



Curricular Aspects

1.2 – Academic Flexibility

1.2.1

Percentage of program in which Choice Based Credit system (CBCS) has been implemented

INDEX

Sr. No	Name of the Document
1	Record of CBCS Courses
2	Minutes of relevant Academic Council/BOS meetings

MINUTES OF RELEVANT COURSES



SHIVAJI UNIVERSITY, KOLHAPUR-416 004. MAHARASHTRA
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शिवाजी विद्यापीठ, कोल्हापूर - 416004.
तुल्यवर्ती (हॉमिनीयस) २६०९००० (अभ्यास मंडळ विभाग- २६०९०९०)
फॅक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३. e-mail: bos@unishivaji.ac.in



Ref./SU/BOS/ HUM/ 4750

Date:- 01/06/2018

The Principal
All Affiliated Arts (B.A.) Colleges,
Shivaji University,
Kolhapur.

Subject: Regarding Guidelines, Rules, Regulation, Structure and Standard of Passing of B.A. Part -I ,II,III (Sem I & VI) Choice Based Credit System (CBCS) under the Faculty of Humanities.

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that University authorities have accepted and granted approval to Guidelines, Rules, Regulation, Structure and Standard of Passing of B.A. Part- I,II, III (Sem. I & VI) Choice Based Credit System (CBCS) under the Faculty of Humanities.

This Guidelines, Rules, Regulation, Structure and Standard of Passing shall be implemented from academic year 2018-2019 (i.e. from June 2018 onwards). A soft copy containing Guidelines, Rules, Regulation, Structure and Standard of Passing is attached herewith and it is also available on university website www.unishivaji.ac.in. (Online Syllabus) .

You are therefore, requested to bring this to the notice of all Students and Teachers concerned.

Thanking you,

Yours faithfully,

Dy. Registrar

Encl: As above

Copy to;

- 1 Dean, Faculty of Humanities
- 2 Chairman, BOS & Ad-hoc Bords under Faculty of Humanities
- 3 Appointment Section
- 4 P.G. Admission Section
- 5 B.A. Section
- 6 Affiliation Section (U.G.)
- 7 Computer Centre
- 8 Eligibility Section
- 9 Distan Education

for information and necessary action.



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 दूरध्वनी (टॉपीएबीएक्स) २६०९००० (अभ्यास संहिता विभाग- २६०९०९४)
 फॅक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३, e-mail: bos@unishivaji.ac.in



Ref./SU/BOS/Comm/4751

Date:01/06/2018

The Principal
 All Affiliated Commerce (B.Com.) Colleges,
 Shivaji University,
 Kolhapur.

Subject: Regarding Guidelines, Rules, Regulation, Structure and Standard of Passing of B.Com. Part -I, II, III (Sem I & VI) Choice Based Credit System (CBCS) under the Faculty of Commerce & Management.

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that University authorities have accepted and granted approval to Guidelines, Rules, Regulation, Structure and Standard of Passing of B.Com. Part- I ,II,III (Sem. I & VI) Choice Based Credit System (CBCS) under the Faculty of Commerce & Management.

This Guidelines, Rules, Regulation, Structure and Standard of Passing shall be implemented from academic year 2018-2019 (i.e. from June 2018 onwards). A soft copy containing Guidelines, Rules, Regulation, Structure and Standard of Passing is attached herewith and it is also available on university website www.unishivaji.ac.in. (Online Syllabus)

You are therefore, requested to bring this to the notice of all Students and Teachers concerned.

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Yours faithfully,

[Signature]

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- } for information and necessary action.

[Signature]
 PRINCIPAL
 NIGHT COLLEGE OF ARTS & COMMERCE
 KOLHAPUR.



Draft

**Shivaji University, Kolhapur
Regulations and Guidelines
Under Choice Based Credit System (CBCS)
Bachelor of Arts (B. A.) Program
Under the Faculty of Humanities
(To be implemented from Academic Year 2018-19)**

1. **Implementation of Regulations & guidelines** - The Regulations and guidelines shall be implemented as mentioned below -

B.A. Part – I, Sem I & II from Academic year 2018- 19

B.A. Part – II, Sem III & IV from Academic year 2019- 20

B.A. Part – III, Sem V & VI from Academic year 2020- 21

2. **Eligibility Criteria:** As per Ordinance – O. B. A. 1

3. **Pattern of CBCS for semester-** The pattern of CBCS for Semester examinations shall be as mentioned below:

i. **B. A. Part – I, Sem I & II:-** 50 marks University Semester examination for each theory paper in each Semester.

ii. **B. A. Part – II, Sem III & IV:-** 50 marks University Semester examination for each theory paper in each Semester except Environmental Studies.

For Environmental Studies at Semester IV, 70 marks will be for University examination for theory paper and 30 marks for the project work.

iii. **B. A. Part – III, Sem V & VI :-** 40:10 pattern shall be applicable for each theory paper in each semester wherein 40 marks shall be for University Semester examination and 10 marks for internal assessment.

4. **Weightage:** There shall be 1900 marks for 3 years having 6 Semesters B. A. CBCS Program with 148 Credits.

a) B. A. Part – I (Sem I & II) :

For B. A. Part I total 12 papers with 6 papers of each semester and total Credits shall be 48 with 24 Credits for each Semester.

- I. There shall be Ability Enhancement Compulsory Courses (subjects) (hereafter termed as AECC) with Paper 1 for Sem I and Paper 2 for Sem II each of 50 marks, as compulsory English course.
- II. There shall be one Compulsory Generic Elective (CGE) to be chosen from group A or B.
- III. There shall be four Discipline Specific Elective Courses (subjects) (hereafter termed as DSE) per semester. Student can select any two papers each from DSE- A and DSE -B.

b) B.A. Part II (Sem III & IV) –

For B. A. Part II total 13 papers with 6 papers for of each semester and one compulsory paper Environmental Studies. Credits shall be 32 with 28 Credits for Sem III and 24 Credits for Sem IV.

- I. There shall be Ability Enhancement Compulsory Course (subjects) (hereafter termed as AECC) with Paper 3 for Sem III and Paper 4 for Sem IV each of 50 marks, as compulsory English course.
- II. There shall be one compulsory Interdisciplinary Studies (IDS) to be chosen from group IDS -A or IDS- B. However it is compulsory to select IDS subject from respective DSE group, i. e. Candidate who has selected paper from DSE- C group should select from IDS- A group. Similarly Candidate who has selected paper from DSE- D group should select from IDS- B group.
- III. There shall be One Paper EVS (Theory – 70 marks) and Paper EVS (Project – 30 marks) as compulsory Environmental Studies course. The examination shall be conducted at the end of Sem IV. The Credits of the Environmental Studies course shall be assigned at the end of Sem IV.
- IV. There shall be two papers each, from two Discipline Specific Elective DSE- C and DSE - D (subjects) per semester.

c) B.A. Part –III (Sem V & VI)–

For B. A. Part III total 12 papers with 6 papers of each semester and Credits shall be 48 with 24 Credits for each Semester of these. For each

paper there shall be 3.2 Credits for theory and 0.8 credits for internal assessment.

- I. There shall be Ability Enhancement Compulsory Course AECC-5 for Sem V and AECC- 6 for Sem VI, each of 40 (Theory)+10(Internl) marks.
- II. There shall be one Discipline Specific Elective (hereafter termed as DSE-E) as a special course (subject) from B. A. part II – DSE- C or DSE-D.
- III. There shall be 5 theory papers each of 40 marks for a DSE-E per Semester. There shall be 5 internal assessments for each of 10 marks per Semester for DSE-E.

5. Scheme of Examination –

The following shall be the scheme of Examination

The Question paper in each Semester for each theory paper for B. A. Semester I, II, III & IV shall be of 50 marks. The question paper for Environmental Studies for Semester IV shall be of 70 marks for theory and 30 marks for project work. For B. A. Semester V & VI question paper shall be of 40 marks for each theory paper.

The following shall be the scheme of Internal Assessment

There shall be continuous Internal Assessment for B.A. Part – III, Sem V & VI. Internal Examination/ assessment will be compulsory for all students. If a candidate fails or remains absent in Internal Examination, then candidate will have to clear the Internal Examination in subsequent attempt/s in next semester.

For B. A. Part – III, Sem V & VI – There shall be seminar of 10 marks at Sem V and there shall be oral examination for Sem VI for each theory paper.

6. **Duration of Semester Examination for each theory paper -** The duration of Semester Examination for each theory paper of 40/50 marks shall be of two hours except Environmental Studies of 70 marks (Sem IV, Examination) which shall be of 3 hrs.

7. **Equivalence of papers and chances for the students in previous-Semester pattern** - Two additional chances from the implementation of CBCS syllabus, shall be provided for the repeater students of old B. A. Part I, II, III – Sem I to VI. After this the concerned students will have to appear for the Examination as per CBCS Pattern. Equivalence of papers shall be provided as per revised syllabus for CBCS pattern.

8. **Standard of passing-** The Standard of passing shall be 35%. For B. A. Part I & II, Sem I to IV the candidate will have to score 18 marks out of 50 in each theory paper. Only for Environmental Studies (Sem IV, Examination) the Student will have to score marks 25 marks out of 70 in theory paper and 11 marks out of 30, for project work. For B. A. Part – III, Sem V and VI, the student will have to score 14 marks out of 40 in each theory paper and 4 marks out of 10 in each Internal Examination/ assessment. There will be a separate head of passing in Theory and Internal Examination. However ATKT rules shall be applicable to Theory Paper (University examination) only.

9. **Gradation Chart:**

Marks Obtained	Numerical Grade (Grade Point)	CGPA	Letter Grade
Absent	0 (zero)	-	-
0 - 34	0 (zero)	0.0 – 4.99	F (Fail)
35 - 44	5	5.00 – 5.49	C
45 - 54	6	5.50 – 6.49	B
55 - 64	7	6.50 – 7.49	B+
65 - 74	8	7.50 – 8.49	A
75 - 84	9	8.50 – 9.49	A+
85 - 100	10	9.50 – 10.0	O (Outstanding)

Note:

1. Marks obtained ≥ 0.5 shall be rounded off to next higher digit.
2. The SGPA & CGPA shall be rounded off to 2 decimal points.
3. Marks obtained in 50 marks or 200 marks paper shall be converted to 100 marks.

Calculation of SGPA & CGPA**1. Semester Grade Point Average (SGPA)**

$$SGPA = \frac{\sum(\text{Course credits} \times \text{Grade points obtained}) \text{ of a semester}}{\sum(\text{Course credits}) \text{ of respective semester}}$$

2. Cumulative Grade Point Average (CGPA)

$$CGPA = \frac{\sum(\text{Total credits of a semester} \times \text{SGPA of respective semester}) \text{ of all semesters}}{\sum(\text{Total course credits}) \text{ of all semesters}}$$

10. Ordinances regarding the Examination – O. B.A. 2, 3 & 4 shall prevail.

11. Practical Examinations – There shall be Practical Examination for subjects Geography, Psychology, Home Science, Physical Education and Yoga. The rules for Practical Examinations shall be as per the letter / circular issued by respective Board of Studies from time to time.

12. Result - The result of each semester shall be declared as Pass or Fail or Allowed to Keep Terms (A.T.K.T. for Sem II & IV) with grade/ grade points and Credits gained.

13. Revised Rules - These revised rules will be implemented with effect from the academic year 2018-19 onwards for B.A. degree program. However the existing (i.e. pre-revised) rules shall remain in force for the students of old semester pattern during the transition period.

Draft

CBCS R. B. A. 2 (A): i) Structure I: of B. A. Program Sem I & II

Semester I – Duration : 6 Months									
Teaching Scheme					Evaluation Scheme				
Sr. No.	Course	No. of Lectures	Hours	Credits	Theory	Internal	Total Marks	Min Marks (for passing)	Exam Duration (Hrs.)
1.	AECC	4	3.2	4	50	00	50	18	2
2.	CGE	4	3.2	4	50	00	50	18	2
3.	DSE – I	4	3.2	4	50	00	50	18	2
4.	DSE – I	4	3.2	4	50	00	50	18	2
5.	DSE – I	4	3.2	4	50	00	50	18	2
6.	DSE – I	4	3.2	4	50	00	50	18	2
Total				24					

Semester II – Duration : 6 Months									
Teaching Scheme					Evaluation Scheme				
Sr. No.	Course	No. of Lectures	Hours	Credits	Theory	Internal	Total Marks	Min Marks (for passing)	Exam Duration (Hrs.)
1.	AECC	4	3.2	4	50	00	50	18	2
2.	CGE	4	3.2	4	50	00	50	18	2
3.	DSE– II	4	3.2	4	50	00	50	18	2
4.	DSE– II	4	3.2	4	50	00	50	18	2
5.	DSE– II	4	3.2	4	50	00	50	18	2
6.	DSE– II	4	3.2	4	50	00	50	18	2
Total				24					

- | | |
|--|-------------------------------|
| 1. Student Contact Hrs per week : 19.2 hrs | 3. Total marks for BA I : 600 |
| 2. Lectures : 48 Min | 4. Total Credit for BA I : 48 |

AECC: Ability Enhancement Core Course (Compulsory English).

C.G.E.: Compulsory Generic Elective - Candidate can opt any one course (Subject).

DSE: Discipline Specific Elective - Candidate can opt four courses (Subjects) from DSE. However, Candidate shall opt for at least one language course (subject) from DSE.

ii) Structure II : B. A. Programme Sem III & IV

Semester III – Duration : 6 Months									
Teaching Scheme					Evaluation Scheme				
Sr. No.	Course	No. of Lectures	Hours	Credits	Theory	Internal	Total Marks	Min Marks (for passing)	Exam Duration (Hrs.)
1.	AECC	4	3.2	4	50	00	50	18	2
2.	IDS	4	3.2	4	50	00	50	18	2
3.	DSE – III	4	3.2	4	50	00	50	18	2
4.	DSE – IV	4	3.2	4	50	00	50	18	2
5.	DSE – III	4	3.2	4	50	00	50	18	2
6.	DSE – IV	4	3.2	4	50	00	50	18	2
Total				24					

Semester IV – Duration : 6 Months									
Teaching Scheme					Evaluation Scheme				
Sr. No	Course	No. of Lectures	Hours	Credits	Theory	Internal	Total Marks	Min Marks (for passing)	Exam Duration (Hrs.)
1.	AECC	4	3.2	4	50	00	50	18	2
2.	IDS	4	3.2	4	50	00	50	18	2
3.	DSE-V	4	3.2	4	50	00	50	18	2
4.	DSE-VI	4	3.2	4	50	00	50	18	2
5.	DSE-V	4	3.2	4	50	00	50	18	2
6.	DSE-VI	4	3.2	4	50	00	50	18	2
7.	EVS	3		4	70+30	00	100	25+10	2
Total				24					

1. Student Contact Hrs per week : 19.2 hrs	3. Total marks for BA I : 600
2. Lectures : 48 Min	4. Total Credit for BA I : 48

AECC: Ability Enhancement Core Course (Compulsory English)

IDS: Inter Disciplinary Studies - Candidate can opt any one course (Subject).

DSE C & D candidate can opt any one compulsory Paper from IDS.

DSE: Discipline Specific Elective - Candidate can opt any two course (Subject) from C & D (which already consist in Part I (Sem I & Sem II))

iii) Structure III : B. A. Programme Sem V & VI

Semester V – Duration : 6 Months									
Teaching Scheme					Evaluation Scheme				
Sr. No.	Course	No. of Lectures	Hours	Credits	Theory	Internal	Total Marks	Min Marks (For Passing) (Theory + Internal)	Exam Duration (Hrs.)
1.	AECC	4	3.2	4	40	10	50	14+4 = 18	2
2.	DSE – E –VII	4	3.2	4	40	10	50	14+4 = 18	2
3.	DSE – E –VIII	4	3.2	4	40	10	50	14+4 = 18	2
4.	DSE – E –IX	4	3.2	4	40	10	50	14+4 = 18	2
5.	DSE – E –X	4	3.2	4	40	10	50	14+4 = 18	2
6.	DSE – E –XI	4	3.2	4	40	10	50	14+4 = 18	2
Total				24					

Semester VI – Duration : 6 Months									
Teaching Scheme					Evaluation Scheme				
Sr. No.	Course	No. of Lectures	Hours	Credits	Theor y.	Internal	Total Marks	Min Marks (For Passing) (Theory + Internal)	Exam Duration (Hrs.)
1.	AECC	4	3.2	4	40	10	50	14+4 = 18	2
2.	DSE – E –XII	4	3.2	4	40	10	50	14+4 = 18	2
3.	DSE – E –XIII	4	3.2	4	40	10	50	14+4 = 18	2
4.	DSE – E –XIV	4	3.2	4	40	10	50	14+4 = 18	2
5.	DSE – E –XV	4	3.2	4	40	10	50	14+4 = 18	2
6.	DSE – E –XVI	4	3.2	4	40	10	50	14+4 = 18	2
Total				24					

AECC : Ability Enhancement Core Course (Compulsory English)

DSE: Discipline Specific Elective - Candidate can opt One DSE course (Subject) (which consist in Part II (Sem III & IV))



SHIVAJI UNIVERSITY, KOLHAPUR
Syllabus for M. A. English Programme
(Choice Based Credit System with Internal Evaluation)
To be implemented from June 2018

M.A. Part II
SEMESTER III

C7: Drama in English up to 19th century

Unit 1:

General Topic: Sanskrit Drama
Text: Vishakhadatta's *Mudrarakshasa* (4/8c. BC)

Unit 2:

General Topic: Greek Drama
Text: Euripides's – *Medea* (431 BC)

Unit 3:

General Topic: Elizabethan Drama
Text: Christopher Marlowe's *The Jew of Malta* (1589/90)

Unit 4:

General Topic: Realism in Drama
Text: Henrik Ibsen's *Hedda Gabler* (1891)

Reference Books:

- Leech, Clifford, *Tragedy* (Critical Idiom Series: Methuen)
Kitto, H.D.F. *Greek Tragedy: A Literary Study*. London: University Paperbacks, 1950.
Fyfe, Hamilton W., *Aristotle's Art of Poetry: A Greek View of Poetry and Drama*, London OUP, 1957
Varadpande, Manohar Laxman. *History of Indian Theatre: Classical theatre*. Volume 3 of History of Indian Theatre, Abhinav Publications, 1987.
Keith, A.B. *The Sanskrit Drama its Origin, Development, Theory and Practice*. London : OUP, 1959.
Mirashi, Vasudev Vishnu. *Kalidasa: Date, Life and Works* (Bombay Popular, 1969)
Eliot, T. S.. *Essays on Elizabethan Drama*. New York: Harvest Book. 1932.
Schelling, Felix Emmanuel. *Elizabethan Drama, 1558-1642: A History of the Drama in England from the Accession of Queen Elizabeth to the Closing of the Theaters*. Read Books, 2008
Boulton, Marjorie: *The Anatomy of Drama*. Ludhiana: Kalyani Publishers, 1979.
Raymond Williams. *Drama: From Ibsen to Brecht*. London: University Press, 1987.
Esslin, Martin: *An Anatomy of Drama*. London: Temple Smith 1976
Kitto, H.D.F.: *Form and Meaning in Drama*. (London: Methuen).


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- Styan, J. L.: *Modern Drama in Theory and Practice*. Volume I, Realism and Naturalism. Cambridge: CUP, 1982.
- Mane, Prabhanjan. *Interpreting Drama*. New Delhi: Atlantic Publishers, 2010.
- Raymond Williams. *Drama: From Ibsen to Eliot. Chatto and Windus, 1952.*
- Theory of Drama*: - Rai R.N., Classical Publication, Delhi.
- The Modern Drama* :- Maeterlinck Maurice, Oriental Publication, Delhi.
- British Drama*: - Nicoll Allordyce, Dorba House, Delhi.
- Feminism and Literature*: - Dass Veena. Prestige Books, New Delhi.
- Dramatic Theory & Practice*: - Kashwaha M. S. Creative Books New Delhi.
- Indian English Drama*: - Dodiya and Surendram .Sarup and Sons Publication, Delhi.
- Contemporary Indian Drama*: - TalawarUrmil and Chakraborty Bandana, Rawat Publication, New Delhi.
- Frederick S. Boas. *Christopher Marlowe. A Biographical and Critical Study*(Oxford, Clarendon Press, 1953),

C8: Critical Theory- I

Unit 1: Psychoanalytical criticism
Marxist Criticism
Structuralist Criticism

Unit 2:

1. Carl Jung – 'Psychology and Literature' (from 20th Century Literary Criticism – Reader, Ed. By David Lodge)
2. Juliet Mitchell- 'Femininity, narrative and psychoanalysis' from *Modern Criticism and Theory A Reader* Edited by David Lodge

Unit 3:


1. Baliber and Macherey – 'Literature as an Ideological Form' (Essay 13 from Rice and Waugh)
2. Terry Eagleton-*On Canon Formation* – from *Literary Theory: An Introduction* (Essay 40 from Rice and Waugh's *Modern Literary Theory*" A Reader, Fourth Edition)

Unit 4:

1. Vladimir Propp, Morphology of the Folk-tale (from *Literary Theory. An Anthology*, edited by Julie Rivkin and Michael Ryan. - 2nd ed.)
2. Tzvetan Todorov 'The typology of detective fiction' from *Modern Criticism and Theory A Reader* Edited by David Lodge

Reference Books:

- Rice and Waugh. Ed. *Modern Literary Theory: A Reader*. 4th Edition London: Hodder Arnold. 2001.
- Lodge, David. *Modern Criticism and Theory: A Reader*. 2nd Edition. Harlow, England: Longman Publication. 2000.
- Lodge, David. Ed. *20th Century Literary Criticism – Reader*, Routledge; 2016.
- Culler, Jonathan. *Literary Theory: A Very Short Introduction*. OUP. 1997.
- Newton, K. M. *Twentieth-Century Literary Theory*. Macmillan Education. 1997


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