syllabus to be implemented from June, 2018 onwards.)

B.A. Part I – Ability Enhancement Compulsory Course (AECC 1)
(Compulsory English) (CBCS)
English for Communication
Detailed Syllabus
June 2018 onwards

Course Objectives:

- 1. To acquaint students with communication skills.**
- 2. To inculcate human values among the students through poems and prose.**
- 3. To improve the language competence of the students**

Semester –I AECC 1 (Paper-A)

Module I

- A) Developing Vocabulary**
- B) On Saying Please - A. G. Gardiner**

Module II

- A) Narration**
- B) In Passion's Shadow - Mohan Rakesh**

Module III

- A. English for General Purposes**
- B. The Solitary Reaper -William Wordsworth**

Module IV

- A. My School, by Rabindranath Tagore**
- B. All the World is a Stage - William Shakespeare**
- C. The Street - Kusumagraj**

Division of Teaching hours (Total 60 Periods)

1. Communication Skills: $3 \times 12 = 36$ periods
2. Reading Comprehension: $6 \times 4 = 24$ periods

Pattern of Question Paper

SEMESTER I **(AECC 1)** **(Paper – A)**
Total Marks: 50

Q.No	Sub. Q.	Type of Question	Based on Unit	Marks
Q.1	A	Four multiple choice questions with four alternatives to be set.	Prose and poetry units.	04
	B	Answer in one word/phrase/sentence each.	Prose and poetry units.	04
Q.2	A	Answer the following questions in three to four sentences each (4 out of 6)	Prose and poetry units	08
	B	Write short notes on the following in about seven to eight sentences each (3 out of 5)	Prose and poetry units	09
Q.3	---	Do as directed: (Based on Module I A Developing Vocabulary) Four different exercises to be set for 2 marks each.	Module I A	08
Q.4	A	Question to be set on English for General Purposes	Module III A	08
	B	Question to be set on Narration	Module IIA	09

B.A. Part I – Ability Enhancement Compulsory Course(AECC 2)

(Compulsory English) (CBCS) English for Communication

Detailed Syllabus June 2018 onwards

Semester –II

(AECC 2)

(Paper – B)

Module V

- A. Making Inquiries
- B. **The Lost Child** - Mulk Raj Anand

Module VI

- A. Telephonic Communication
- B. **To My Countrymen** - APJ Abdul Kalam

Module VII

- A. Description
- B. **A Village Girl** - Mohan Singh

Module VIII

- A. **My Elder Brother** - Premchand
- B. **The Tiger**- William Blake
- C. **A Poet** -Chandrakant Patil

Division of Teaching hours (Total 60 Periods)

1. Communication Skills: $3 \times 12 = 36$ periods
2. Reading Comprehension: $6 \times 4 = 24$ periods

Pattern of Question Paper
SEMESTER II **(AECC 2)** **(Paper – B)**
Total Marks: 50

Q.No	Sub. Q.	Type of Question	Based on Unit	Marks
Q.1	A	Four multiple choice questions with four alternatives to be set.	Prose and poetry units.	04
	B	Answer in one word/phrase/sentence each.	Prose and poetry units.	04
Q.2	A	Answer the following questions in three to four sentences each (4 out of 6)	Prose and poetry units	08
	B	Write short notes on the following in about seven to eight sentences each (3 out of 5)	Prose and poetry units	09
Q.3	A	Question to be set on Making Inquiries	Module V A	8
	B	Question to be set on Telephonic Communication		7
Q.4	A	Question to be set on Description Describing objects or persons	Module VIIA	5
	B	Question to be set on Description Describing places or Daily Routine	Module VIIA	5

SHIVAJI UNIVERSITY, KOLHAPUR.



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CHOICE BASED CREDIT SYSTEM

Syllabus For

B.A. Part - I

English (Discipline Specific Core)

(Syllabus to be implemented from June, 2018 onwards.)

B.A. Part I (Discipline Specific Core) (DSC- A3)
(English Paper –I) (Semester – I)
Modern Indian Writing in English Translation
(CBCS)
Detailed Syllabus

Course Objectives:

1. To acquaint the students with translated Modern Indian literature in English.
2. To introduce the students to short story as a form of literature with reference to the texts prescribed.
3. To develop literary competence among students.

Short Stories -

Unit 1. Short Story as a Minor Form of Literature: Characteristic Features

Unit 2. Short Story as a Minor Form of Literature: Types

A) Premchand ‘The Shroud’

B) Saratchandra Chatterji ‘Laloo’

Unit 4. A) Gurdial Singh ‘A Season of No Return’

B) Fakir Mohan Senapati ‘Rebati’

Division of Teaching: 4 X 15 Periods = 60 Periods

Short Stories Prescribed from:

Premchand ‘The Shroud’ in *Penguin Book of Classic Urdu Stories*, ed. M. Assaduddin (New Dehli: Penguin/Viking, 2006).

Saratchandra Chatterji ‘Laloo’, in *Indian Short Stories*, ed. Manmohan Saksena (Oxford University Press, Amen House, London E.C.4, 1951).

Gurdial Singh ‘A Season of No Return’, in *Earthy Tones* tr. Rana Nayar (Delhi Fiction House, 2002).

Fakir Mohan Senapati ‘Rebati’, in *Oriya Stories*, ed. Vidya Das, tr, Kishori Charan Das (Delhi: Shrishti Publishers, 2000).

References:

- Venugopal, C. V. *The Indian Short Story in English: A Survey*. Bareilly: Prakash Book Depot. 1976.
- Prasad, B. A. *A Background to the Study of English Literature*. Madras: MacMillan India, 1965.
- Mehta, Kamal. *The Twentieth Century Indian Short Story in English*. New Delhi: Creative Books, 1997.
- Hunter, Adrian. *The Cambridge Introduction to the Short Story in English*. New Delhi: Cambridge University Press, 2007.
- Shaw, Valerie. *The Short Story: A Critical Introduction*, New York: Longman Group Limited.1983.
- Warren, Robert Penn, Erskine, Albert. (Ed.). *Short Story Masterpieces*, New York: Dell Publishing Co., 1954.

Pattern of Question Paper

Semester I (DSC- A3) (English Paper –I)	Total Marks – 50
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- Q. 1. Multiple choice questions with four alternatives. (10)
 (To be set on Unit 3 &4)
- Q.2. A) Answer the following questions in about 250-300 words. (10)
 (A or B on Unit 1 & 2)
- Q.3. Answer the following questions in about 250-300 words. (10)
 (A or B on Unit 3 or 4)
- Q.4. Write short notes in about 100-150 words each. (4 out of 6) (20)
 (3 short notes on Unit 1 , 2 and 3 on Unit 3 , 4 to be set)

B.A. Part I (Discipline Specific Core) (DSC –A15)
(English Paper –II) (Semester – II)
Modern Indian Writing in English Translation
(CBCS)
Detailed Syllabus
June 2018 onwards

Course Objectives:

1. To acquaint the students with translated Modern Indian literature in English.
2. To introduce the students to poetry and play as forms of literature with reference to the texts prescribed.
3. To develop literary competence among students.

Poems –

Unit 1.

Rabindra Nath Tagore:

- i) Light, Oh Where is the Light?
- ii) When My Play Was With Thee

Amrita Pritam:

- i) I Say Unto Waris Shah

Unit 2. G. M. Muktibodh:

- i) The Void
- ii) So Very Far

Play -

Unit 3. Satish Alekar– *The Dread Departure (Mahanirvan)*.

Unit 4. Satish Alekar– *The Dread Departure (Mahanirvan)*.

Division of Teaching : 4 X 15 Periods = 60 Periods

Poems / Play Prescribed from:

Rabindra Nath Tagore i) ‘Light, Oh Where is the Light?’ and ii) ‘When My Play Was With Thee’ in *Gitanjali: A New Translation with an Introduction* by William Radice, (New Delhi: Penguin India, 2011).

G. M. Muktibodh i) ‘The Void’, (tr. Vinay Dharwadker) and ii) ‘So Very Far’, (tr. Vishnu Khare and Adil Jussawala), in *The Oxford Anthology of Modern Indian Poetry*, ed. Vinay Dharwadker and A. K. Ramanujan (New Delhi: OUP, 2000).

Amrita Pritam ‘I Say Unto Waris Shah’, (tr. N. S. Tasneem) in *Modern Indian Literature: An Anthology, Plays and Prose Surveys and Poems*, ed. K. M. George, Vol. 3 (Delhi Sahitya Academy, 1992).

References:

Prasad, B. A. *A Background to the Study of English Literature*. Madras: MacMillan India, 1965.

Ramamurti K. S. (Editor). *Twenty Five Indian Poets in English* (Edited with Introduction and notes), Macmillan Publishers Pvt. India Ltd. New Delhi. 2012.

Mehrotra, Arvind Krishna (Editor). *The Oxford India Anthology of Twelve Modern Indian Poets*, Oxford University Press New Delhi. 2004.

Alekar, Satish. *The Dread Departure (Mahanirvan)*. Kolkata: Seagull Books. 2007.

Pattern of Question Paper

**(DSC –A15)
(English Paper –II) (Semester – II)**

Total Marks – 50

Q. 1. Multiple choice questions with four alternatives. (10)

(5 on Poems & 5 on *Mahanirvan* to be set)

Q.2. Answer the following questions in about 250-300 words. (10)

(A or B on Unit 1 & 2)

Q.3. Answer the following questions in about 250-300 words. (10)

(A or B on *Mahanirvan*)

Q.4. Write short notes in about 100-150 words each. (4 out of 6) (20)

(3 on Poems & 3 on *Mahanirvan* to be set)

SHIVAJI UNIVERSITY, KOLHAPUR.



Accredited By NAAC with 'A' Grade

CHOICE BASED CREDIT SYSTEM

Syllabus For

B.A. Part - I

Economics

(Syllabus to be implemented from June, 2018 onwards.)

**Course Structure for B.A. Economics
Three Years (6 Semester) Programme**

B.A. I

Sr.No.	Semester	Name of the Course	Discipline Specific Elective
1	I	Indian Economy-I	Economics Course-1
2	II	Indian Economy-II	Economics Course-2

B.A. II

Sr.No.	Semester	Name of the Course	Discipline Specific Elective
1	III	Principles of Macro Economics-I	Economics Course-3
2	III	Money and Banking	Economics Course-4
3	IV	Principles of Macro Economics-II	Economics Course-5
4	IV	Banks and Financial Markets	Economics Course-6

B.A. III

Sr.No.	Semester	Name of the Course	Discipline Specific Elective
1	V	Principles of Micro Economics-I	Economics Course-7
2	V	Economics of Development	Economics Course-8
3	V	International Economics-I	Economics Course-9
4	V	Research Methodology in Economics-I	Economics Course-10
5	V	History of Economic Thoughts-I	Economics Course-11
6	VI	Principles of Micro Economics-II	Economics Course-12
7	VI	Economics of Planning	Economics Course-13
8	VI	International Economics-II	Economics Course-14
9	VI	Research Methodology in Economics-II	Economics Course-15
10	VI	History of Economic Thoughts-II	Economics Course-16

Choice Based Credit System
B.A. Part - I
Economics Course – 1

June 2018 onwards

Indian Economy - I

Preamble : This paper intends to acquaint the students with various dimensions of, as also the challenges, confronting the Indian economy. It endeavors to provide useful insights to the students about the present economic standing and composition of the Indian economy, the major sectors and their relative importance in the Indian economy and the major challenges faced by it.

Objectives : 1. To introduce the students to the Indian economy.

2. To develop an understanding of challenges facing the Indian economy.

3. To acquaint the students with Structure of the Indian economy and Changes Taking Place therein.

Semester - I

	Teaching Hours	Credits
Module – I Economic Development Since Independence	15	01
1.1 Major Features of the Indian Economy at Independence		
1.2 Structural Changes in Indian Economy		
1.3 Indian Economy and Inclusive growth		
1.4 Sustainable Development		
Module – II Challenges before Indian Economy - I	15	01
2.1 Poverty - Meaning and concept		
2.2 Poverty - Causes and measures		
2.3 Unemployment - Meaning and Types		
2.4 Unemployment - Causes and Measures		
Module – III Challenges before Indian Economy - II	15	01
3.1 Problem of rising economic and social inequality		
3.2 Measures to correct economic and social inequality		
3.3 Problems and Remedies of regional imbalances in India.		
3.4 International Comparison : National Income, Per Capita Income, Human Development Index.		
Module – IV Population in India	15	01
4.1 Size and Causes of growth of population India		
4.2 Broad features of Indian Population		
4.3 Impact of population growth on Economic development		
4.4 Population Policy 2000		

REFERENCE BOOKS

1. Puri V.K., Misra S.K.(Latest Edition) Indian Economy, Himalaya Publishing House, Mumbai.
 2. Agrawal A.N. (Latest Edition) Indian Economy, New Age International Publishers, New Delhi.
 3. Datt and K.P.M.Sundharam, (Latest Edition) Indian Economy, S.Chand and Company Ltd., New Delhi.
 4. Chatterjee and Mani N. (2012-13), Economic Survey of India its states, New Century Publications, New Delhi.
 5. Desai Matalik and Bhalerao Nirmal (Latest Edition) *Bharatiya Arthvyavasta*, Nirali Prakashan, Pune.(In Marathi Language)
 6. Dr.Wavare and Dr. Ghatare (2010), *Bharatiya Arthvyavasta*, Nirali Prakashan, Pune.(In Marathi Language)
 7. India 2014-15.
 8. Handbook of Indian Statistics - 2015.
 9. Economic Survey of India - Various issues
 10. World Development Report - Various issues
-

B.A.-I
Economics Course – 2

June 2018 onwards

Indian Economy - II

Preamble : This paper intends to acquaint the students with various dimensions of, as also the challenges, confronting the Indian economy. It endeavors to provide useful insights to the students about the present economic standing and composition of the Indian economy, the major sectors and their relative importance in the Indian economy and the major challenges faced by it

Objectives : 1.To acquaint the students with the policies and performance of major sectors in Indian Economy.
2.To explain the economic reforms introduced in India since 1991.

	Semester – II	Teaching Hours	Credits
Module – I Policies and Performance in Agriculture		15	01
1.1	Changing role of agriculture in Indian Economy		
1.2	Agricultural productivity : concepts, causes of low agricultural productivity and its measures.		
1.3	Green Revolution : Causes, Success and failure, Need of 2nd Green Revolution.		
1.4	Agricultural Pricing and Procurement		
Module - II Policies and Performance in Industry		15	01
2.1	Need of Industrialization		
2.2	Industrial Policy since 1991		
2.3	Problems and prospects of Cottage and Small scale Industries		
2.4	Foreign Investment Policies since 1991		
Module – III Service Sector in India		15	
3.1	Growing importance of service sector		
3.2	Significance of Banks, financial Institutions and Insurance		
3.3	Importance of IT, Transport, Communication.		
3.4	Importance of Tourism.		
Module – IV Economic Reforms		15	01
4.1	Liberalization : Concept, Implementation and Impact on Indian Economy.		
4.2	Privatization : Concept, Implementation and Impact on Indian Economy.		
4.3	Globalization : Concept, Implementation and Impact on Indian Economy.		
4.4	Recent export promotion policy.		

REFERENCE BOOKS

1. Puri V.K., Misra S.K.(Latest Edition) Indian Economy, Himalaya Publishing House, Mumbai.
 2. Agrawal A.N. (Latest Edition) Indian Economy, New Age International Publishers, New Delhi.
 3. Datt and K.P.M.Sundharam, (Latest Edition) Indian Economy, S.Chand and Company Ltd., New Delhi.
 4. Chatterjee and Mani N. (2012-13), Economic Survey of India its states, New Century Publications, New Delhi.
 5. Desai Mitalik and Bhalerao Nirmal (Latest Edition) *Bharatiya Arthvyavasta*, Nirali Prakashan, Pune.(In Marathi Language)
 6. Dr.Wavare and Dr. Ghatage (2010), *Bharatiya Arthvyavasta*, Nirali Prakashan, Pune.(In Marathi Language)
 7. India 2014-15.
 8. Handbook of Indian Statistics - 2015.
 9. Economic Survey of India - Various issues
 10. World Development Report - Various issues
-

EQUIVALENCE

Sr.No.	Semester	Old Name	New Name
1.	I	Indian Economy Part – I	Indian Economy - I Economics Course 1
2.	II	Indian Economy Part – II	Indian Economy - II Economics Course 2

Course Structure for B.A Economics
Three Years (6 Semester) Program
B.A. Part - I : ECONOMICS

Sr. No.	Semester	Title of the Paper	Disipline	Distribution of Credit	Workload	Total Credit	Theory Marks
1.	I	Indian Economy – I	Economics Course-1	4	4 Lectures/ week	08	50
2.	II	Indian Economy – II	Economics Course-1	4	4 Lectures/ week		50

B.A. Part - II : ECONOMICS

Sr. No.	Semester	Title of the Paper	Disipline	Distribution of Credit	Workload	Total Credit	Theory Marks
1.	III	Principles of Macro Economics- I	Economics Course-3	4	4 Lectures/ week	16	50
2.	III	Money and Banking	Economics Course-4	4	4 Lectures/ week		50
3.	IV	Principles of Macro Economics- II	Economics Course-5	4	4 Lectures/ week		50
4.	IV	Banks and Financial Markets	Economics Course-6	4	4 Lectures/ week		50

B.A. Part - II : GENERIC ELECTIVE

Sr. No.	Semester	Title of the Paper	Category	Course	Distribution of Credit	Workload	Total Credit	Theory Marks
1.	III	Principles of Co-operation	Generic Elective	I	4	4 Lectures/ week	8	50
2.	IV	Co-operatives in India	Generic Elective	II	4	4 Lectures/ week		50

Sr. No.	Semester	Title of the Paper	Category	Course	Distribution of Credit	Workload	Total Credit	Theory Marks
1.	III	Labour Welfare Course I	Generic Elective	I	4	4 Lectures/ week	8	50
2.	IV	Labour Welfare Course II	Generic Elective	II	4	4 Lectures/ week		50

B.A. Part - III : ECONOMICS

Sr. No.	Semester	Title of the Paper	Discipline	Distribution of Credit	Workload	Total Credit	Theory Marks	Term work seminar
1.	V	Principles of Micro Economics –I	Economics Course-7	4	4 Lectures/ week		40	10
2.	V	Economics of Development- I	Economics Course-8	4	4 Lectures/ week		40	10
3.	V	International Economics-I	Economics Course-9	4	4 Lectures/ week	20	40	10
4.	V	Research Methodology in Economics-I	Economics Course-10	4	4 Lectures/ week		40	10
5.	V	History of Economic Thoughts-I	Economics Course-11	4	4 Lectures/ week		40	10
Sr. No.	Semester	Title of the Paper	Discipline	Distribution of Credit	Workload	Total Credit	Theory marks	Term work Group project
6.	VI	Principles of Micro Economics-II	Economics Course-12	4	4 Lectures/ week		40	10
7.	VI	Economics of Planning	Economics Course13	4	4 Lectures/ week		40	10
8.	VI	International in Economics-II	Economics Course14	4	4 Lectures/ week	20	40	10
9.	VI	Research Methodology in Economics-II	Economics Course15	4	4 Lectures/ week		40	10
10.	VI	History of Economic Thoughts-II	Economics Course16	4	4 Lectures/ week		40	10

**B.A. ECONOMICS
EQUIVALENCE**

Sr. No.	Class	Semester	Title of the Paper Old	Paper No. Old	Title of the Course (New)
1.	B.A. I	I	Indian Economy Part-I	I	Indian Economy-I Economics course-1
2.	B.A. I	II	Indian Economy Part-II	II	Indian Economy-II Economics course-2
3.	B.A. II	III	Macro Economics Part-I	III	Principles of Macro Economics-I Economics course-3
4.	B.A. II	III	Banks and Financial Institutions Part-I	IV	Money and Banking. Economics course-4
5.	B.A. II	IV	Macro Economics Part-II	V	Principles of Macro Economics-II Economics course-5
6.	B.A. II	IV	Banks and Financial Institutions Part-II	VI	Banks and Financial Markets Economics course-6
7.	B.A. III	V	Micro Economics	VII	Principles of Micro Economics-I Economics course-7
8.	B.A. III	V	Economics of Development	X	Economics of Development-I Economics course-8
9.	B.A. III	V	International Economics-Part-I	XI	International Economics-I Economics course-9
10.	B.A. III	V	Research Methodology in Economics Part-I	VIII	Research Methodology in Economics-I. Economics course-10
11.	B.A. III	V	History of Economic Thoughts Part-I	IX	History of Economic Thoughts Economics course-11
12.	B.A. III	VI	Market and Pricing	XII	Principles of Micro Economics-II Economics course-12
13.	B.A. III	VI	Economics of Planning	XV	Economics of Planning Economics course-13
14.	B.A. III	VI	International Economics-Part-II	XVI	International Economics-II Economics course-14
15.	B.A. III	VI	Research Methodology in Economics Part-II	XIII	Research Methodology in Economics Economics course-15
16.	B.A. III	VI	History of Economic Thoughts Part-II	XIV	History of Economic Thoughts Economics course-16

B.A.II ECONOMICS**GENERIC ELECTIVE**

Sr. No.	Class	Semester	Title of the Paper Old	Title of the Course New
1.	B.A. II	III	Principles of Co-operation(IDS) Paper-I	Principles of co-operation Course-I GE
2.	B.A. II	IV	Co-operatives in India (IDS) Paper-II	Co-operatives in India Course-II GE
3.	B.A. II	III	Labour Welfare Part-I (IDS)	Labour Welfare Course-I GE
4.	B.A. II	IV	Labour Welfare Part-II (IDS)	Labour Welfare Course-II GE

Abreviation: G.E.-Generic Elective

SHIVAJI UNIVERSITY, KOLHAPUR.



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CHOICE BASED CREDIT SYSTEM

Syllabus For

B.A. Part - I

Geography

(Syllabus to be implemented from June, 2018 onwards.)

**Course Structure for B.A. Geography
Three Years (6 Semester) Programme**

B.A. I

Sr. No.	Semester	Name of the Course	Category
1	Semester I	Physical Geography	Geography DSE - 1
2	Semester – II	Human Geography	Geography DSE - 2

B.A. II

Sr. No.	Semester	Name of the Course	Category
1	Semester III	Soil Geography	Geography DSE - 3
2	Semester – III	Environmental Geography	Geography DSE - 4
3	Semester- IV	Oceanography	Geography DSE - 5
4	Semester- IV	Geography of Maharashtra	Geography DSE - 6

B.A. III

Sr. No.	Semester	Name of the Course	Category
1	Semester V	Geography of India	Geography DSE - 7
2	Semester – V	Economic Geography	Geography DSE - 8
3	Semester- V	Research Methodology in Geography	Geography DSE - 9
4	Semester- VI	Disaster Management	Geography DSE - 10
5	Semester- VI	Regional Planning and Development	Geography DSE - 11
6	Semester- VI	Geography of Tourism	Geography DSE - 12
7	Semester- V & VI Practical	Map Work & Map Interpretation	Geography DSE - 13 (Practical Paper No. – I)
8	Semester- V & VI Practical	Advanced Tools and Techniques & Fieldwork	Geography DSE - 14 (Practical Paper No. – II)

B.A. Geography
EQUIVALENCE

Sr. No.	Class	Semester	Old Title	P. No.	New Title
1	B.A. I	I	Geomorphology	I	Physical Geography Geography DSE-1
2	B.A. I	II	Climatology	II	Human Geography Geography DSE-2
3	B.A.II	III	Soil Geography	III	Soil Geography Geography DSE-3
4	B.A.II	III	Human Geography	IV	Environmental Geography Geography DSE-4
5	B.A.II	IV	Oceanography	V	Oceanography Geography DSE-5
6	B.A.II	IV	Agricultural Geography	VI	Geography of Maharashtra Geography DSE-6
7	B.A.III	V	Physical Geography of India	VII	Geography of India Geography DSE-7
8	B.A.III	V	Economic Geography	VIII	Economic Geography Geography DSE-8
9	B.A.III	V	Research Methodology	IX	Research Methodology in Geography Geography DSE-9
10	B.A.III	VI	Economic Geography of India	X	Disaster Management Geography DSE-10
11	B.A.III	VI	Urban Geography	XI	Regional Planning and Development Geography DSE-11
12	B.A.III	VI	Political Geography	XII	Geography of Tourism Geography DSE-12
13	B.A.III	V & VI	Map Work & Map Interpretation	XIII	Geography DSE-13
14	B.A.III	V & VI	Advanced Tools and Techniques & Fieldwork	XIV	Geography DSE-14

B.A.II Geography
GENERIC ELECTIVE

Sr. No.	Class	Semester	Old Title	Title of the Course New
1	B.A. II	III	Tourism Geography-I (IDS)	Disaster Risk Reduction / Resource Geography of Maharashtra Course-I GE
2	B.A. II	IV	Tourism Geography-II (IDS)	Disaster Risk Reduction / Resource Geography of Maharashtra Course – II GE
3	B.A. II	III	Cartography –I (IDS)	Sustainability and Development/ Cartography Course –I GE
4	B.A. II	IV	Cartography- II (IDS)	Sustainability and Development / Cartography Course –II GE

Abbreviation: G.E. – Generic Elective

B. A. Part - I
DSE (Discipline Specific Elective) - I Geography
June 2018 onwards

Physical Geography

Preamble: This paper intends to acquaint the students with various dimensions of, as also the challenges, confronting the physical geography. The Geography students of B. A. Part-I can betterly understand all latest concepts in Physical Geography and Human Geography in brief but in adequate manner.

The objective of this course is to introduce the latest concepts in Physical Geography and Human Geography, Specifically in Atmosphere, Lithosphere, Fluvial Cycle, Hydrosphere, Human races, Population growth, Characteristics of Population and Settlements.

Semester - I

	Teaching Hours	Credits
Module – I Introduction to Physical Geography	15	01
1.1 Meaning and Definitions		
1.2 Scope of Physical Geography		
1.3 Branches of Physical Geography		
1.4 Importance of Physical Geography		
Module- II Atmosphere	15	01
2.1 Composition and Structure of Atmosphere		
2.2 Insolation: Factors affecting on Insolation		
2.3 Temperature: Distribution of temperature (Vertical and Horizontal)		
2.4 Atmospheric Pressure: Belts and Planetary Winds.		
Module – III Lithosphere	15	01
3.1 Interior of the earth		
3.2 Wagner's Continental Drift Theory		
3.3 Earthquakes – Causes and Effects		
3.4 Volcano – Causes and Effects		
Module – IV Denudation	15	01
4.1 Weathering: Concept and Types		

4.2 Davis Concept of Cycle of erosion

4.3 Erosional Landforms of river.

4.4 Depositional Landforms of river.

Reference Books

- 1) Clyton K., (1986), Earth Crust, AdusBook , London.
- 2) Davis W. M., (1909), Geographical Essay, Ginnia Co.
- 3) Dayal P., (1996), Text Book of Geomorphology, Shukla Book Depot, Patna.
- 4) Kale V.S. and Gupta A., (2001), Elements of Geomorphology, Oxford University Press, Kolkata.
- 5) Kale V.S. and Gupta A., (2001), Elements of Geomorphology, Oxford Univ. Press. Monkhouse, (1951), Principle of Physical Geography, McGraw Hill Pub – New York.
- 6) Pitty A. F., (1974), Introduction to Geomorphology, Methuen London.
- 7) Singh Savindra, (2000), Physical Geography, PrayagPustakBhavan, 20-A, University Road, Allahabad – 211002.
- 8) Steers J. A., (1964), The Unstable Earth Some Recent Views in Geography, Kalyani Publishers, New Delhi.
- 9) Swaroop Shanti, (2006), Physical Geography, King Books, NaiSarak, Delhi – 110006.
- 10) Wooldridge S. W. and Morgan R. S., (1959), The Physical Basis of Geography and Outline of Geomorphology, Longman Green and Co. London.

B. A. Part - I
DSE (Discipline Specific Elective) - II Geography
Semester-II

Human Geography

Preamble : This paper intends to acquaint the students with various dimensions of, as also the challenges, confronting the Indian economy. It endeavors to provide useful insights to the students about the present economic standing and composition of the Indian economy, the major sectors and their relative importance in the Indian economy and the major challenges faced by it.

Semester – II

	Teaching Hours	Credits
Module- I Human Geography	15	01
1.1 Definitions of Human Geography		
1.2 Scope of Human Geography		
1.3 Branches of Human Geography		
1.4 Importance of Human Geography		
Module –II Population	15	01
2.1 Factors affecting on distribution of population		
2.2 Malthus' theory of Population Growth		
2.3 Demographic Transition Theory		
2.4 Migration: Types and Effects		
Module –III Settlement	15	01
3.1 Types and patterns of rural settlements		
3.2 Functions of Rural Settlements		
3.3 Factors affecting on urbanization		
3.4 Functions of Urban Centers		
Module – IV Agriculture	15	01
4.1 Origin and History of Agriculture		
4.2 Types of Agriculture		
4.3 Factors affecting on agriculture		
4.4 Problems of Agriculture		

Reference Books

1. Chandna, R.C. (2010) Population Geography, Kalyani Publisher.
2. Hassan, M.I. (2005) Population Geography, Rawat Publications, Jaipur

3. Daniel, P.A. and Hopkinson, M.F. (1989) The Geography of Settlement, Oliver & Boyd, London.
 4. Johnston R; Gregory D, Pratt G. et al. (2008) The Dictionary of Human Geography, Blackwell Publication.
 5. Jordan-Bychkov et al. (2006) The Human Mosaic: A Thematic Introduction to Cultural Geography. W. H. Freeman and Company, New York.
 6. Kaushik, S.D. (2010) ManavBhugol, Rastogi Publication, Meerut.
 7. Maurya, S.D. (2012) ManavBhugol, ShardaPustakBhawan. Allahabad.
 8. Hussain, Majid (2012) ManavBhugol. Rawat Publications, Jaipur
 9. BeaujeuGamier : Geography of Population, Longman, Lindon-1978
 10. Clarke J.I. : Population Geography, Pergam on Press Oxford – 1972
 12. HaggetPetter : Human Geography
 13. Ghosh B.N. : Fundamentals of Population Geography
 14. Hussin M. : Human Geography 1994
 15. Money D.S. : Human Geography
 16. Perpillou A.V. : Human Geography, Longman, London- 1986
 17. Robinson H. : Human Geography, 1976
 18. Mishra &Puri : Indian Economy 2004
 19. India- 2008 : Govt. of India
 20. Hassan Mohammead I. : Population Geography, 2005
 21. BhendeAsha&KanitkarTara :Principlas of Population studies
 22. Perillouav : Human Geography, 1986
 23. Singh, R.Y. : Geography of Settlement, 1998
 24. Singh, Gopal :Mapwork& Practical Geography, 1999
 25. Sawant S.B. &Athavale A.S. Population Geography, Mehata publishing house, Pune
 26. Chandana R.C. : Geography of Population, Kalyani Pub. Ludhayana 1988
 27. सवदी.ए.बी. आणि कोळेकर .पी.एस.व लोक संख्या भूगोल निराली प्रकाशन पुणे.
 28. ताचोळे द.धो.–लोकसंख्याशास्त्र.
 29. पवार, अडसुळ, फुले ,पाटील–मानवी भूगोल सप्रेम प्रकाशन कोल्हापूर.
 30. प्रकाश सावंत–भूरुपशास्त्र व हवामानशास्त्र, फडक'प्रकाशन
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EQUIVALENCE

Sr. No.	Semester	Old Name	New Name
1	I	Geomorphology	Physical Geography Geography DSE1
2	II	Climatology	Human Geography Geography DSE2

Course Structure for B.A Geography Three Years (6 Semester) Program

B.A. Part - I : Geography

Sr. No	Semester	Title of the Paper	Category	Distribution of Credit	Workload	Total Credits	Total Marks
1	I	Physical Geography	Geography DSE1	4	4 Hours /Week	08	50
2	II	Human Geography	Geography DSE1	4	4 Hours /Week		50

B.A. II Geography

Sr. No	Semester	Title of the Paper	Category	Distribution of Credit	Workload	Total Credits	Total Marks
1	III	Soil Geography	Geography DSE3	4	4 Hours /Week	16	50

2	III	Environmental Geography	Geography DSE4	4	4 Hours /Week		50
3	IV	Oceanography	Geography DSE5	4	4 Hours /Week		50
4	IV	Geography of Maharashtra	Geography DSE6	4	4 Hours /Week		50

B.A. Part - II : GENERIC ELECTIVE

Sr. No	Semester	Title of the Paper	Category	Distribution of Credit	Workload	Total Credits	Total Marks
1	III	Disaster Risk Reduction / Resource Geography of Maharashtra Course-I GE Sustainability and Development/ Cartography Course –I GE	Generic Elective	4	4 Hours /Week		50
2	IV	and Disaster Risk Reduction / Resource Geography of Maharashtra Course –II GE Sustainability and Development / Cartography Course –II GE	Generic Elective	4	4 Hours /Week	16	50

B.A. III Geography

Sr. No.	Semester	Title of the Paper	Category	Distribution of Credit	Workload	Total Credits	Theory Marks	Term Work Seminar
1	V	Geography of India	Geography DSE	4	4 Hours /Week		40	10
2	V	Economic Geography	Geography DSE	4	4 Hours /Week	44	40	10

3	V	Research Methodology in Geography	Geography DSE	4	4 Hours /Week		40	10
Sr. No.	Semester	Title of the Paper	Category	Distribution of Credit	Workload		Theory Marks	Term Work Group Project
4	VI	Disaster Management	Geography DSE	4	4 Hours /Week		40	10
5	VI	Regional Planning and Development	Geography DSE	4	4 Hours /Week		40	10
6	VI	Geography of Tourism	Geography DSE	4	4 Hours /Week		40	10
7	V & VI	Map Work & Map Interpretation	Geography DSE	10	10 Hours /Week		100	Nil
8	V & VI	Advanced Tools and Techniques & Fieldwork	Geography DSE	10	10 Hours /Week		100	Nil

Shivaji University, Kolhapur

CBCS Syllabus for B.A.I HISTORY (from June 2018)

Semester I, Paper I: Rise of the Maratha Power (1600-1707)

(Objectives: The period from 1600 to 1707 was an important epoch in the history of Marathas. Chhatrapati Shivaji Maharaj established the Maratha state. Later, Chhatrapati Sambhaji, Chhatrapati Rajaram and Maharani Tarabai led the Maratha struggle of independence against the Mughal rule. The primary aim of this course is to introduce students to the history of the rise of Maratha power with main emphasis on life and work of Chhatrapati Shivaji Maharaj. The course is also expected to apprise the students with the sacrifices made by Maratha leaders and people to protect freedom and sovereignty of the region)

Module 1- Chhatrapati Shivaji Maharaja's achievement till 1664

- a. Background of the Rise of Maratha Power
- b. Early activities upto 1659; Afzalkhan Episode and Siege of Panhala
- c. Shahistekhan Episode and Attack on Surat

Module 2-Chhatrapati Shivaji Maharaja's achievement till 1680

- a. Treaty of Purandar and Visit to Agra
- b. Coronation
- c. Expedition to Karnataka

Module 3- Maratha War of Independence (1681-1707)

- a. Chhatrapati Sambhaji Maharaj
- b. Chhatrapati Rajaram Maharaj
- c. Maharani Tarabai

Module 4-Importance of Sources for understanding Maratha history

- a. Sources (Sanskrit and Marathi): *Shivbharat, Adnyapatra*
- b. Persian sources: *Tarikh-i-Dilkusha, Muntakhab-ul-Lubab*
- c. Foreign records and accounts: English and Portuguese

List of References:

Khafi Khan Muhammad Hashim, Muntakkhab-ul-lubab in *The History of India as Told by Its Own Historians*, Vol. 7, Elliot and Dowson (eds.), Second Edition, Calcutta, 1952.
English Records on Shivaji (1659-1682), Shiva Charatira Karyalaya, Poona, 1931.
Patwardhan R. P., and H.G. Rawlinson, *Source Book of Maratha History- to the Death of Shivaji*, Vol.1, Bombay, 1929

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- Kulakarni, A. R., *The Marathas*, Diamond Publications, 2008.
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मराठी संदर्भग्रंथ

- सरदेसाई, गो. स., मराठी रियासत, खंड १ ते ८, पॉप्युलर प्रकाशन, मुंबई, १९८८ ते १९९२
- कुलकर्णी, अ. रा., खरे ग. ह., मराठ्यांचा इतिहास, खंड १ ते ३, कॉन्टिनेटल प्रकाशन, पुणे, १९८४, १९८५, १९९३
- काळे द. वि., छत्रपती शिवाजी महाराज, पुणे विद्यापीठ, पुणे, १९५९
- दिवेकर स. म., (संपा.) कवींद्र परमानंदकृत श्री शिवभारत, भारत इतिहास संशोधक मंडळ, पुणे, १९२७
- आठवले सदाशिव, शिवाजी व शिवयुग, मेहता पब्लिशिंग हाउस, पुणे, १९९२
- जोशी प्र. न., (संपा) आज्ञापत्र, व्हीनस प्रकाशन, पुणे, १९९७
- बेंद्रे वा. सी., श्री छत्रपती शिवाजी महाराज यांचे चिकित्सक चरित्र, साहित्य सहकार मुद्रणालय, कुलाबा, १९७२
- कुलकर्णी अ. रा., (संपा) आज्ञापत्र, डायमंड पब्लिकेशन, पुणे, २००७
- पवार जयसिंगराव, शिवाजी व शिवकाळ, फडके प्रकाशन, १९९३
- पवार जयसिंगराव, मराठेशाहीचा उदय आणि अस्त, मंजुश्री प्रकाशन, कोल्हापूर, १९९३
- पवार जयसिंगराव, मराठेशाहीचा उदय, फडके प्रकाशन, कोल्हापूर, २००५
- पगडी सेतुमाधवराव, मराठ्यांचे स्वातंत्र्ययुद्ध (खाफीखानाचा साधनग्रंथ), पुणे, १९६२
- पगडी, सेतुमाधवराव, मोगल आणि मराठे (तारीके दिल्कुशा), पहिली आवृत्ती, पुणे, १९६२
- पगडी सेतुमाधवराव, शिवचरित्र - एक अभ्यास, शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर, २०१२
- पगडी सेतु माधवराव, छत्रपती शिवाजी, नॅशनल बुक ट्रस्ट, इंडिया नवी दिल्ली, २००४
- पवार जयसिंगराव (प्रमुख संपादक), छत्रपती शिवाजीमहाराज सृतिग्रंथ, महाराष्ट्र राज्य पाठ्यपुस्तक निर्मिती व अभ्यासक्रम संशोधन मंडळ, पुणे, २०११.
- जयसिंगराव पवार, छत्रपती संभाजी स्मारक ग्रंथ, रिया पब्लिकेशन्स, कोल्हपुर, १९९०
- पवार जयसिंगराव, शिवपुत्र छत्रपती राजाराम, महाराष्ट्र इतिहास प्रबोधिनी, कोल्हापूर, २०१७
- पवार जयसिंगराव, शिवछत्रपती एक मागोवा, सुमेरू प्रकाशन, डॉबिवली, २००५
- खोबरेकर वि.गो., मराठा अंमलाचे स्वरूप, शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर, १९८८
- पित्रे का.ग., मराठ्यांचा युद्धेतिहास १६०० - १८१८, कॉन्टिनेटल प्रकाशन, पुणे, २००४
- कुलकर्णी अ. रा, अशी होती शिवशाही, राजहंस प्रकाशन, पुणे, २००७

Shivaji University, Kolhapur

CBCS Syllabus for B.A.I HISTORY (from June 2018)

Semester II, Paper II: Polity, Society and Economy under the Marathas (1600-1707)

(Objectives: 1600 to 1707 was a period of rapid change in the history of Marathas. Chhatrapati Shivaji Maharaj established the Maratha state and initiated fundamental changes in the political, socio-economic and cultural life of the people. The course is designed to acquaint the students with the political, socio-economic and religious life of the people during the 1600-1707 period. It will educate the students about the policy and contribution of Chhatrapati Shivaji Maharaj)

Module 1- Polity

- a. Civil administration: administrative structure, Ashtapradhan
- b. Judicial administration: judicial structure, gotsabha, divya
- c. Military administration: forts and navy

Module 2- Economy

- a. Agriculture: types of land and crops, revenue settlement, irrigation
- b. Industry: local craftsmen and major Industries
- c. Trade: trade centers, trade routes, transport and communications

Module 3- Society and Religion

- a. Village communities: Vatandar, Mirasdar, Balutedar-Alutedar and Upare
- b. Pandharpur movement
- c. Pilgrimage Centers: Kolhapur, Shikhar Shinganapur, Tuljapur

Module 4-Chhatrapati Shivaji Maharaj: Policy and Contribution

- a. Administration and Management
- b. Trade and Agriculture
- c. Religion

List of References:

- Apte, Bhalchandra Krishna., *A History of the Maratha Navy and Merchantships*, State Board for Literature and Culture, 1973.
- Gordon, Stewart, *The Marathas 1600-1818*, Cambridge University Press, 1993.
- Gune, Vithal Trimbak, *The Judicial System of the Marathas: A Detailed Study of the Judicial Institutions in Maharashtra, from 1600-1818 A.D.* Deccan College Postgraduate and Research Institute, 1953.
- Kulkarni A. R., *Maharashtra in the Age of Shivaji*, R.J. Deshmukh, 1969.
- Kulkarni A. R., *Maharashtra: Society and Culture*, Books & Books, 2000.
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Mahajan, T. T., *Aspects Of Agrarian And Urban History Of The Marathas*, Commonwealth Publishers, 1991.

Mahajan, T. T., *Courts and Administration of Justice Under Chhatrapati Shivaji*, Commonwealth Publishers, 1992.

Pagdi, Setumadhava Rao, *Shivaji*, National Book Trust, New Delhi, 1993.

Ranade, M. G. *Rise of the Maratha Power* (Classic Reprint), Publications Division Ministry of Information & Broadcasting (ebook), 2017

Sarkar, Jadunath, *Shivaji and His Times*, Orient Blackswan, 1992.

Sen S.N. *Military System of the Marathas with a Brief Account of Their Maritime Activities*, Calcutta, 1928.

मराठी संदर्भग्रंथ

सरदेसाई, गो. स., मराठी रियासत, खंड १ ते ८, पॉप्युलर प्रकाशन, मुंबई, १९८८ ते १९९२

कुलकर्णी, अ. रा., खरे ग. ह., मराठ्यांचा इतिहास, खंड १ ते ३, कॉन्टिनेटल प्रकाशन, पुणे, १९८४, १९८५, १९९३

काळे द. वि., छत्रपती शिवाजी महाराज, पुणे विद्यापीठ, पुणे, १९५९

आठवले सदाशिव, शिवाजी व शिवयुग, मेहता पब्लिशिंग हाउस, पुणे, १९९२

कुलकर्णी अ. रा., शिवकालीन महाराष्ट्र, राजहंस प्रकाशन, पुणे, १९९७

सरदेसाई बी. एन., मराठ्यांचा सामाजिक, आर्थिक व सांस्कृतिक इतिहास, फडके प्रकाशन, कोल्हापूर, २००१

चिटणीस के. एन., मध्ययुगीन भारतीय संकल्पना व संस्था, पुणे, २००३

बेंद्रे वा. सी., श्री छत्रपती शिवाजी महाराज यांचे चिकित्सक चरित्र, साहित्य सहकार मुद्रणालय, कुलाबा, १९७२

कुलकर्णी श्री. र., शिवकालीन राजनीती आणि रणनिती, पॉप्युलर प्रकाशन, मुंबई, १९९४

मेहेंदळे ग. भा., व शिंगे संतोष, शिवछत्रपतींचे आरमार, परमित्र पब्लिकेशन, पुणे, २०११

पगडी सेतूमाधवराव, शिवचरित्र – एक अभ्यास, शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर, २०१२

पगडी सेतु माधवराव, छत्रपती शिवाजी, नॅशनल बुक ट्रस्ट, नवी दिल्ली, २००४

पवार जयसिंगराव (प्रमुख संपादक), छत्रपती शिवाजीमहाराज सृतिग्रंथ, महाराष्ट्र राज्य पाठ्यपुस्तक निर्मिती व अभ्यासक्रम संशोधन मंडळ, पुणे, २०११

पवार जयसिंगराव, शिवाजी व शिवकाळ, फडके प्रकाशन, १९९३

पवार जयसिंगराव, छत्रपती संभाजी स्मारक ग्रंथ, रिया पब्लिकेशन्स, कोल्हपुर १९९०

पवार जयसिंगराव, शिवपुत्र छत्रपती राजाराम, महाराष्ट्र इतिहास प्रबोधिनी, कोल्हापूर, २०१७

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लोहार एम. ए., मराठाकालीन समाजजीवन, शिवाजी विद्यापीठ प्रकाशन, २००७

लोहार एम. ए., मराठ्यांच्या इतिहासाचे पैलू शिवाजी विद्यापीठ प्रकाशन, २०१२

खोबरेकर वि.गो., मराठा अंमलाचे स्वरूप, शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर, १९८८

पित्रे का.ग., मराठ्यांचा युद्धेतिहास १६०० – १८१८, कॉन्टिनेटल प्रकाशन, पुणे, २००४

कुलकर्णी अ. रा, अशी होती शिवशाही, राजहंस प्रकाशन, पुणे, २००७

कदम विकास, वारकरी संप्रदायाचा इतिहास आणि पंढरपुरातील सांप्रदायिक फड व मठांचे कार्य, अरुणा प्रकाशन, लातूर, २०१४

महाजन टी. टी., शिवछत्रपतींची न्यायनीती, सुभदा-सारस्वता प्रकाशन, १९९९

The following marking structure was unanimously decided by the committee for Paper I and Paper II (Semester I and II)

Q1. A) Multiple Choice Questions- 05- (05 marks)

B) Answer in one sentence -05 – (05 marks)

Q.2 A) Write short notes on any four (out of six) – (20 marks)

Q.3. Essay Question – (10 marks)

OR

Essay Question

Q. 4 Essay Question – (10 marks)

OR

Essay Question

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CHOICE BASED CREDIT SYSTEM

Syllabus For

B.A. Part - I

Sociology

(Syllabus to be implemented from June, 2018 onwards.)

**Course Structure for B.A. Sociology
Three Years (6 Semester) Programme**

B.A. I

Sr.No.	Semester	Name of the Course	Disipline
1	I	Introduction to Sociology I	Sociology Course-1
2	II	Applied Sociology II	Sociology Course-2

B.A. II

Sr.No.	Semester	Name of the Course	Disipline
1	III	Sociology of India I	Sociology Course-3
2	III	Sociology of Kinship I	Sociology Course-4
3	IV	Sociology of India II	Sociology Course-5
4	IV	Sociology of Gender II	Sociology Course-6

B.A. III

Sr.No.	Semester	Name of the Course	Disipline
1	V	Sociological Thinkers I	Sociology Course-7
2	V	Sociological Research Methods I	Sociology Course-8
3	V	Urban Sociology OR Sociology of Education	Sociology Course-9
4	V	Environmental Sociology OR Sociology of Work	Sociology Course-10
5	V	Political Sociology OR Gender and Violence	Sociology Course-11
6	VI	Sociological Thinkers II	Sociology Course-12
7	VI	Sociological Research Methods II	Sociology Course-13
8	VI	Agrarian Sociology OR Population and Society	Sociology Course-14
9	VI	Sociology of Health and Medicine OR Indian Society ‘Images and Realities’	Sociology Course-15
10	VI	Social Stratification OR Sociology of Media	Sociology Course-16

**B.A.PART - I
SEM – I**
DSC-B2, SOCIOLOGY-I **(50 Marks 4 Credits)**
INTRODUCTION TO SOCIOLOGY

Books Recommended:

Davis, Knigsley : Human Society, Macmillan, New York, 1948.

		Teaching Hours	Credits
Module I	Nature of Sociology A) Sociology: Meaning and Subject matter B) Brief outline of Development of Sociology: C) Brief outline of Development of Sociology in India	15	1
Module II	Social Interaction and Social Structure A) Social Interaction: Definition, Stages and Types B)Social Structure: Status and Role, Norms and Values	15	1
Module III	Society and Social Institution A) Society: Meaning, Characteristics and Types B) Social Institution: Meaning and Characteristics	15	1
Module IV	Culture and Socialization A) Culture: Meaning, Characteristics and Elements B) Socialization: Meaning, Stages and Agencies	15	1

Brom, Leonard and Selznick Phillip : Sociology, Raw, Peterson and company, New York, 1957

Chinoy, Ely : Society - An Introduction to sociology, Random House, 1961.

InkelesAlex : What is Sociology? : Intlewood Cliffs, Inc., prentice Hall, New Delhi 1964

Johnson, Harry M : Society - An Introductory Analysis, Mac Millan & Co. Ltd., London, 1965.

David Dressler and Wills, W.M. : Sociology - The study of Human Interaction, Alfred A Knof, New York, 1976.

Horton and Hunt : Sociology, MacGraw Hill, Tokyo, 1976.

Tischler, H.L. Whitten, Phillip & Hunter, David E.K. : Introduction to sociology, Holt, Rinehart and Winston, 1983.

Harlambos, M. and R.M. Heald : Sociology - Themes and perspectives, Oxford University Press, New Delhi, 1994.

Ram Ahuja; Indian social system, Rawat publications, New Delhi, 2002

Rawat, H. K. : Sociology, Rawat Publications Jaipur, 2007.

Ram Ahuja; Society in India, Rawat publications, New Delhi,2014

Books Recommended (Marathi)

Jadav, Ramesh :Samajshastra (in Marathi) , C.Jamanadas and Co. Mumbai, 1988.

Salunkhe, Sarjero :SamajshstrateelMulbhootSankapana, , Narendra

Publication, AppaBalawant Chowk, Pune, 2006

**B.A.PART - I
SEM - II**
DSC-B16, SOCIOLOGY- II **(50 Marks 4 Credits)**

APPLIED SOCIOLOGY

Books Recommended:

		Teaching Hours	Credits
Module I	Theoretical Approaches in Sociology A) Structural- Functional: August Comte, M. N. Srinivas B) Conflict: Karl Marx , A. R. Desai	15	1
Module II	Society and Mass Media A) Mass Media : Meaning and Characteristics B) Types of Mass Media: Folk Media and Modern Media C) Impact of Mass Media on Society :Print, Electronic and Social Media	15	1
Module III	Social Change in Modern Society A) Meaning of Social Change B) Modernization And Globalization. C)Social Movements: Meaning and Types	15	1
Module IV	Applications of Sociology A)Sociology as a Profession: Policy, Planning, Teaching and Research. B)Career Opportunities: Social Sector(NGO's, Social Welfare Departments)	15	1

Davis,Knigsley : Human Society, Macmillan, New York, 1948.

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Harlambos, M. and R.M. Heald : Sociology - Themes and perspectives, Oxford University Press, New Delhi, 1994.

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Christians, C. and Nordenstreng, K. 'Media Responsibility Worldwide'. (2004) Journal of Mass Media Ethics, 2004

Michael Gurevitch, Tony Bennett, James Curran And Janet Woollacott, *Culture, society and the media*, London And New York 2005

Rawat, H. K. : Sociology, Rawat Publications Jaipur, 2007.

Ram Ahuja; Society in India, Rawat publications, New Delhi,2014

Books Recommended (Marathi)

Bhandarkar, P.L. and Vaidya N.S. :Samajshastriyasiddhant, Maharashtra Granth Nirmiti Mandal, Nagpur, 1986.

Jadav, Ramesh :Samajshastra (in Marathi) , C.Jamanadas and Co. Mumbai, 1988.

SalunkheSarjero :SamajshstrateelMulbhootSankapana, (in Marathi), Narendra Publication, AppaBalawant Chowk, Pune, 2006

GajananKhatu; Jagatikikaran:ParinamaniParyay,Akshar Prakashan,Mumbai,2001.

C.P.khrer; Jagatikikaran:Samsya,AshayaniAnubhav.Dilipraj Prakashan,Pune,2004

JaganKarade; Jagatikikaran:BharatasamorilAvhane, Diamond publications,pune,2008.

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didik.mercubuana-yogya.ac.id/wp-content/uploads/.../Culture-Society-and-the-Media

[www.ijhssi.org/papers/v3\(6\)/Version-4/L0364056064.pdf](http://www.ijhssi.org/papers/v3(6)/Version-4/L0364056064.pdf)

www.yourarticlerepository.com/sociology/sociology-uses-careers-and...sociology/31257

<https://study.com/.../why-is-sociology-important-applications-in-public-policy-social-c...>

www.sociologyatwork.org/about/what-is-applied-sociology

EQUIVALENCE

Sr.No.	Semester	Old Name	New Name
1.	I	Introduction to Sociology Sem. I, Paper I	Introduction to Sociology I Sociology Course 1
2.	II	Principle of Sociology Sem. II, Paper II	Applied Sociology II Sociology Course 2

**Course Structure for B.A Sociology
Three Years (6 Semester) Program**

B.A. Part - I : Sociology

Sr. No.	Semester	Title of the Paper	Discipline	Distribution of Credit	Workload	Total Credit	Theory Marks
1.	I	Introduction to Sociology I	Sociology Course-1	4	4 Lectures/ week	08	50
2.	II	Applied Sociology II	Sociology Course-2	4	4 Lectures/ week		50

B.A. Part - II : Sociology

Sr. No.	Semester	Title of the Paper	Discipline	Distribution of Credit	Workload	Total Credit	Theory Marks
1.	III	Sociology of India I	Sociology Course-3	4	4 Lectures/ week	16	50
2.	III	Sociology of Kinship I	Sociology Course-4	4	4 Lectures/ week		50
3.	IV	Sociology of India II	Sociology Course-5	4	4 Lectures/ week		50
4.	IV	Sociology of Gender II	Sociology Course-6	4	4 Lectures/ week		50

B.A. Part - III : Sociology

Sr. No.	Semester	Title of the Paper	Discipline	Distribution of Credit	Workload	Total Credit	Theory Marks	Term work seminar
1.	V	Sociological Thinkers I	Sociology Course-7	4	4 Lectures/ week	20	40	10
2.	V	Sociological Research Methods I	Sociology Course-8	4	4 Lectures/ week		40	10
3.	V	Urban Sociology OR Sociology of Education	Sociology Course-9	4	4 Lectures/ week		40	10
4.	V	Environmental Sociology OR Sociology of Work	Sociology Course-10	4	4 Lectures/ week		40	10
5.	V	Political Sociology OR Gender and Violence	Sociology Course-11	4	4 Lectures/ week		40	10
Sr. No.	Semester	Title of the Paper	Discipline	Distribution of Credit	Workload	Total Credit	Theory marks	Term work Group project
6.	VI	Sociological Thinkers II	Sociology Course-12	4	4 Lectures/ week	20	40	10
7.	VI	Sociological Research Methods II	Sociology Course-13	4	4 Lectures/ week		40	10
8.	VI	Agrarian Sociology OR Population and Society	Sociology Course-14	4	4 Lectures/ week		40	10
9.	VI	Sociology of Health and Medicine OR Indian Society 'Images and Realities'	Sociology Course-15	4	4 Lectures/ week		40	10
10.	VI	Social Stratification OR Sociology of Media	Sociology Course-16	4	4 Lectures/ week		40	10

**B.A. SOCIOLOGY
EQUIVALENCE**

Sr. No.	Class	Semester	Title of the Paper Old	Paper No. Old	Title of the Course (New)
1.	B.A. I	I	Introduction to Sociology Sem. I, Paper I	I	Introduction to Sociology I Sociology Course 1
2.	B.A. I	II	Introduction to Sociology Sem. II, Paper II	II	Applied Sociology II Sociology Course 2
3.	B.A. II	III	Structure of Indian Society Paper III, Sem. III	III	Sociology of India I Sociology Course 3
4.	B.A. II	III	Social Problems in India Part I Paper IV, Sem. III	IV	Sociology of Kinship I Sociology Course 4
5.	B.A. II	IV	Social Change in Indian Society Paper No 5, Sem IV	V	Sociology of India II Sociology Course 5
6.	B.A. II	IV	Social Problems in India Part II Paper IV, Sem. IV	VI	Sociology of Gender II Sociology Course 6
7.	B.A. III	V	Western Sociological Thinkers Paper VII Sem V	VII	Sociological Thinkers I Sociology Course 7
8.	B.A. III	V	Methods of Social Research Paper VIII (Part I), Sem V	X	Sociological Research Methods I Sociology Course 8
9.	B.A. III	V	Rural Sociology Paper IX (A), Sem V	XI	Urban Sociology (A) Sociology Course 9
10.	B.A. III	V	Urban Sociology Paper IX (B), Sem V	VIII	Sociology of Education (B) Sociology Course 9
11.	B.A. III	V	Industrial Sociology Paper X (A), Sem V	IX	Environmental Sociology (A) Sociology Course 10
12.	B.A. III	V	Criminology Paper X (B) Sem V		Sociology of Work (B) Sociology Course 10
13.	B.A. III	V	Social Anthropology Paper XI (A) Sem V	XII	Political Sociology (A) Sociology Course 11
14.	B.A. III	V	Human Rights Paper XI (B) Sem V	XV	Gender and Violence (B) Sociology Course 11
15.	B.A. III	VI	Sociological Thinkers Paper	XVI	Sociological Thinkers II

			XII Sem VI		Sociology Course 12
16.	B.A. III	VI	Methods of Social Research Paper XIII , Sem VI	XIII	Sociological Research Methods II Sociology Course 13
17.	B.A. III	VI	Rural Sociology In India Paper XIV (A), Sem VI	XIV	Agrarian Sociology (A) Sociology Course 14
18.	B.A. III	VI	Urban Sociology In India Paper XIV (B), Sem VI	XIV	Population and Society (B) Course 14society
19.	B.A. III	VI	Industrial Sociology Paper XV (A), Sem VI	XIV	Sociology of Health and Medicine (A) Sociology Course 15
20.	B.A. III	VI	Penology Paper XV (B) Sem VI	XIV	Indian Society 'Images and Realities' (B) Sociology Course 15
21.	B.A. III	VI	Social Anthropology Paper XVI (A) Sem VI	XIV	Social Stratification (A) Sociology Course 16
22.	B.A. III	VI	Social Welfare Paper XVI (B) Sem VI		Sociology of Media (B) Sociology Course 16

SHIVAJI UNIVERSITY, KOLHAPUR.



**Accredited By NAAC with 'A' Grade
CHOICE BASED CREDIT SYSTEM**

Syllabus For

B.A. Part - I

PSYCHOLOGY

(Syllabus to be implemented from June, 2018 onwards.)

B.A. (Part I)
(Introduced from June 2018 onwards)
FOUNDATIONS OF PSYCHOLOGY
SEMESTER-I

- (i) Paper : I**
(ii) Title of Paper : FOUNDATIONS OF PSYCHOLOGY
(iii) Specific Objectives:
1) To make the students familiar with the field of general Psychology.
2) To acquaint the students with Cognitive Process, States of Consciousness and Learning.
3) To acquaint the students with Memory Processes.

(iv) Module	No.of Credits
Unit 1: Introduction	1
Unit 2: Perceptual Organization and Sleep.	1
Unit 3: Learning	1
Unit 4: Memory	1

(v) Recommended Reading:

a) Basic Reading:

1. Feldman. Robert. S. (2011). *Understanding Psychology*, Tenth Edition, Indian Edition. Chennai : McGraw Hill Education (India) Pvt. Ltd.

b) References:

1. Ciccarelli , S. K & Meyer, G.E (2008). *Psychology*, (South Asian Edition). New Delhi: Pearson Longman.

B.A. (Part I)
(Introduced from June 2018 onwards)
FOUNDATIONS OF PSYCHOLOGY
SEMESTER-I

- (i) Paper : I
(ii) Title of Paper : FOUNDATIONS OF PSYCHOLOGY
(iii) Discipline : PSYCHOLOGY

Module I) Introduction

- 1.1) What is Psychology?**
- 1.2) Today's Perspectives.**
 - a) Psychodynamic Perspective
 - b) Behavioral Perspective
 - c) Cognitive Perspective
 - d) Humanistic Perspective
- 1.3) Conducting Psychological Research**
 - a) Correlational Research
 - b) Experimental Research

Module II) Perceptual Organization and Sleep.

- 2.1)** a) The Gestalt Laws of Organization
b) Top-Down and Bottom-Up Processing
c) Depth Perception
d) Perceptual Constancy
e) Perceptual Illusions
- 2.2) Sleep**
 - a) The Stages of Sleep
 - b) REM Sleep
 - c) Why Do We Sleep, and How Much Sleep Is Necessary?

Module III) Learning

- 3.1)** a) The Basics of Classical Conditioning
b) Applying Conditioning Principles to Human Behavior
c) Extinction
d) Generalization and Discrimination
- 3.2) The Basics Operant Conditioning**
 - a) Reinforcement
b) Positive Reinforces, Negative Reinforces, and Punishment
c) Schedule of Reinforcement
d) Discrimination and Generalization in Operant Condition

Module IV) Memory

- 4.1 The Foundations of Memory**
 - a) Sensory Memory
 - b) Short-Term Memory
 - c) Working Memory
- 4.2 Long-Term Memory**
 - a) Long-Term Memory Modules
 - b) Semantic Networks
 - c) The Neuroscience of Memory
- 4.3 Autobiographical Memory**

B.A. (Part I)
(Introduced from June 2018 onwards)
GENERAL PSYCHOLOGY
SEMESTER-II

- (i) Paper : II**
- (ii) Title of Paper : General Psychology**
- (iii) Specific Objectives:**
- 1) To make the students familiar with the field of general Psychology.
2) To acquaint the students with intelligence, motivation and emotions.
3) To acquaint the students with Personality.
- (iv) Module** **No.of Credits**
- | | |
|----------------------|---|
| Unit 1: Intelligence | 1 |
| Unit 2: Motivation | 1 |
| Unit 3: Emotions | 1 |
| Unit 4: Personality | 1 |
- (v) Recommended Reading:**
- a) Basic Reading:**
2. Feldman. Robert. S. (2011). *Understanding Psychology*, Tenth Edition, Indian Edition. Chennai : McGraw Hill Education (India) Pvt. Ltd.
- b) References:**
1. Ciccarelli , S. K & Meyer, G.E (2008). *Psychology*, (South Asian Edition). New Delhi: Pearson Longman.

REVISED SYLLABUS OF B. A. PART – I (PSYCHOLOGY)
(Implemented from June, 2018)
SEMESTER-II
GENERAL PSYCHOLOGY
Paper – II

- (i) Paper : II
(ii) Title of Paper : GENERAL PSYCHOLOGY
(iii) Discipline : PSYCHOLOGY

Module I) Intelligence

- 1.4) **What is Intelligence?**
1.5) **Theories of Intelligence**
e) Fluid and Crystallized Intelligence
f) Gardner's Multiple Intelligence

1.6) **Practical and Emotional Intelligence**
1.7) **Assessing Intelligence**
c) Binet and the Development of IQ Tests
d) Contemporary IQ tests

Module II) Motivation

- 2.1) **Exploring Motivation**
a) Instinct Approaches
b) Drive-Reduction Approaches
c) Arousal Approaches
d) Incentive Approaches
e) Cognitive Approaches

2.2) **Human Needs and Motivation**
a) The Motivation behind Hunger and Eating
b) The Need for Achievement
c) The Need for Affiliation
d) The Need for Power

Module III) Emotions

- 3.1 **Understanding Emotional Experiences**
a) The Functions of Emotions
b) Determining the Range of Emotions
3.2 **The Roots of Emotions**
a) The James-Lange Theory
b) The Cannon-Bard Theory
c) The Schachter-Singer Theory
d) Contemporary Perspectives on the Neuroscience of Emotions
e) Making Sense of the Multiple Perspectives on Emotion

Module IV) Personality

4.1 Psychodynamic Approaches to Personality

- a) Freud's Psychoanalytic Theory
- b) Trait Approaches
- c) Learning Approaches

4.4 Assessing Personality

- a) Self-Report Measures of Personality
- b) Projective Methods
- c) Behavioral Assessment