



Curricular Aspects

1.1 Curricular Planning and implementation

1.1.1

The Institution ensures effective delivery through a well planned and documented process

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Academic Calender

| Night College of Arts and Commerce, Kolhapur | | | | |
|--|-------------------------------------|--|----------------------------------|-------------------------------------|
| Academic Calendar 2019-20 | | | | |
| Month | Week 1 1-8 dates | Week 2 9-15 dates | Week 3 16-22 dates | Week 4 23-31 dates |
| Jun. | | 11 College begins | 17 Admission process starts | 29 Admission Review Meeting |
| Jul. | 1 Regular Teaching starts | 11 Population Day | 18 Women cell - interaction | 23 GEO DEPT -vansavrdhan day |
| | 5 G.lecture placement cell | | | |
| Aug. | 2 Tilak Death Ann.& Sathe Birt Ann. | 13 G lecture history dept | | 23 Eng dept G lecture |
| | | 15 Commerce Forum Inaug. | 19 G Lecture - ICC | 24 G.lecture- comm dept |
| | 3 G lecture Tourism - geo dept | 12 library Day | IQAC Meeting 1 | 29 Staff Approval |
| | | 15 Independence Day | | |
| Sept. | | 11 Nature Club Seminar | 17 ozone day G ecture geo dept | 24 NSS Day |
| | 5 Teachers' Day | 14 uni library visit - socio dept | | 28 special cell - student coun. |
| | 6 workshop - coun & guidance | 15 Ratnappa Kumbhar Birth Ann. | 20 G.lecture socio dept | 30 G.lecture - Eco Dept |
| Oct. | 1 Rangoli compt-RC | 9 Interzonal Basketball - sports | 17 University Exam Forms subm. | University Sr.College Exam |
| | 2 Gandhi Jayanti | 10 IQAC Meeting 2 | 18 Research Comm- G lecture | |
| | 5 EBC Camp | | 19 Placement ce l - G Lecture | 24 Term End Meeting |
| Nov. | University Exams | University Exams | University Exams | University Exams |
| | | 14 Baldin - Culture Dept | 18 Staff Meeting 2nd Term begins | |
| Dec. | 1 AIDS DayIQAC Meeting | 10 Human Rights Day | | |
| | 3 | 12 Eco dept Study Tour | | 23 Ratnappa Kumbhar Death Ann. |
| | | | 20 College Trip Eng dept | 24 commerce forum G Lecture |
| Jan. | | | 16 Jr.College Prelim.Exam | |
| | 3 Savitribai Phule Jayanti | 13 Staff Academy RPK | 17 G.lecture placement cell | 25 Research Comm- G lecture |
| | 4 G lecture history dept | 14 Youth Day | 18 NSS Special Camp | 26 Republic Day |
| | 6 Staff Academy AAG | 14 Geo. Geography Day -G lecture | | 27 Staff Academy AKS |
| | | | 20 study tour commerce dept | 28 Visit to university- nature club |
| Feb. | 6 Staff Academy MAJ | 11 Staff Academy SJF IQAC Meeting 4 | Prize Distribution | 27 study tour geo dept |
| | 7 College Trip socio dept | 12 Research Comm- G lecture | | |
| Mar. | 2 student seminar - Eng dept | 8 Women Cell - Women's Day | 16 XI Annual Exam. | HSC/Sr.College Exam.Starts |
| | 3 Staff Academy SPS | 11 Staff Academy AAK | | |
| | | | | Students feedback Forms |
| Apr. | University Exams | University Exams | University Exams | 30 Year end meeting |




 PRINCIPAL
 NIGHT COLLEGE OF ARTS & COMMERCE
 KOLHAPUR

| Night College of Arts and Commerce, Kolhapur Academic Calendar 2016-17 | | | | |
|---|---|---|--|---|
| Month | Week 1 1-8 dates | Week 2 9-15 dates | Week 3 16-22 dates | Week 4 23-31 dates |
| Jun. | | 15 College begins | 16 Admission process starts | 30 Admission Review Meeting |
| Jul. | 1 Regular Teaching starts 5 Women cell - interaction | 11 Population Day 13 welcome by ENG Dept | 18 Research Comm- G lecture | 23 GEO DEPT -vansavrdhan day |
| Aug. | 2 Tilak Death Ann.& Sathe Birt Ann. 3 Eng dept G lecture | 9 G.lecture socio dept 11 Commerce Forum Inaug. 12 library Day 15 Independence Day | 16 ashram bheth - socio dept G lecture history dept IQAC- Meeting 1 | 23 special cell - student coun. 24 G.lecture - Eco Dept 29 Staff Approval |
| Sept. | 5 Teachers' Day 7 G.lecture placement cell | 10 Nature Club Seminar 14 G Lecture - ICC 15 Ratnappa Kumbhar Birth Ann. 15 Rangoli compt-RC | 17 ozone day G lecture geo dept 19 EBC Camp 20 Placement cell - G Lecture University Exam Forms subm. | 24 NSS Day 28 mini library visit - socio dept 29 G lecture Tourism - geo dept |
| Oct. | 2 Gandhi Jayanti 5 visit chetana school - socio | 9 Interzonal Basketball - sports Students feedback Forms IQAC-Meeting-2 | 17 Staff Academy MNG 18 G.lecture- comm dept 19 workshop - coun & guidance | University Sr.College Exam 27 Term End Meeting |
| Nov. | University Exams | University Exams 14 Baldin - Culture Dept | University Exams 18 Staff Meeting 2nd Term begins | University Exams |
| Dec. | 1 AIDS Day 3 College Trip socio dept 5 College Trip Eng dept | 10 Human Rights Day 12 NSS Special Camp | Staff Academy RPK IQAC- Meeting-3 19 20 Visit to town hall- nature club | 23 Ratnappa Kumbhar Death Ann. 24 Research Comm- G lecture |
| Jan. | 2 student seminar - Eng dept 3 Savitribai Phule Jayanti 4 visit KMC - SOCIO 6 commerce forum G Lecture 7 Drawing compt-RC | 11 Staff Academy SJF 14 Youth Day 14 Geo. Geography Day -G lectur | 16 Jr.College Prelim.Exam 18 G lecture history dept. 19 Staff Academy MAJ 20 study tour commerce dept | 23 special cell - student coun. 26 Republic Day 28 G.lecture placement cell |
| Feb. | 6 Eco dept Study Tour 7 farewell - Eng dept | 11 study tour geo dept 13 Geo. Exhibition | 18 Prize Distribution Eco. Guest Lecture IQAC- Meeting-4 20 | 27 Staff Academy AAG 28 Research Comm- G lecture |
| Mar. | 1 eco dept - budget discussion 7 Staff Academy AXS | 8 Women Cell - Women's Day 10 Staff Academy SPS | 16 XI Annual Exam. Students feedback Forms | HSC/Sr.College Exam.Starts 24 Staff Academy AAK |
| Apr. | University Exams | University Exams | University Exams | 30 Year end meeting |




 PRINCIPAL
 NIGHT COLLEGE OF ARTS & COMMERCE
 KOLHAPUR

| Night College of Arts and Commerce, Kolhapur | | | | | |
|--|---|---|---|--|--|
| Academic Calendar 2017-18 | | | | | |
| Month | Week 1 1-8 dates | Week 2 9-15 dates | Week 3 16-22 dates | Week 4 23-31 dates | |
| Jun. | | 12 College begins | 16 Admission process starts | 30 Admission Review Meeting | |
| Jul. | 1 Regular Teaching starts 5 Women cell - Interaction | 11 Population Day IQAC Meeting 1 | 18 Research Comm- G lecture | 23 GEO DEPT -vansavrdhan day | |
| Aug. | 2 Tilak Death Ann.& Sathe Birth Ann. 3 Eng dept G lecture | 9 G.lecture socio dept 11 Commerce Forum Inaug. 12 library Day 15 Independence Day | 17 G lecture history dept | 23 special cell - student coun. 24 G.lecture - Eco Dept 29 Staff Approval | |
| Sept. | 5 Teachers' Day 7 G.lecture placement cell | 10 Nature Club Seminar 14 G Lecture - ICC 15 Ratnappa Kumbhar Birth Ann. 15 Rangoli compt-RC | 17 ozone day G lecture geo dept EBC Camp IQAC Meeting 2 19 20 Placement cell - G Lecture University Exam Forms subm. | 24 NSS Day 28 Uni library visit - socio dept 29 G lecture Tourism - geo dept | |
| Oct. | 2 Gandhi Jayanti 5 visit chetana school - socio | 9 Interzonal Basketball - sports | 17 Staff Academy MNG 18 G.lecture- comm dept 19 workshop - coun & guidance | University Sr.College Exam Term End Meeting | |
| Nov. | University Exams | University Exams 14 Balidin - Culture Dept | University Exams Staff Meeting 2nd Term begins | University Exams | |
| Dec. | AIDS Day IQAC Meeting 1 3 3 College Trip socio dept 5 College Trip Eng dept | 10 Human Rights Day 12 NSS Special Camp | 19 Staff Academy RPK 20 Visit to town hall- nature club | 23 Ratnappa Kumbhar Death Ann. 24 Research Comm- G lecture | |
| Jan. | 2 student seminar - Eng dept 3 Savitribai Phule Jayanti 4 visit KMC - SOCIO 6 commerce forum G Lecture | 11 Staff Academy SJF 14 Youth Day 14 Geo. Geography Day-G lecture | 16 Jr.College Prelim.Exam 18 G lecture history dept 19 Staff Academy MAJ 20 study tour commerce cept | 26 Republic Day 28 G.lecture placement cell | |
| Feb. | 6 Eco dept Study Tour | 11 study tour geo dept | Prize Distribution Eco. Guest Lecture IQAC- Meeting-4 20 | 27 Staff Academy AAG 28 Research Comm- G lecture | |
| Mar. | 1 eco dept - budget discussion 7 Staff Academy AKS | 8 Women Cell - Women's Day 10 Staff Academy SPS | 16 XI Annual Exam. Students feedback Forms | HSC/Sr.College Exam.Starts 24 Staff Academy AAK | |
| Apr. | University Exams | University Exams | University Exams | 30 Year end meeting | |




 PRINCIPAL
 NIGHT COLLEGE OF ARTS & COMMERCE
 KOLHAPUR

**Night College of Arts and Commerce, Kolhapur
Academic Calendar 2018-19**



| Month | Week 1 1-8 dates | Week 2 9-15 dates | Week 3 16-22 dates | Week 4 23-31 dates |
|-------|------------------------------------|----------------------------------|---|------------------------------------|
| Jun. | | 15 College begins | 16 Admission process starts | 30 Admission Review Meeting |
| Jul. | 1 Regular Teaching starts | 11 Population Day | 18 IQAC Meeting 1 | 23 GEO DEPT -vansavrdhan day |
| | 5 G lecture history dept | | | |
| Aug. | 2 Tilak Death Ann.& Sathe Bir Ann. | 9 G.lecture placement cell | | 23 uni library visit - socio dept |
| | 3 G Lecture - ICC | 11 Nature Club Seminar | 17 Women cell - interaction | 24 G.lecture- comm dept |
| | | 12 library Day | | 29 Staff Approval |
| Sept. | | 15 Independence Day | | |
| | | 10 Commerce Forum Inaug. | 17 ozone day G lecture geo dept | 24 NSS Day |
| | 5 Teachers' Day IQAC-Meeting 2 | 14 Eng dept G lecture | 19 visit chetana school - socio | 28 special cell - student coun. |
| | 7 G.lecture socio dept | 15 Ratnappa Kumbhar Birth Ann. | 20 workshop - coun & guidance | 29 Research Comm- G lecture |
| Oct. | 1 Staff Academy MNG | 9 Interzonal Basketball - sports | 17 | University Sr.College Exam |
| | 2 Gandhi Jayanti | | 18 G.lecture - Eco Dept | |
| | 5 EBC Camp | | 19 Placement cell - G Lecture | |
| Nov. | University Exams | University Exams | University Exams | University Exams |
| | 3 Term End Meeting | 14 Baldin - Culture Dept | | 26 Staff Meeting 2nd Term begins |
| Dec. | 1 AIDS Day | 10 Human Rights Day | | |
| | | 12 G lecture history dept | | 23 Ratnappa Kumbhar Death Ann. |
| Jan. | | | 20 G.lecture placement cell IQAC-Meeting 3 | 24 commerce forum G Lecture |
| | | | 16 Jr.College Prelim.Exam | |
| | 3 Savitribai Phule Jayanti | 13 Staff Academy RPK | 17 College Trip Eng dept | 25 study tour geo dept |
| | 4 Eco dept Study Tour | 14 Youth Day | 18 NSS Special Camp | 26 Republic Day |
| | 6 Research Comm- G lecture | 14 Geo. Geography Day -G lectur | 19 Staff Academy AAG | 27 Staff Academy AKS |
| Feb. | | 20 study tour commerce dept | | 28 Visit to town hall- nature club |
| | 6 Staff Academy MAJ | 11 Staff Academy SJF | Prize Distribution | 27 |
| | | student seminar - Eng dept | | |
| | 7 College Trip socio dept | 12 deptIQAC-Meeting 4 | 18 visit KMC - SOCIO | 28 eco dept - budget discussion |
| Mar. | 1 Research Comm- G lecture | 8 Women Cell - Women's Day | 16 XI Annual Exam. | HSC/Sr.College Exam.Starts |
| | | | 17 Staff Academy AAK | |
| | 7 Staff Academy SPS | | Students feedback Forms | |
| Apr. | University Exams | University Exams | University Exams | 30 Year end meeting |


 PRINCIPAL
 NIGHT COLLEGE OF ARTS & COMMERCE
 KOLHAPUR

TIME TABLE

NIGHT COLLEGE OF ARTS & COMMERCE, KOLHAPUR.

SENIOR COLLEGE

TIME - TABLE

YEAR 2017-2018

CLASS : B.Com. I

| TIME | PERIODS | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------------------|---------|------------------------|------------------------|------------------------|-----------------------|-----------------------|------------------------|
| 6.00 To 6.45 | 1 | ENG/SAP/3 | BUS.ECO/SDP/3 | ENG/SAP/3 | BUS.ECO/KDD/3 | PBM/AAK/3 | PM/RNB/3 MAR/SCM/3 |
| 6.45 To 7.30 | 2 | ACC/VVP/3 | PBM/AAK/3 | BUS/ECO/SDP/3 | AAC/CKP/3 | PM/RNB/3 MAR/SCM/3 | GEO/SPS/3 INS/VVP/3 |
| 7.40 To 8.25 | 3 | ACC/VVP/3 | GEO/SPS/3 INS/VVP/3 | ENG/SAP/3 | AAC/CKP/3 | PM/RNB/3 MAR/SCM/3 | PBM/AAK/3 |
| 8.25 To 9.10 | 4 | GEO/SPS/3 INS/VVP/3 | ENG/SAP/3 | GEO/SPS/3 INS/VVP/3 | PM/RNB/3 MAR/SCM/3 | PBM/AAK/3 | BUS.ECO/KDD/3 |


TIME TABLE COMMITTEE

New time-table


PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR

NIGHT COLLEGE OF ARTS & COMMERCE, KOLHAPUR.

SENIOR COLLEGE

TIME - TABLE

YEAR 2017-2018

CLASS : B.Com. II

| TIME | PERIODS | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------------------|-----------|---------------|---------------|---------------|---------------|-------------|------------|
| 5.15 To 6.00 | Pre first | --- | BUS.ECO/MNG/4 | ENG/RPK/3 | ACC/RNB/4 | F.ENP/AAK/4 | --- |
| 6.00 To 6.45 | 1 | BUS.ECO/MNG/4 | ENG/SAP/4 | F.ENP/AAK/4 | MFS/SDP/4 | ACC/RNB/4 | SATA/SPS/4 |
| 6.45 To 7.30 | 2 | ENG/SAP/4 | MFS/SDP/4 | ACC/VVP/4 | STAT/SPS/4 | ENV/ /4 | STAT/SPS/4 |
| 7.40 To 8.25 | 3 | F.ENP/AAK/4 | F.ENP/AAK/4 | BUS.ECO/MNG/4 | STAT/SPS/4 | ENV/ /4 | ENV/ /4 |
| 8.25 To 9.10 | 4 | ENG/SAP/4 | MFS/N1/4 | MFS/SDP/4 | BUS.ECO/MNG/4 | ACC/RNB/4 | ENV/ /4 |


TIME TABLE COMMITTEE

New time-table


PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR

NIGHT COLLEGE OF ARTS & COMMERCE, KOLHAPUR.

SENIOR COLLEGE

TIME - TABLE

YEAR 2017-2018

CLASS : B.Com. III

| TIME | PERIODS | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------------------|---------|---------------|-------------|-----------------|-----------------|-----------------|-----------------|
| 6.00 To 6.45 | 1 | BRF/SDM/6 | BRF/SDM/6 | BUS.ENV/SBP/6 | ACC II/CKP/6 | ACC II/CKP/6 | ACC I/AAK/6 |
| 6.45 To 7.30 | 2 | BRF/SDM/6 | BRF/SDM/6 | ACC I/AAK/6 | ACC II/CKP/6 | ACC II/CKP/6 | MMP/AAK/6 |
| 7.40 To 8.25 | 3 | BUS.ENV/SBP/6 | BUS.ENV/ /6 | MMP/AAK/6 | MMP/AAK/6 | CO.OP.DEV/AAK/6 | ACC II/CKP/6 |
| 8.25 To 9.10 | 4 | MMP/AAK/6 | ACC I/AAK/6 | CO.OP.DEV/AAK/6 | CO.OP.DEV/AAK/6 | BUS.ENV/SBP/6 | CO.OP.DEV/AAK/6 |


TIME TABLE COMMITTEE

New time-table


PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR

NIGHT COLLEGE OF ARTS & COMMERCE, KOLHAPUR.

SENIOR COLLEGE

TIME - TABLE

YEAR 2017-2018

CLASS : B. A. I

| TIME | PERIODS | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------------------|---------|---------------------------|---------------------------|---------------------------|----------------------------|----------------------------|----------------------------|
| 6.00 To 6.45 | 1 | SOC/AAG/15B | SOC/AAG/15B | ENG (COMP) SEK/15B | SOC/AAG/15B | ENG (COMP) SEK/15B | ENG/RPK/15B MAR/AKS/16 |
| 6.45 To 7.30 | 2 | ENG/RPK/15B MAR/AKS/16 | MAR/NVK/15B | PSY/SNM/15B GEO/SPS/16 | ENG (COMP) SEK/15B | MAR/MAN/15B | ECO/MNG/15B HIST/MVK/16 |
| 7.40 To 8.25 | 3 | PSY/SNM/15B GEO/SPS/16 | ENG/RPK/15B MAR/AKS/16 | MAR/NVK/15B | ECO/KDD/15B HIST/MVK/16 | ENG (COMP) SEK/15B | ECO/MNG/15B HIST/MVK/16 |
| 8.25 To 9.10 | 4 | PSY/SNM/15B GEO/SPS/16 | PSY/SNM/15B GEO/SPS/16 | MAR/MAN/15B | ENG/RPK/15B MAR/AKS/16 | ECO/KDD/15B HIST/MVK/16 | SOC/AAG/15B |


TIME TABLE COMMITTEE

New time-table


PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR

NIGHT COLLEGE OF ARTS & COMMERCE, KOLHAPUR.


SENIOR COLLEGE

TIME - TABLE

YEAR 2017-2018

CLASS : B. A. II

| TIME | PERIODS | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------------------|--------------|---------------------------|------------------------------|---------------------------|------------------------------|------------------------------|--------------------------|
| 4.30 To 5.15 | Pre First I | PUB.ADM/SBP/8C | ENG/RPK/8C MAR/AKS/8A | PUB.ADM/SBP/8C | ENV/ /8C | ENG/RPK/8C MAR/MAN/8A | SOC/AAG/8A GEO/SPS/8C |
| 5.15 To 6.00 | Pre First II | ECO/MNG/8C HIST/SHG/8A | ECO,BF/SDM/8C HIST/SHG/8A | ECO/MNG/8C HIST/SHG/8A | ENV/ /8C | ENG (COMP) RPK/8C | ENG/RPK/8C MAR/AKS/8A |
| 6.00 To 6.45 | 1. | ENG (COMP) RPK/8C | PUB.ADM/SBP/8C | SOC/AAG/8A GEO/SPS/8C | ENG/RPK/8C MAR/NVK/8A | SOC/MAJ/8A GEO/SPS/8C | ENV/ /8C |
| 6.45 To 7.30 | 2 | SOC/AAG/8A GEO/SPS/8C | SOC/AAG/8A GEO/SPS/8C | ENG (COMP) RPK/8C | SOC/MAJ/8A GEO/SPS/8C | ENG/RPK/8C MAR/AKS/8A | ENV/ /8C |
| 7.40 To 8.25 | 3 | ENG/RPK/8C MAR/NVK/8A | ECO,BF/SDP/8C HIST/SHG/8A | ENG/RPK/8C MAR/MAN/8A | ENG (COMP) RPK/8C | ECO,BF/KDD/8C HIST/MVK/8A | SOC/MAJ/8A GEO/SPS/8C |
| 8.25 To 9.10 | 4 | ENG/RPK/8C MAR/AKS/8A | ECO/MNG/8C HIST/SHG/8A | ECO/MNG/8C HIST/SHG/8A | ECO,BF/KDD/8C HIST/MVK/8A | SOC/MAJ/8A GEO/SPS/8C | PUB.ADM/ /8C |


TIME TABLE COMMITTEE

Now time-table


PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR

NIGHT COLLEGE OF ARTS & COMMERCE, KOLHAPUR.

SENIOR COLLEGE

TIME TABLE

YEAR 2017-18

CLASS : B.A. III

| TIME | PERIODS | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------------------|---------|---|---|---|---|---|---|
| 6.00 To 6.45 | 1 | ENG/ /M2 MAR/AKS/M5 ECO/ /M3 SOC/MAJ/M7 HIST/ /H2 | ENG/ /M2 MAR/VGP/M5 ECO/MNG/M3 SOC/MAJ/M7 HIST/ /H2 | ENG/ /M2 MAR/MAN/M5 ECO/MNG/M3 SOC/MAJ/M7 HIST/ /H2 | ENG(Comp)/ SEK/M2 | ENG/ /M2 MAR/MAN/M5 ECO/MNG/M3 SOC/AAG/M7 HIST/ /H2 | ENG/ /M2 MAR/VGP/M5 ECO/MNG/M3 SOC/MAJ/M7 HIST/ /H2 |
| 6.45 To 7.30 | 2 | ENG/ /M2 MAR/NVK/M5 ECO/MNG/M3 SOC/MAJ/M7 HIST/ /H2 | ENG/ /M2 MAR/AKS/M5 ECO/MNG/M3 SOC/MAJ/M7 HIST/ /H2 | ENG/ /M2 MAR/NVK/M5 ECO/MNG/M3 SOC/AAG/M7 HIST/ /H2 | ENG/ /M2 MAR/AKS/M5 ECO/MNG/M3 SOC/AAG/M7 HIST/ /H2 | ENG(Comp)/ SEK/M2 | ENG/ /M2 MAR/AKS/M5 ECO/MNG/M3 SOC/MAJ/M7 HIST/ /H2 |
| 7.40 To 8.25 | 3 | ENG/ /M2 MAR/AKS/M5 ECO/ /M3 SOC/MAJ/M7 HIST/ /H2 | ENG/ /M2 MAR/NVK/M5 ECO/ /M3 SOC/AAG/M7 HIST/ /H2 | ENG(Comp)/ SEK/M2 | ENG/ /M2 MAR/VGP/M5 ECO/ /M3 SOC/MAJ/M7 HIST/ /H2 | ENG/ /M2 MAR/AKS/M5 ECO/ /M3 SOC/MAJ/M7 HIST/ /H2 | ENG/ /M2 MAR/AKS/M5 ECO/ /M3 SOC/AAG/M7 HIST/ /H2 |
| 8.25 To 9.10 | 4 | ENG/ /M2 MAR/VGP/M5 ECO/ /M3 SOC/AAG/M7 HIST/ /H2 | ENG/ /M2 MAR/VGP/M5 ECO/ /M3 SOC/MAJ/M7 HIST/ /H2 | ENG/ /M2 MAR/VGP/M5 ECO/KDD/M3 SOC/MAJ/M7 HIST/ /H2 | ENG/ /M2 MAR/VGP/M5 ECO/ /M3 SOC/AAG/M7 HIST/ /H2 | ENG/ /M2 MAR/AKS/M5 ECO/ /M3 SOC/AAG/M7 HIST/ /H2 | ENG(Comp)/ SEK/M2 |

TIME TABLE COMMITTEE

New time-table

PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR

NIGHT COLLEGE OF ARTS & COMMERCE, KOLHAPUR.

SENIOR COLLEGE

TIME - TABLE

YEAR - 2019-20

CLASS : B.Com. II

| TIME | PERIODS | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------------------|------------|-----------|-------------|--------------|---------------|---------------|---------------|
| 5-15 To 6-00 | Pre-Second | -- | --- | ENG/RPK/4 | MAC.ECO/STB/4 | FE/AAK/4 | ENV/P K/4 |
| 6-00 To 6-45 | 1 | MFS/SNS/4 | FE/AAK/4 | STAT/SHAHA/4 | STAT/SHAHA/4 | ENG/PBK/4 | ENV/P K/4 |
| 6-45 To 7-30 | 2 | FE/AAK/4 | ENG/PBK/4 | STAT/SHAHA/4 | STAT/SHAHA/4 | MAC.ECO/STB/4 | ACC/DKK/4 |
| 7-40 To 8-25 | 3 | ENG/RPK/4 | ENV/ P K /4 | FE/AAK/4 | ACC/DKK/4 | MAC.ECO/STB/4 | MAC.ECO/STB/4 |
| 8-25 To 9-10 | 4 | MFS/SNS/4 | ENV/P K /4 | MFS/SNS/4 | MFS/SNS/4 | ACC/DKK/4 | ACC/DKK/4 |

TIME TABLE COMMITTEE

TIME-TABLE-SR

PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE
KOLHAPUR

NIGHT COLLEGE OF ARTS & COMMERCE, KOLHAPUR.


SENIOR COLLEGE

TIME - TABLE

YEAR - 2019-20

CLASS : B.Com. III

| TIME | PERIODS | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------------------|---------|---------------|-------------|---------------|--------------|---------------|--------------|
| 6-00 to 6-45 | 1 | A.ACC I/AAK/6 | BRF/JMS/6 | CD/AAK/6 | MMP/AAK/6 | MMP/AAK/6 | BUSENV/UDS/6 |
| 6-45 to 7-30 | 2 | BRF/JMS/6 | BRF/JMS/6 | BUS ENV/UDS/6 | ACC II/MMM/6 | BUS ENV/UDS/6 | CD/AAK/6 |
| 7-45 to 8-30 | 3 | BRF/JMS/6 | ACC I/AAK/6 | ACC II/MMM/6 | CD/AAK/6 | A.ACC I/AAK/6 | MMP/AAK/6 |
| 8-30 to 9-15 | 4 | CD/AAK/6 | MMP/AAK/6 | A.ACC I/AAK/6 | ACC II/MMM/6 | ACC II/MMM/6 | BUSENV/UDS/6 |


TIME TABLE COMMITTEE

TIME-TABLE-SR


PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE
PRINCIPAL

NIGHT COLLEGE OF ARTS & COMMERCE, KOLHAPUR.

SENIOR COLLEGE

TIME - TABLE

YEAR – 2019-20

CLASS : B.A. II

| TIME | PERIODS | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------------------|------------|---------------------------------|---------------------------------|-----------------------------|---------------------------------|---------------------------|---------------------------------|
| 4-30 To 5-15 | Pre First | ECO/UDS/12 HIST/RSR /13 | ENV/ P K /12 | PUB.ADM./RSR/12 | ENG/PBK/12 | SOC/MAJ/12 GEO/SPS/13 | SOC/AAG/12 GEO/SPS/13 |
| 5-15 To 6-00 | Pre Second | ENG/RPK/12 MAR/AKS/13 | ENV/ P.K /12 | SOC/MAJ/12 GEO/SPS/13 | PUB.ADM.RSR/12 | ECO/STB/12 HIST/RSR/13 | ENG/RPK/12 MAR/RGL/13 |
| 6-00 To 6-45 | 1 | MAC.ECO/UDS /12 HIST/RSR /13 | PUB.ADM./RSR/12 | ENG/PBK/12 | SOC/AAG/12 GEO/SPS/13 | ENG/RPK/12 MAR/AKS/13 | SOC/MAJ/12 GEO/SPS/13 |
| 6-45 To 7-30 | 2 | SOC/MAJ/12 GEO/SPS/13 | MAC.ECO/STB /12 HIST/RSR /13 | SOC/AAG/12 GEO/SPS/13 | ENG/RPK/12 MAR/RGL /13 | PUB.ADM.RSR/12 | ENV/P K /12 |
| 7-45 To 8-30 | 3 | ENG/PBK/12 | SOC/AAG/12 GEO/SPS/13 | ECO/UDS /12 HIST/RSR /13 | ENG/RPK/12 MAR/AKS/13 | ENG/RPK/12 MAR/RGL /13 | ENV/P K /12 |
| 8-30 To 9-15 | 4 | ECO/UDS /12 HIST/RSR /13 | ENG/RPK/12 MAR/AKS/13 | ENG/RPK/12 MAR/RGL /13 | MAC.ECO/STB /12 HIST/RSR /13 | ENG/PBK/12 | MAC.ECO/STB /12 HIST/RSR /13 |

(Signature)
TIME TABLE COMMITTEE

TIME-TABLE-SR

(Signature)
PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR

NIGHT COLLEGE OF ARTS & COMMERCE, KOLHAPUR.

SENIOR COLLEGE

TIME TABLE

YEAR - 2019-20

CLASS : B. A. III

| TIME | PERIODS | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------------------|---------|---|---|---|---|---|---|
| 6-00 To 6-45 | 1 | ENG/ /M1 MAR/AKS/M2 ECO/ /M3 SOC/AAG/M4 HIST/ /M5 | ENG/ /M1 MAR/AKS/M2 ECO/ /M3 SOC/MAJ/M4 HIST/ /M5 | ENG/ (RPK/M1) | ENG/ /M1 MAR/AKS/M2 ECO/ /M3 SOC/MAJ/M4 HIST/ /M5 | ENG/ /M1 MAR/RGL/M2 ECO/ /M3 SOC/AAG/M4 HIST/ /M5 | ENG/ (RPK/M1) |
| 6-45 To 7-30 | 2 | ENG/ (RPK/M1) | ENG/ /M1 MAR/NVK/M2 ECO/ /M3 SOC/AAG/M4 HIST/ /M5 | ENG/ /M1 MAR/RGL/M2 ECO/ /M3 SOC/MAJ/M4 HIST/ /M5 | ENG/ /M1 MAR/AKS/M2 ECO/ /M3 SOC/AAG/M4 HIST/ /M5 | ENG/ /M1 MAR/AKS/M2 ECO/ /M3 SOC/MAJ/M4 HIST/ /M5 | ENG/ /M1 MAR/AKS/M2 ECO/ /M3 SOC/AAG/M4 HIST/ /M5 |
| 7-45 To 8-30 | 3 | ENG/ /M1 MAR/NVK/M2 ECO/ /M3 SOC/MAJ/M4 HIST/ /M5 | ENG/ (RPK/M1) | ENG/ /M1 MAR/AKS/M2 ECO/ /M3 SOC/AAG/M4 HIST/ /M5 | ENG/ /M1 MAR/RGL/M2 ECO/ /M3 SOC/MAJ/M4 HIST/ /M5 | ENG/ /M1 MAR/AKS/M2 ECO/ /M3 SOC/MAJ/M4 HIST/ /M5 | ENG/ /M1 MAR/AKS/M2 ECO/ /M3 SOC/MAJ/M4 HIST/ /M5 |
| 8-30 To 9-15 | 4 | ENG/ /M1 MAR/AKS/M2 ECO/ /M3 SOC/MAJ/M4 HIST/ /M5 | ENG/ /M1 MAR/NVK/M2 ECO/ /M3 SOC/MAJ/M4 HIST/ /M5 | ENG/ /M1 MAR/NVK/M2 ECO/ /M3 SOC/AAG/M4 HIST/ /M5 | ENG/ /M1 MAR/AKS/M2 ECO/ /M3 SOC/MAJ/M4 HIST/ /M5 | ENG/ /M1 MAR/RGL/M2 ECO/ /M3 SOC/AAG/M4 HIST/ /M5 | ENG/ /M1 MAR/AKS/M2 ECO/ /M3 SOC/MAJ/M4 HIST/ /M5 |

TIME TABLE COMMITTEE

TIME-TABLE-SR


 PRINCIPAL
 NIGHT COLLEGE OF ARTS & COMMERCE
 KOLHAPUR

NIGHT COLLEGE OF ARTS & COMMERCE, KOLHAPUR.

POST-GRADUATE TIME TABLE

YEAR : 2019-2020

CLASS : M.A.I (MARATHI)

HALL NO. 14

| TIME | PERIODS | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|------------------------------|---------|--|--|---|---|---|--|
| 6-45 p.m. to 6-45 p.m. | 1 | PAPER III.2 & VII.1 Shirde Patil | PAPER VI.1 & VI.1 Shirde Patil | PAPER II.2 & VI.1 Shirde Patil | PAPER I & V Dr. R. K. Shenadiwan | PAPER IX & XIII Dr. G. R. More | PAPER IX & XIII Dr. G. R. More |
| 6-45 p.m. to 7-45 p.m. | 2 | PAPER IV.2 & VIII.2 Dr. S. B. Patil | PAPER IV.2 & VIII.2 Dr. S. B. Patil | PAPER I & V Dr. R. K. Shenadiwan | PAPER I & V Dr. R. K. Shenadiwan | PAPER IX & XIII Dr. G. R. More | PAPER IV.2 & VIII.2 Dr. S. B. Patil |

CLASS : M.A.II (MARATHI)

HALL NO. 15 A

| TIME | PERIODS | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|------------------------------|---------|---|---|---|---|---|--|
| 6-45 p.m. to 6-45 p.m. | 1 | PAPER XII & XVI Dr. A. K. Shirde | PAPER X & XIV Dr. S. P. Sonalkar | PAPER X & XIV Dr. S. P. Sonalkar | PAPER III & VII Prof. M. A. Jadhav | PAPER XI & XV Dr. G. S. Patil | PAPER XI & XV Dr. G. S. Patil |
| 6-45 p.m. to 7-45 p.m. | 2 | PAPER XI & XV Dr. A. K. Shirde | PAPER XII & XVI Dr. A. K. Shirde | PAPER X & XIV Dr. S. P. Sonalkar | PAPER III & VII Prof. M. A. Jadhav | PAPER XI & XV Prof. M. A. Jadhav | PAPER XI & XV Dr. G. S. Patil |

PG-TIMER
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HEAD, Deptt. of Marathi

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PRINCIPAL

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PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR

NIGHT COLLEGE OF ARTS & COMMERCE, KOLHAPUR.

POST-GRADUATE : TIME TABLE

YEAR : 2019-2020

CLASS : M.A.I (ENGLISH)

ROOM NO. 16

| TIME | PERIODS | MONDAY | TUESDAY | WENDESDAY | THURSDAY | FRIDAY | SATURDAY |
|------------------------------|---------|--|-------------------------------------|--|---------------------------------|--|-------------------------------------|
| 5-45 p.m. to 6-45 p.m. | 1 | PAPER VI/VIII Prof. R. P. Kamble | PAPER II/VI Prof. A. L. Powar | PAPER III/VI Prof. V. A. Pradhan | PAPER IV Dr. S. P. Kamble | PAPER III/VI Prof. V. A. Pradhan | PAPER II/VI Prof. A. L. Powar |
| 6-45 p.m. to 7-45 p.m. | 2 | PAPER VI/VIII Prof. R. P. Kamble | PAPER II/VI Prof. A. L. Powar | PAPER III/VI Prof. V. A. Pradhan | PAPER IV Dr. S. P. Kamble | PAPER VI/VIII Prof. R. P. Kamble | PAPER IV Dr. S. P. Kamble |

CLASS : M.A.II (ENGLISH)

ROOM NO. 8 A

| TIME | PERIODS | MONDAY | TUESDAY | WENDESDAY | THURSDAY | FRIDAY | SATURDAY |
|------------------------------|---------|---------------------------------------|------------------------------------|---------------------------------------|---------------------------------------|---------------------------------------|-------------------------------------|
| 5-45 p.m. to 6-45 p.m. | 1 | PAPER XII/XVI Dr. D. G. Ghodake | PAPER X/XIV Dr. N. S. Jadhav | PAPER XI/XV Dr. D. D. Satpute | PAPER IX/XIII Dr. N. P. Khavare | PAPER XII/XVI Dr. D. G. Ghodake | PAPER XI/XV Dr. D. D. Satpute |
| 6-45 p.m. to 7-45 p.m. | 2 | PAPER XII/XVI Dr. D. G. Ghodake | PAPER X/XIV Dr. N. S. Jadhav | PAPER IX/XIII Dr. N. P. Khavare | PAPER IX/XIII Dr. N. P. Khavare | PAPER X/XIV Dr. N. S. Jadhav | PAPER XI/XV Dr. D. D. Satpute |

PG-TIME


HEAD, Deptt. of English


PRINCIPAL
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NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR

NIGHT COLLEGE OF ARTS & COMMERCE, KOLHAPUR.

POST-GRADUATE : TIME TABLE

YEAR : 2018-2019

CLASS : M.A.I (ENGLISH)

ROOM NO. 16

| TIME | PERIODS | MONDAY | TUESDAY | WENDESDAY | THURSDAY | FRIDAY | SATURDAY |
|------------------------------|---------|--|-----------------------------------|--|---------------------------------|--|-----------------------------------|
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CLASS : M.A.II (ENGLISH)

ROOM NO. 8 A

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NIGHT COLLEGE OF ARTS & COMMERCE
KOLHAPUR

NIGHT COLLEGE OF ARTS & COMMERCE, KOLHAPUR.

POST-GRADUATE : TIME TABLE

YEAR : 2018-2019

CLASS : M.A.I (ENGLISH)

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CLASS : M.A.II (ENGLISH)

ROOM NO. 8 A

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PG-TIME

HEAD. Deptt. of English

PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE
KOLHAPUR

ACADEMIC DIARY



2018-19

Estd. 1962
'A'
Re-accredited by NAAC (2014)
With CGPA - 3.16

Shivaji University, Kolhapur

Dr. Mahendrakumar A. Jadhav
Head, Department of Sociology,
Night College of Arts &
Commerce, Kolhapur
2018-2019

2018-19

ACADEMIC DIARY

(Under the U.G.C. Notification 30 Jun 2010)


PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR.

7403

College Name & Symbol: Night College of Arts & Commerce Kolhapur



(Affiliated to Shivaji University, Kolhapur)

Teacher's Personal Information

Academic Year - 2018-2019

Name in full: Mahendra Kumar Anandrao Jadhav

Qualification: M.A., Ph.D., SET Department: Sociology

Designation: Asst. P.T.O. Date of Appointment: 09.08.2003

Present Pay Scale: Blood Group: A Negative

ADDRESS

Residential
Prizaj Prishna, Gokarn
Rajesh HSC:
Vichare Mach, Kolhapur

Permanent

Ph. No. (R) 0231 2657702
(O) 0231 2640157

Mobile No.: 9850954071

E-mail:

mahendrakumarjadhav@gmail.com

Fax:

⊗ Paper No - 09 SEM - 5 Rural Sociology
 Paper No 14 SEM - 6 Rural Sociology & media

ANNUAL TEACHING PLAN

Academic Year: 20.18 - 20.19. Class: BA-III Division:

Subject: Sociology Paper Title: ⊗ Paper No.: 9/14

| | | | Topic/Unit | Sub-units Planned |
|----------------------|---------------------------|-------|---|---|
| Month: June | | | 15 Jun 2018 College start Admission process | |
| Teaching days | | | | |
| Periods Allotted | | | | |
| Periods available | | | | |
| Teaching | Practical's/ Tutorials | Tests | | |
| Month: July | | | UNIT NO 1 SEM 5 Field of Rural Sociology | Nature Definition & Subject matter of R.S. - Rise & Development of Rural Sociology - Importance of Rural Sociology |
| Teaching days | | | | |
| Periods Allotted | | | | |
| Periods available | | | | |
| Teaching | Practical's/ Tutorials | Tests | | |
| Month: August | | | UNIT NO 2 Basic Concept in Rural Sociology | Rural & Peasant Society Rural-Urban Differences Rural-Urban Continuum |
| Teaching days | | | | |
| Periods Allotted | | | | |
| Periods available | | | | |
| Teaching | Practical's/ Tutorials | Tests | | |

Class and subject wise teaching / practical Programme

Day: Monday,

Date: 02.07.2018

| Period No. | Class | Lecture/Practical | Synopsis |
|------------|--------|-------------------|--|
| 3 | BA III | L | Introduction to Rural Sociology |
| | | | |
| 6 | BA III | L | Differences between rural and urban and tribal |
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[Signature]
Signature of the Teacher

Note: At the end of every month it should be verified and Signed by the Principal.

6840

College Name & Symbol Night College of Arts and Commerce, Kolhapur

(Affiliated to Shivaji University, Kolhapur)

Teacher's Personal Information

Academic Year - 2017-2018

Name in full: ...RAMESH...DUNDLIK...KAMBLE.....

Qualification: M.A. phil. S.E.T. Department: ...English.....

Designation: Date of Appointment: 16/02/2014

Present Pay Scale: Blood Group: O Rh⁺.....

ADDRESS

Residential

..Behind..m.G.M..Hospital

..Near..Pant..Mandir....

..Nipani.....

Permanent

.....

.....

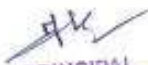
.....

Ph. No. (R)
(O)

Mobile No.: ..97480238116

E-mail: rameshkamble.274@gmail.com

Fax :


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KOLHAPUR.

| Month: September | | | Topic/ Unit | Sub-units Planned |
|--------------------|---------------------------|-------|-----------------|-------------------|
| Teaching days | 23 | | | |
| Periods Allotted | 20 | | | |
| Periods available: | | | | |
| Teaching | Practical's/ Tutorials | Tests | | |
| | | | | |
| Month: October | | | Diwali vacation | |
| Teaching days | 11 | | | |
| Periods Allotted | 20 | | | |
| Periods available: | | | | |
| Teaching | Practical's/ Tutorials | Tests | | |
| | | | | |
| Month: November | | | | |
| Teaching days | 21 | | | |
| Periods Allotted | 20 | | | |
| Periods available: | | | | |
| Teaching | Practical's/ Tutorials | Tests | | |
| | | | | |
| Month: December | | | | |
| Teaching days | 23 | | | |
| Periods Allotted | 20 | | | |
| Periods available: | | | | |
| Teaching | Practical's/ Tutorials | Tests | | |
| | | | | |

TEXT BOOKS AND REFERENCE BOOKS (Paperwise)

(Give the list of prescribed text books/reference books/ Audio Visual aids and other Resource material consulted)

| Class & Subject | Title of the books, journals, Periodicals & Magazines etc. | Author & Publications. |
|-----------------|--|---|
| 1. | Modern poems in English | ed- K Narayan Nandran macmillan publ. |
| 2. | English poetry | Dylan Thomas Faber and Faber |
| 3. | Art Anthology of English verse | W. H. Auden Faber and Faber |
| 4. | English for communication B.A. II. (ed) Shivaji Uni. | |
| 5. | English for communication I (ed) - - - | |
| 6. | An Enemy of the people - Henrik Ibsen | |
| 7. | Inside the Haveli - Rama Mehta | |
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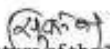
Class and subject wise teaching / practical Programme

Day: Saturday

Date: 01/07/2018

| Period No. | Class | Lecture/Practical | Synopsis |
|------------|-------|-------------------|---|
| Pre II | IIo | | Introduction: What is optional English, How does optional differ from compulsory English |
| 1 | IIc | | <u>Introduction -</u> skills of communication useful for students in their career. Use with written as well as spoken use of English essential for career. |
| 4 | IIIc | | <u>The Sick Rose: William Blake</u> (Poem) a mystic poet and artist 1) Songs of Innocence - depicts happiness of childhood. 2) Songs of Experience tells how man passes from innocence. |

Principal.


 Signature of the Teacher

ONLINE TEACHING

Night College of Arts And Commerce Kolhapur



You Tube Teaching Link

By

1) R.P.Kamble

1. <https://youtube/ixQp1hvvezg>
2. <https://youtube/4tEsopx3RGo>
3. <https://youtube/UKUtiROwJ8>
4. <https://youtube/3s3obNizko>

2) Dr.A.A.Gawade

1. <https://youtube/HG39Kyzc68>
2. <https://youtube/ddvRz3PA039>
3. <https://youtube/ddvRz3PA039>

3) Dr.M.A.Jadhav

1. <https://youtube/Av3eew3HKU>
2. <https://youtube/wds/Pd8u-Hg>
3. <https://youtube/spmBJpooxsA>
4. <https://youtube/wLvfdptU2A>

Engaged lectures of B.A.IIClasses in 2020-21

1)Zoom Meeting Link:

<https://us04web.zoom.us/j/77676572040?pwd=TgxlaCszk2m4koRJkozcjdtmo52UTo9>

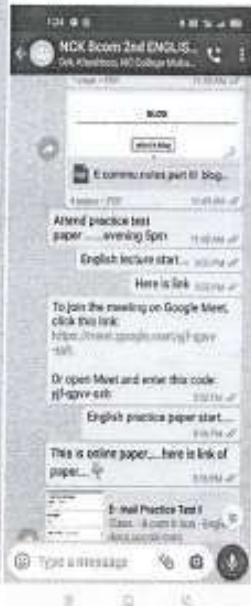
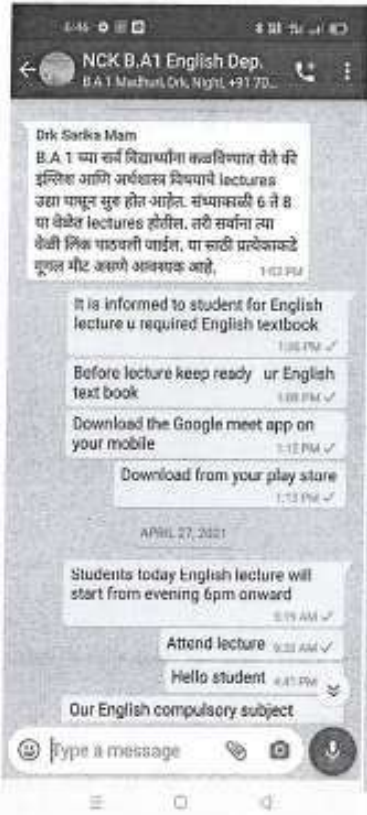
Meeting ID : 7767657-2040

Passcode : 7 wivmi

2)<https://us04web.zoom.us/j/zoom.us/fj>


PRINCIPAL
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KOLHAPUR.

ONLINE TEACHING




PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE
 11/11/2021



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WOLHAPUR



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KOLHAPUR



Online Teaching Through You Tube Channel,Google Meet App




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KOLHAPUR

PRINCIPAL
MIGHT COLLEGE OF ARTS & COMMERCE



बी. ए. भाग १, मराठी



आवश्यक अनुषंगिक निवड

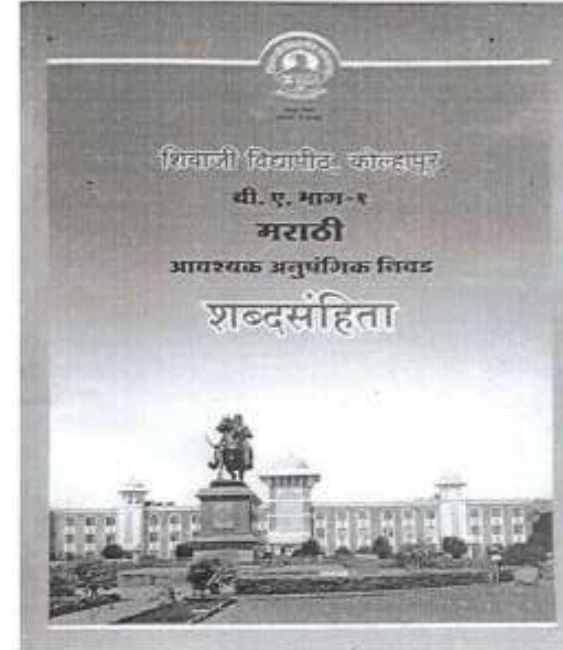
शब्दसंहिता

विभाग ४,

घटक

भाषिक कौशल्ये

वाचन



BA- I: Chapter – II: Social Interaction and social structure



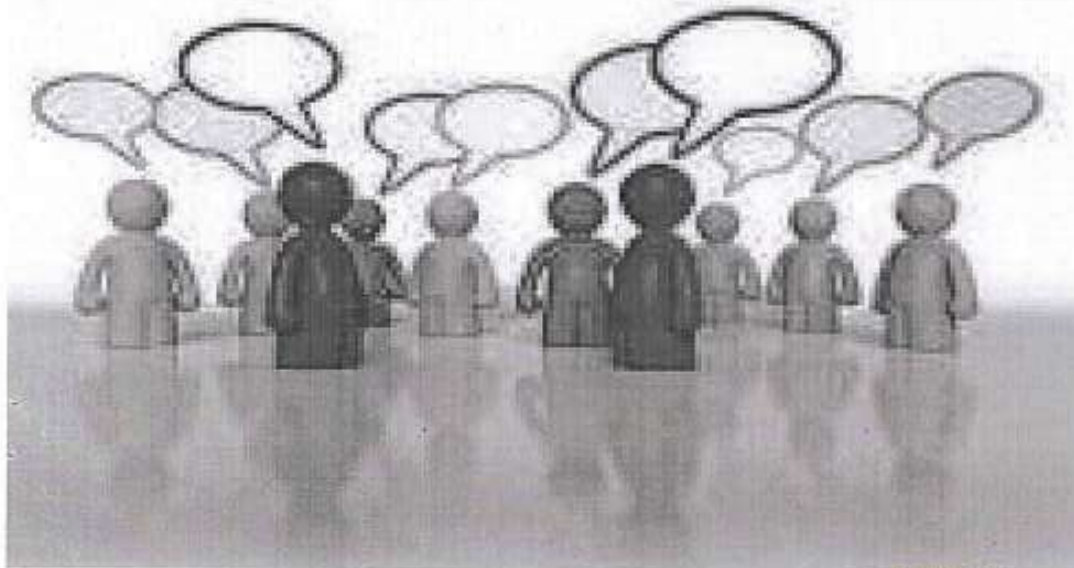
Dr. Akshata Amitkumar Gawad
Deptt. Of Sociology
Night College of Arts and
Commerce, Kolhapur


PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE
KOLHAPUR

SOCIAL INTERACTION



Wiese: "We are all persons related to, connected with and dependent on others. Social process is the dynamic aspect of any social relationships"



- ❖ Contact
- ❖ Communication
- ❖ Physical
- ❖ Proximity
- ❖ Mental Contact
- ❖ Meaningful relations

DEFINITIONS

Merrill and Eldredge, "Social interaction is the general process whereby two or more persons are in meaningful contact, as a result of which their behaviour is modified, however, slightly".

Fromm and Selznick, "The process of acting in awareness of others and adjusting responses to the way others respond is called social interaction".

Schler, Whitten and Hunter, "When the action of one individual affects the actions of at least one other individual, interaction is taking place".

CONDITIONS AND NATURE OF SOCIAL INTERACTIO

- Need of two people
- They are aware of others existence
- They influence each other
- They respond to each other
- Meaningful social interaction takes place
- It is symbolic in nature

TYPES OF SOCIAL INTERACTION

Interaction between person-person

Interaction between individual and group

Interaction between group-Group

TYPES OF SOCIAL INTERACTION

1. Direct Interaction:

- A. Verbal
- B. Non-verbal

2. Symbolic Interaction:

- A. Letters
- B. Telephonic
- C. Wireless

3. Unfocused Interaction

4. Focused Interaction

- A. Exchange
- B. Co-operation

M. Mead, "Co-operation is the art of working together to one end".

- i. Spontaneous Co-operation
- ii. Traditional Co-operation
- iii. Direct Co-operation
- iv. Contractual Co-operation

C. Accomodation-adjustment
Ogburn and Nimkoff,

"Accomodation is a term used by sociologists to describe the adjustment of hostile individual groups".

Types:

- 1. Compromise
- 2. Social Integration

Other types:

- 1. Truce
- 2. Arbitration
- 3. Mediation
- 4. Toleration
- 5. Displacement
- 6. Conversion
- 7. Institutional relief of hostility
- 8. Co-ordinate relationships
- 9. Subordinate and superior relations
- 10. Avoidance

सुस्वागतम्




PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE
KOLHAPUR

नाइट कॉलेज ऑफ आर्ट्स अँड कॉमर्स, कोल्हापूर
मराठी विभाग





डॉ. अरुण शिंदे
सहयोगी प्राध्यापक
व
मराठी विभागप्रमुख

भाषिक कौशल्ये

वाचन

- वाचन ही सहजपणे घडणारी क्रिया असली तरी वाचन हे एक प्रकारचे कौशल्यही आहे. वाचन कौशल्य जसजसे विकसित होत जाईल, तसतसा वाचनानंद वाढतो. वाचनाचे महत्त्व पटते. माणूस प्रगल्भ होतो.
- लिहिलेला किंवा छापलेला मजकूर वाचता येणे म्हणजे वाचन कौशल्य नव्हे. तर लिहिलेला किंवा छापलेला मजकूर जसा लिहिला/छापला आहे, तसाच वाचणे आणि त्याचा नेमका अर्थबोध होणे याला वाचन कौशल्य म्हणतात. वाचन कौशल्याचा विकास ही निरंतर चालणारी प्रक्रिया असते.
- आपण वाचतो म्हणजे नेमके काय करतो? प्रथम आपण लिहिलेला मजकूर डोळ्यांनी पाहतो. मग आपण विशिष्ट क्रमाने लिहिलेली अक्षरे पाहिली आहेत हा संदेश मंदूपर्यंत पोहोचतो. मेंदूत आलेल्या संदेशाच्या अर्थनिर्णयनाचे काम होते. ते योग्य पद्धतीने झाले, तर आपणास आकलन झाले, असे आपण म्हणतो. म्हणजेच योग्य क्रमाने अक्षरे/शब्द/वाक्य वाचन, अर्थनिर्णयन आणि अचूक अर्थबोध ही प्रक्रिया म्हणजे वाचन कौशल्य आहे. लहान मुलाला किंवा नव्याने भाषा शिकू लागलेल्या व्यक्तीला थोडा मजकूर वाचून अर्थ समजावून घेण्यास वेळ लागतो कारण ते वाचन कौशल्य आत्मसात करत असतात. ते वाचन कौशल्याच्या पहिल्या पायरीवर असतात. सततच्या सरावाने वाचन कौशल्याचा विकास होतो.

वाचन कौशल्याचे स्वरूप

- वाचनाचे प्रकट वाचन व मूकवाचन असे भेद आपण करू शकतो. लिहिलेला/छापलेला मजकूर जसा लिहिला आहे तसा योग्य क्रमाने, आवाजात योग्य ते चढ-उतार करत तसेच मजकुरातील भाव उच्चारातून व्यक्त करत वाचणे म्हणजे प्रकट वाचन होय. तर मूक वाचन हे मनातल्या मनात चाललेले असते. लहान मुलांचे वाचन, धार्मिक ग्रंथाची पारायणे, इतरांसाठी केलेले कथा/कादंबरी/चरित्रांचे वाचन, नाट्यवाचन ही प्रकट वाचनाची उदाहरणे आहेत. आकाशवाणीवर गाजलेल्या पुस्तकांचे क्रमशः वाचन होते ते या प्रकारचे असते. पाठांतर करताना जाणीवपूर्वक प्रकट वाचन केले जाते.
- सामान्यतः जसजशी आकलन क्षमता वाढते तसा वाचण्याचा वेग वाढतो. वाचलेल्या मजकुराचा अर्थ वाचता क्षणीच कळाला की वाचन गतीने होते. अशावेळी प्रकट वाचन गैरसोयीचे ठरते. वाचक मनातल्या मनात मूकवाचन करू लागतात. काही वेळेस शब्द नीट वाचता न येणारे किंवा शब्दांचा योग्य उच्चार न करू शकणारे विद्यार्थी/लोक मूकवाचन करतात. ही चुकीची गोष्ट असते. कारण अशा व्यक्तींच्या वाचन कौशल्याचा विकास संथ गतीने होतो. गतिमंदत्व हा मनोशारीरिक दोष असणारी मुले आकलन/वाचन/अभ्यासात मागे राहतात.

वाचन कौशल्याचे स्वरूप

- वाचनाचे सूक्ष्म वाचन व स्थूल वाचन असेही दोन प्रकार पडतात. एखादा विषय बारकाव्यासह खोलात शिरून समजून घ्यायचा असतो तेव्हा सूक्ष्म वाचनाची गरज असते. जसजसे विद्यार्थी वरच्या वर्गात जातात तसतसे त्यांचे वाचन सूक्ष्म व्हावे, अधिक काळजीपूर्वक, तपशीलात जाऊन व्हावे अशी अपेक्षा असते. सामान्यतः संशोधक, अभ्यासक, तज्ज्ञ व्यक्ती यांचे वाचन सूक्ष्म स्वरूपाचे असते. हे वाचन शास्त्रीय दृष्टिकोणातून केलेले असते. उदाहरणार्थ, कोसला कादंबरीचे भाषाशास्त्रीय/समाजशास्त्रीय/मानशास्त्रीय दृष्टिकोणातून केलेले वाचन.
- स्थूल वाचन हे हलकेफुलके, रंजक स्वरूपाचे व विशिष्ट जीवनाभुव देणारे असते. पाठ्यपुस्तकात स्थूलवाचनासाठी काही पाठ दिलेले असतात. हे पाठ फार तपशीलात जाऊन अभ्यासण्याची गरज नसते.

वाचन कौशल्याचे महत्त्व

- आनंद व मनोरंजनासाठी वाचन, लोकरंजनातून लोकशिक्षण घडविण्यासाठी वाचन, मानवी जीवनाचे/मनाचे व्यामिश्र गुंतागुंतीचे स्वरूप समजून घेण्यासाठी वाचन, माणूस/निसर्ग समजून घेण्यासाठी वाचन, अध्ययन व ज्ञानप्राप्तीसाठी वाचन असे वाचनाचे अनेक हेतू आपणास सांगता येतात. एखादी व्यक्ती मनोरंजनासाठी वाचत असली तरी तिला विविध गोष्टींचे ज्ञान होत जाते. याउलट अध्ययन किंवा ज्ञानप्राप्तीसाठी वाचनाच्यांनाही नवीन काही शिकता आले याचा आनंद होत राहतो. मूळात वाचन व त्याद्वारे घडणारे शिक्षण ही आनंदमय प्रक्रिया आहे.
- जलद वाचन व संथ/चिंतनात्मक वाचन असे वाचन कौशल्याचे दोन प्रकार आढळतात. ज्यांना सातत्याने वाचनाचा सराव आहे, त्याचाही वाचनवेग जास्त असतो. याउलट सर्व विषयांचे शास्त्रीय माहिती देणारे ग्रंथ, संशोधनपर ग्रंथ, समीक्षा ग्रंथ हे संथ गतीने वाचले जातात. कारण त्यातील आशय समजून घेण्यास वेळ लागतो. काही वेळेस एखादा परिच्छेद पुन्हा वाचावा लागतो. वाचलेल्या वाक्यांवर चिंतन करावे लागते. लिहिलेल्या आशयातील तर्कशास्त्र (डेसळल) आणि तत्त्वज्ञान (झहळश्रीहि) समजून घ्यावी लागते. म्हणून हे वाचन संथ व चिंतनात्मक होत राहते.

वाचन कौशल्यात येणारे अडथळे

- वाचन कौशल्याच्या वापरात व विकासात तीन प्रकारचे अडथळे येतात १. बाह्य अडथळे, २. शारीरिक अडथळे, ३. मानसिक पातळीवरील अडथळे. बाह्य अडथळ्यांमध्ये शांत वातावरणाचा अभाव, अचानक व्यत्यय आणणाऱ्या व्यक्ती, मध्येच लागलेले काम, इतरांनी घातलेली बंधने यांचा समावेश होतो. शारीरिक अडथळ्यांमध्ये आजारपण, झोप, थकवा, शारीरिक दुर्बलता, भूक लागणे, एकसलग बसण्यास येणारी अडचण, दृष्टीदोष यांचा समावेश होतो. तर मानसिक व बौद्धिक अडथळ्यांमध्ये उदासीनता, निरुत्साह, अरुची, मनात राग-द्वेष-प्रेम-असूया अशा भावनांचा होणारा उद्भव, मनाची चंचलता, अचानक येणारे अनेक विचार यांचा समावेश होतो. या अडचणींमुळे वाचन नीटपणे होत नाही. याशिवाय बौद्धिक थकवा याही कारणाने वाचन नीट होत नाही. काही वेळेस सलग खूप वेळ वाचन/अभ्यास केल्याने नंतर एक अशी वेळ येते की आपण काय वाचत आहोत, त्याचा अर्थ काय, ते कळेनासे होते. थोडी विश्रांती घेऊन वाचन सुरू केले की अर्थबोध होतो. मुले या स्थितीला 'मेंदू हँग झाला' म्हणतात. शब्दसंग्रह कमी असणे, वाक्यरचनेचा नेमका अर्थबोध न होणे याही वाचन कौशल्यातील अडचणी आहेत.

वाचन कौशल्य विकासाचे उपाय

- नेहमी शारीरिक स्वास्थ्य व मानसिक प्रसन्नता असताना वाचन करावे.
- वाचनाचा उत्साह असतो तेव्हा कठीण वाटणारा विषय प्रथम वाचावा. कारण त्यावेळी मेंदू चांगल्या प्रकारे काम करतो. आकलन सुलभ होत.
- कोणत्याही विषयाचे शास्त्रीय लेखन हे संकल्पनात्मक असते. त्यामुळे प्रारंभीच्या संकल्पना समजल्याशिवाय पुढच्या समजू शकत नाहीत. कादंबरी अर्ध्यातून वाचायला सुरू केली तर कळतही नाही आणि वाचवतही नाही. त्यामुळे वाचनाचा योग्य क्रम सांभाळावा.
- वाचन कौशल्य वाढविण्यासाठी शब्दसंग्रह वाढवावा. गरजेनुसार शब्दकोश, म्हणी व वाक्प्रचार कोश, संकल्पना कोश यांचा वापर करावा.
- वाचलेल्या मजकुराचे मनन, चिंतन करावे. वाचलेल्या मजकुरासंबंधी इतरांशी चर्चा करावी. त्याचा वाचन कौशल्य विकसित होण्यास फायदा होते.
- वाचनात सातत्य असावे.
- वाचन हे व्यक्तिमत्त्व विकासात आणि ज्ञानवृद्धीस अत्यंत आवश्यक असते, याचे भान बाळगावे.
वाचन हे आनंददायी असते असे स्वतःला पुनःपुन्हा सांगावे.
- वाचताना इतर गोष्टी करणे (उदा. खाणे/इतरांशी बोलणे/फोनचा वापर/चालणे) हे टाळावे.
- वाचताना मनात येणारे इतर विचार प्रयत्नपूर्वक टाळावेत. मन एकाग्र करून वाचन करावे.

उत्तम वाचनाची पद्धती

- विद्यार्थ्यांसाठी उत्तम वाचनाची एक प्रचलित पद्धती आहे. तिला डटइठ असे संबोधले जाते. सर्वेक्षण, प्रश्न, वाचन, आठवणे), पुनरावलोकन या टप्प्यांनी केलेले वाचन हे आकलनास सुलभ व दीर्घकाळ लक्षात राहणारे असते.
- सर्वेक्षण - तुम्ही जो घटक (जो पाठ) जे पुस्तक वाचणार आहात त्याचे ढोबळ निरीक्षण करणे म्हणजे सर्वेक्षण होय. पाठाचे/पुस्तकाचे शीर्षक, लेखक, प्रस्तावना, सारांश, पृष्ठसंख्या, आतील चित्रे किंवा आकृत्या यावर प्रथम लक्ष देणे.
- प्रश्न - प्रस्तुत पाठ/पुस्तक वाचताना कोणते प्रश्न उपस्थित होतील याचा अंदाज करणे व वाचताना त्या प्रश्नांच्या उत्तराचा शोध घेणे. उदा. एखादी कथा वाचताना कथेचे शीर्षक काय? कथेचे लेखक कोण? कथानक कोणते? व्यक्तिरेखा कोणत्या? कथेत काय घडते? का घडते? कथेचा संदेश काय? असे प्रश्न अगोदर मनात उपस्थित करून वाचन करणे अधिक प्रभावी ठरे.

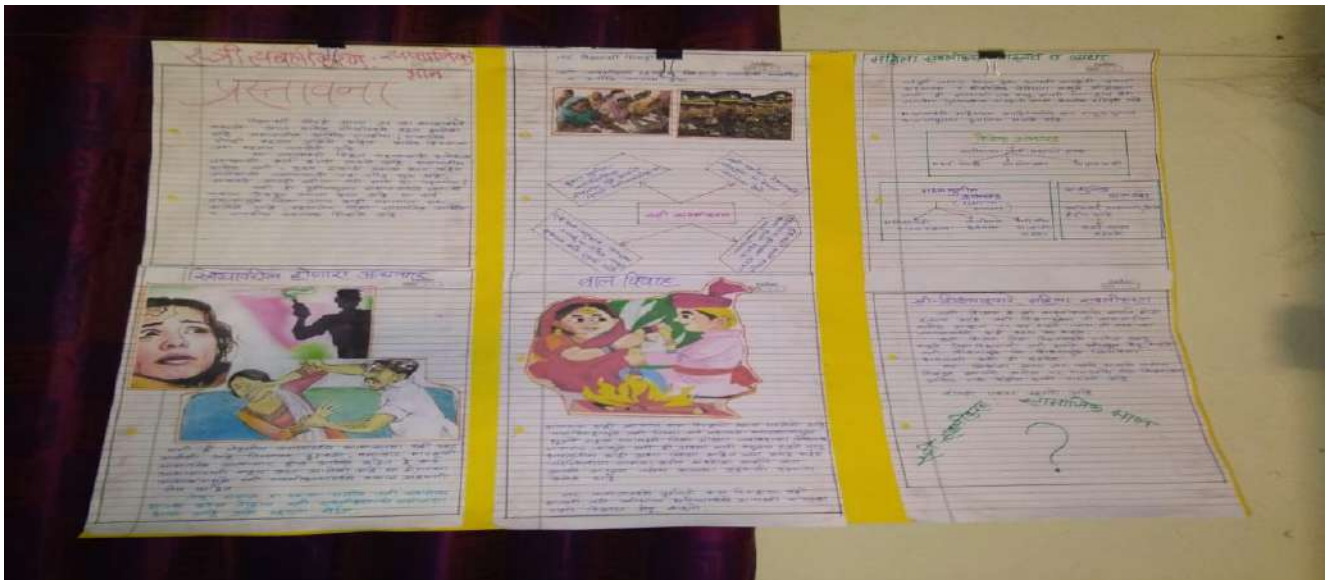
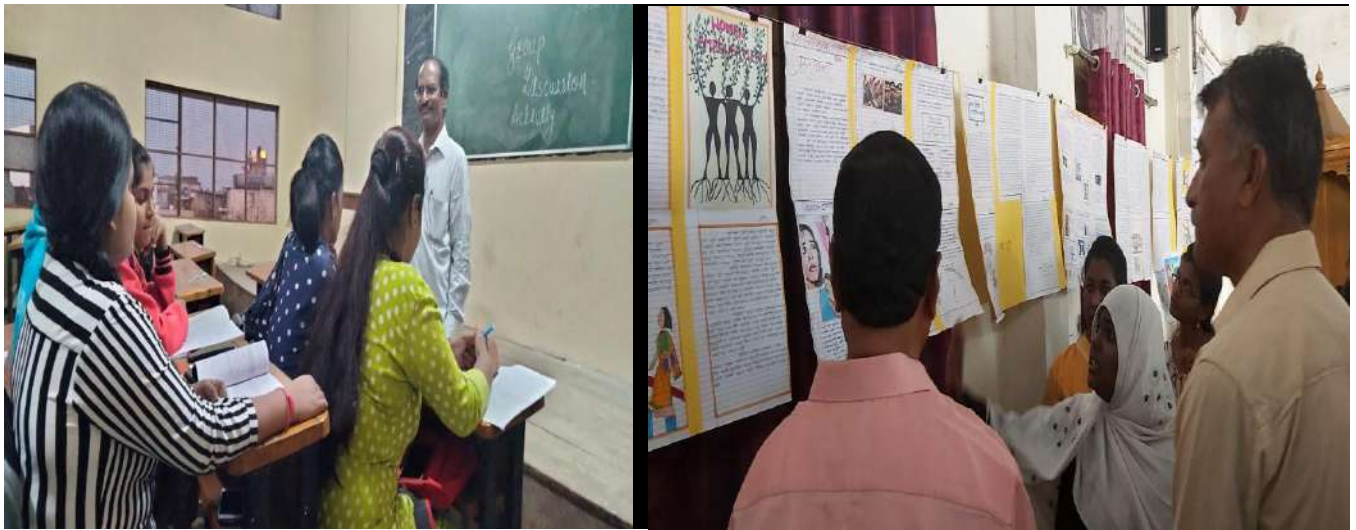
उत्तम वाचनाची पद्धती

- वाचन - पाठ/पुस्तक पूर्ण वाचणे. सोबत दिलेली चित्रे, आकृत्या, आलेख व माहिती यांचा संबंध पडताळून पाहणे.
- आठवणे - वाचताना मध्ये मध्ये थांबून वाचलेला भाग आठवणे. शेवटी संपूर्ण पाठाचा गोषवारा आठवणे.
- पुनरावलोकन - आपण मनात जो हेतू ठेऊन, जे प्रश्न उपस्थित करून वाचन केले, त्या हेतूची/प्रश्नांची पूर्तता झाली का, ते पाहणे.

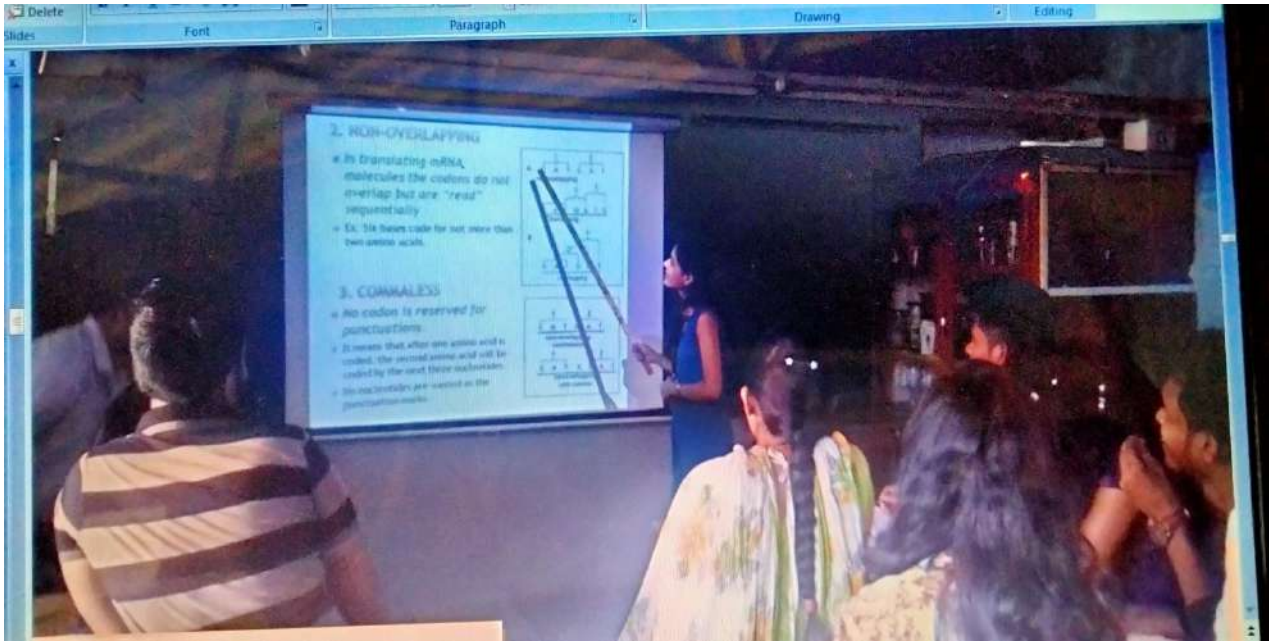
पाठात, पुस्तकात शाब्दिक मजकुरासोबत चित्रे, रेखाटणे, आकृत्या, तक्ता, आलेख यांचाही वापर केला जातो. मूळ मजकुराचे आकलन सुलभपणे व्हावे यासाठी ही चित्रभाषा असते. मजकुरात वापरलेली चित्रभाषा वाचन कौशल्याला प्रोत्साहन देणारी ठरते.

धन्यवाद

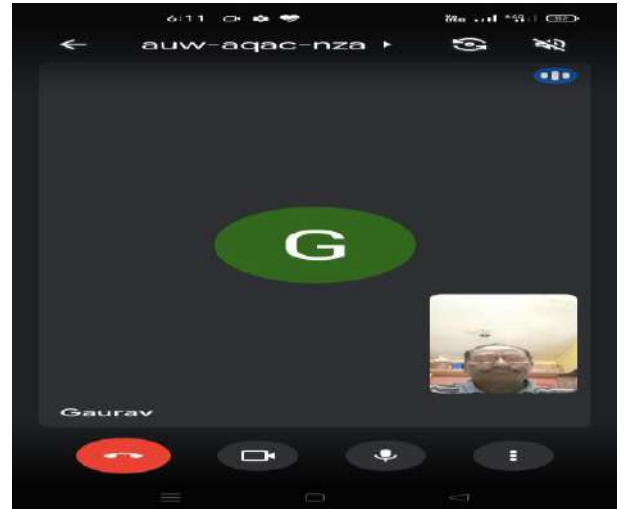
1.1.1 EFFECTIVE CURRICULUM DELIVERY THROUGH Group Discussion And Poster Presentation



Seminar and Elocution Competition



Online Teaching Through You Tube Channel,Google Meet App



STUDENTS PARTICIPATION IN WORKSHOP LEAD COLLEGE ACTIVITY

PG Department Organized Different Guest Lectures



↓
NIGHT COLLEGE OF ARTS AND COMMERCE, KOLHAPUR
The Department Of English
Organizes
a Guest Lecture on
“Research Methodology of Project Writing”

TABLE PROGRAMM :

- 1) Introduction of Programm : Prof.R.P.Kamble
- 2) Felicitation of Guest : by offering Bouquet
- 3) Introduction of Guest : Prof .Miss.Swati Kamble
- 4) Guest Lecture : Dr.Ibrahim Mullani
Asslst.Professor ,
(G.K.G.Mahavidyalay Kolhapur)
- 5) Presidential Remarks : Prin. Dr.S.B.Patil
- 6) Vote Of Thanks : Prof.S.A.Patil



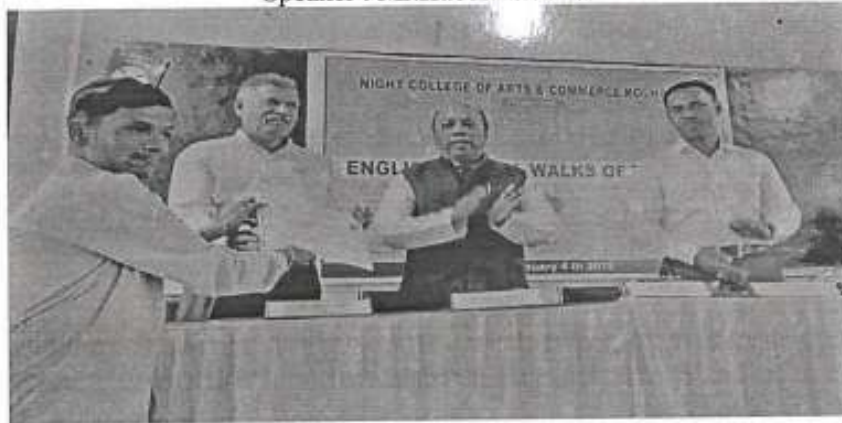

PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE
KOLHAPUR



College Organised Lead College Workshop Activity

Students Participated in the Symposium

Subject : The use of Multimedia in Teaching Learning of English Language
Place : Mahavir Mahavidyalay Kolhapur
Date : 20/12/2019 **Time :** 9:30am
Speaker : Mr. Isabele C. Druc



Student Teacher Interaction Session




PRINCIPAL

NIGHT COLLEGE OF ARTS & COMMERCE
KOLHAPUR



Night College of Arts & Commerce, Kolhapur
A One Day Workshop
Under the Lead College Scheme
Cluster D. R. K. College of Commerce,
On

“ Drama : It's Journey from Page to Stage and Dramatics ”

Date 30-01-2020

TABLE PROGRAMME

| | |
|--|------------------------------------|
| I. INAUGURATION FUNCTION | : 11.00 to 12.00 a. m. |
| 1. General Introduction of Lead College Activity | : Prof. Abhijeet Kamble |
| 2. Inauguration of Workshop | : By all dignitaries |
| 3. Felicitation of Invitees by offering Bouquets | : I/c. Prin. S. J. Farakte |
| 4. Declaration of inauguration | : Adv. V. N. Patil |
| 5. Address to Workshop | : I/c. Prin. S. J. Farakte |
| 6. Address to Workshop | : Prin. Dr. V. A. Patil |
| 7. Presidential Address | : Adv. V. N. Patil |
| 8. Vote of Thanks | : Prof. Pallavi Kolhe |
| II. FIRST SESSION | : 12.00 to 1.00 |
| 1. Introduction of Workshop / Resource person | : Prof. R. P. Kamble |
| 2. Keynote address | : Dr. C. A. Langre |
| 3. Vote of Thanks | : Prof. Pallavi Kolhe |
| III. SECOND SESSION | : 1.00 to 2.00 |
| 1. Introduction to Resource person | : Prof. Madhavi Gaikwad |
| 2. Resource persons speech | : Prof. Himanshi Smart |
| 3. Vote of Thanks | : Mrs. Mugdha Chavan |
| LUNCH BRAKE | : 2.00 to 2.30 |
| IV. THIRD SESSION | : 2.30 to 3.30 |
| 1. Introduction of Resource person | : Prof. Pallavi Kolhe |
| 2. Felicitation | : Dr. S. J. Farakte |
| 3. Resource person's speech | : Dr. Ibrahim Mullai |
| 4. Discussion : if any queries | : |
| V. VALEDICTORY FUNCTION | : 3.30 to 4.30 |
| 1. Remarks on One Day Workshop | : Representative Students: |
| 2. Distribution of Certificates | : By Resource person and Principal |
| 3. Vote of Thanks | : Prof. R. P. Kamble |


PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE
KOLHAPUR

NIGHT COLLEGE OF ARTS & COMMERCE, KOLHAPUR

Staff Notice

Date : 27-01-2020

A One Day Workshop on " Drama : It's journey from page to stage" under the Lead College has proposed to organize by the Department of English on 30-01-2020 from 10.00 a.m. to 5.00 p.m. in the August Hall No. 4. All the faculty members are requested to remain present in time to hold responsibilities allotted concerned and extend co-operation for smooth functioning the same, work distribution is attached on separate page.


Principal
NIGHT COLLEGE OF ARTS & COMMERCE
KOLHAPUR

SENIOR

Prof R S Raymane
Prof R P Kamble
Dr. M A Jadhav
Dr Mrs A A Gawade
Dr. S P Suryawanshi
Prof A A Kamble
Prof R K Rathod
Dr A K Shinde

CHB

Prof S N Mujawar
Prof M M Mujawar
Prof D K Kamalakar
Prof SMT J M Shete
Prof T S Kamble
Prof. N V Kumbhar
Prof R G Londhe
Prof S T Birnale
Prof V D Sammyak
Prof Smt S N Shinde
Prof Smt P B Kolhe
Prof P S Khade

JUNIOR

Prof Smt S C Mugali
Prof M M Gaikwad

A One Day Workshop.



nlc
PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE
KOLHAPUR

Distribution of Certificate




PRINCIPAL
RIGHT COLLEGE OF ARTS & COMMERCE
KOLHAPUR

Council of Education's
Night College of Arts & Commerce
(NAAC Accredited-B)

Bindu Chowk, Kolhapur – 416 002

I/c. PRINCIPAL : Dr. S. J. Farakte
M.P. Ed., Ph. D.

Phone No. : O – 0231 2640157
M. - 9822865509

The Report of One Day Workshop
on
“ Drama : It's Journey from Page to Stage and Dramatics”

A One Day Workshop under the Lead College Scheme, cluster D. R. K. College of Commerce on “ Drama : It's Journey from Page to Stage and Dramatics” began with the lighting lamps by the dignitaries presented at the event. To grace the occasion, the Secretary of Council of Education, Adv. V. N. Patil had remained present keeping aside his busy schedule. At the outset, Lead College Convenor Prof. Abhijeet Kamble expressed the aims and objectives of the Lead College activities which has been running successfully by all colleges affiliated Shivaji University, Kolhapur. Lead College activities have been remained a unique scheme implemented by Shivaji University, Kolhapur other than universities in Maharashtra State. After the declaration of inauguration of the One day Workshop by Adv. V. N. Patil, I/c/Prin. Dr. S. J. Farakte talked on the importance of topic which selected for the deliberation and discussion. Adv. V. N. Patil expressed his views on such unique Drama topic, Which has been remained an integral part of human life from time immemorial. Inaugural function of workshop ends with the vote of thanks extended by Miss Pallavi Kolhe mam.

The Second Session started with the introductory speech in which Prof. R. P. Kamble, Head, department of English, highlighted the selection of workshop topic. Drama is a unique phenomenon in the literary world from its antiquity. Drama has evolved from the Greek Dionysus, ritual festival and Indian four Vedas. It began to be known as the Fifth Veda or ‘ Pancham Veda’ Since Bharat munis Natya shastra. Prof. Kamble introduced to the key note Addressor Dr. C. A. Langare former Head Department of English Shivaji University in an

// 3 //

its neatly preparation certificate were distributed to students by Principal Dr. S. J. Farakte. In the end, Prof. R. P. Kamble extended the vote of thanks to all the stakeholders student participants faculty members, caterer, comparer (anchors) and last but not least, office bearers who supported voluntarily since morning to the end of event. Miss Pallavi Kolhe and Miss Madhavi Gaikwad extended the responsibility of anchoring immensely so as the collective event got fruitfull successes.

XXXXX


(R.P. Kamble)
Dept of English


नाईट कॉलेज ऑफ आर्ट्स अँड कॉमर्स
कोल्हापूर

Council of Education's
Night College of Arts & Commerce
(NAAC Accredited-B)

Bindu Chowk, Kolhapur - 416 002

I/c. PRINCIPAL : Dr. S. J. Farakte
M.P. Ed., Ph. D.

Phone No. : O - 0231 2640157
M. - 9822865509

NCA / 229

Date : 21-01-2020

To
The Principal,

.....
.....
.....

Subject : Request to depute two faculty members and seven students to participate in One Day Workshop.

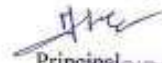
Respected Sir,

It's our immense pleasure to inform you that the Department of English is organizing a One Day Workshop on " Drama : It's journey from page to stage " on from 10.00 a.m. to 5.00 p.m. You are requested to send faculty members and students to participate in the workshop in time.

The One Day Workshop aims at to deliberate and discuss on such topic which has been remained a unique phenomenon in the literary world from time immemorial. The workshop will provide information how Drama has been developed through its different phases right from its birth to the enactment on the stage and its impact over the audience. Drama evolves through the processes from page to stage.

Kindly depute concerned and oblige.

Yours Sincerely,



Principal

PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE, KOLHAPUR.

Council of Education's
Night College of Arts & Commerce

(NAAC Accredited-B)
Bindu Chowk, Kolhapur - 416 002

Uc. PRINCIPAL : Dr. S. J. Farakte
M.P. Ed., Ph. D.

Phone No. : O - 0231 2640157
M. - 9822865509

एनसीए / २६२

दिनांक ०८-०२-२०२०

प्रति

मा. समन्वयक,
लीड कॉलेज स्कीम,
क्लस्टर डी. आर. के. कॉलेज ऑफ कॉमर्स,
कोल्हापूर.

विषय : लीड कॉलेज अॅक्टीव्हिटी एक दिवसीय कार्यशाळा बीडअदा करणेबाबत.

महोदय,

आमच्या महाविद्यालयात दि. ३०-०१-२०२० रोजी इंग्रजी विभागाच्यामार्फत एक दिवसीय कार्यशाळा आपल्या महाविद्यालय क्लस्टर अंतर्गत रांगण झाली. या एक दिवसीय कार्यशाळेसाठी एकूण रु. १२६३०/- (बारा हजार सहाशे तीस) खर्च झालेत. तरी कृपया आपल्या योजनेतनुसार झालेला खर्च रूपये अदा करावेत ही विनंती.

कळावे,

Received
Buc
1402
Coordinator
Lead College Cluster

आपला विश्वास,

[Signature]
प्र. प्राचार्य
नाईट कॉलेज ऑफ आर्ट्स अॅन्ड कॉमर्स
कोल्हापूर

Council of Education's
NIGHT COLLEGE OF ARTS AND COMMERCE, KOLHAPUR
One Day Workshop
On
"The Scope of English In Career Oriented Courses"
(English for All Walks of Life)



4th Jan, 2019

TABLE PROGRAMME :

I. INAUGURAL FUNCTION :

- | | | | |
|----|--|---|---|
| 1) | Lighting Lamps | : | With auspicious hands of Dignitaries. |
| 2) | introduction of Lead College Activity | : | Dr. M. N. Gosavi. |
| 3) | Felicitation of Dignitaries | : | Prin. Dr. S. B. Patil |
| 4) | Introduction of Workshop | : | Prof. R. P. Kamble. |
| 5) | Short Speech of Chief Guests | : | |
| 6) | introduction of Key Note Addressee | : | Prof. R. P. Kamble. |
| 7) | Speech of Key Note Addressee | : | Dr. Anand Patil, Former, Head Deptt. Of English, Goa University, Goa. |
| 8) | Presidential Address | : | |
| 9) | Vote of Thanks | : | Prof. Brahspati Shinde. |

II. SESSION – I

- | | | | |
|----|---------------------------------|---|---|
| 1) | Introduction of Resource Person | : | Prof. M. M. Gaikwad. |
| 2) | Felicitation of R. P. | : | Prin. Dr. S. B. Patil, Prof. R. P. Kamble. |
| 3) | Speech of Resource Person | : | Dr. N. S. Dhumal. |
| 4) | Interaction with Students | : | |
| 5) | Vote of Thanks | : | Dr. K. K. Shinde. |

LUNCH BREAK :

III. SESSION – II

- | | | | |
|----|---------------------------------|---|-------------------------|
| 1) | Introduction of Resource Person | : | Prof. Brhaspati Shinde. |
| 2) | Felicitation of R. P. | : | |
| 3) | Speech of Resource Person | : | Dr. Vishwanath Bite. |
| 4) | Interaction with Students | : | |
| 5) | Vote of Thanks | : | Prof. M. M. Gaikwad. |

IV. SESSION – III

- | | | | |
|----|---|---|---------------------|
| | Valedictory Function and Distribution of Certificates. | : | |
| 1) | Feed Back of Students. | : | |
| 2) | Distribution of Certificates | : | |
| 3) | Vote of Thanks | : | Prof. R. P. Kamble. |


PRINCIPAL
 NIGHT COLLEGE OF ARTS & COMMERCE
 KOLHAPUR

Council of Education's
Night College of Arts & Commerce, Kolhapur

(NAAC Reaccredited – 'B')
BinduChowk, Kolhapur – 416 002



PRINCIPAL : Dr. S. J. Farakte
M.P.Ed., Ph.D.

Estd.- 1971

E Mail ID – nightcollegekolhapur@gmail.com

Phone No. : (O) – 0231 2640157 (M) - 9852865509

Website – www.nightcollegekolhapur.in

NCA / A02

December, 19.2019

To,

The Principal,
Mahavir Mahavidyalay,
Kolhapur.

Sub:- Requesting to participate our students in your college program

Respected sir,

With reference to above subject we are sending our students to participate in your program along with teachers.

Name of the students & teachers

- 1) Miss Khushbu Bashir Mullani
- 2) Jui Ramesh Maske
- 3) Sakshi Ravindra Deshmukh
- 4) Pranati Pradip Kole
- 5) Yogesh A. Patil
- 6) Prof.R.P.Kamble
- 7) Prof.P.B.Kolhe

Thanking You,

Yours faithfully


Principal

NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR



Estd : 1970
Minority Educational Institution

NAAC 'A' Grade

॥ ज्ञानं परं भूषणम् ॥
Shri Acharyaratna Deshbhooshan Shikshan Prasarak Mandal's

MAHAVIR MAHAVIDYALAYA, KOLHAPUR
महावीर महाविद्यालय, कोल्हापूर
(Affiliated to Shivaji University, Kolhapur)

Junior & Senior Wing
(Arts, Commerce, Science, Education (Integrated) & B. Voc)

7/E, Vaishali Parisar, Bhausingji Road,
Near New Palace, Kolhapur - 416 003.
Ph.(Off.) 0231-2651830, 0231- 2680112.

Website : www.mahavircollege.org
Email : mahavircollege@yahoo.com

Dr. R. P. Lokhande
M.A., M.Phil, Ph.D.
Principal

Ref. No. MMK / 4064 / 2019 - 2020

Date : 17/12/2019

Dear colleagues,

It is our great pleasure to invite you to participate in the symposium on **'The Use of Multimedia in Teaching Learning of English Language'** organized by the English Literary Association of the Department of English, Mahavir Mahavidyalaya, Kolhapur

In the recent times, Computer technology and Internet are new devices used in teaching learning and research. The use of multimedia has established creditability in creating better English communicative environment in the Higher Education Institutions. The present symposium aims to create awareness among the English teachers and learners regarding these modern techniques and methods to make teaching learning more effective.

The internationally renowned speakers **Dr. Isabelle C Druc, Chicago** and **Dr. Francois Tochon, Professor Wisconsin, Madison** will address the audience.

The symposium will be held on Friday, 20th Dec., 2019 at 9.30 a.m. to 12.30 p.m. in Mahavir Mahavidyalaya, Kolhapur. You are requested to participate alongwith your five students.

With warm regards,

Dr. Kalpana Gangatirkar
Symposium Coordinator
Mahavir Mahavidyalaya, Kolhapur



Dr. R. P. Lokhande
Principal
Mahavir Mahavidyalaya, Kolhapur
KOLHAPUR

Council of Education's
Night College of Arts & Commerce
(NAAC Accredited-B)

Bindu Chowk, Kolhapur – 416 002

I/c.PRINCIPAL : Dr. M. N. GOSAVI
M.A.,M.Phil.,Ph.D.

Phone No. :, O – 2640157
M. - 9561826060



NCA/ 258

September 30, 2016

To
The Principal
Vivekandan College,
Kolhapur

Sub. : A request to register the names of faculty members and students.

Sir,

We are sending faculty members and some students to participate in One Day Workshop of your college, arranged on 01-10-2016. Please permit them to register their names in One Day Workshop.

- 1) Prof. R. P. Kamble
- 2) Prof. S. E. Kamble
- 3) Suhasini Narsingh Sherrkhane
- 4) Shreya Rajiv Salokhe
- 5) Kartik Yalloji Patil
- 6) Pallavi Sanjay Patil
- 7) Priyanka Parshuram Kamble
- 8) Mayur Ghatage

Thanking you,


Principal,
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR

Council of Education's

Night College of Arts & Commerce

(NAAC Accredited-B)
Bindu Chowk, Kolhapur - 416 002
e-mail: nightcollegekolhapur@gmail.com

PRINCIPAL : Dr. M. N. Gosavi
MA/P.hd

Mob.9561826060
Phon(0231) 2640157



NC

Date 22/9/2019

The Principal
The New College, Kolhapur
Kolhapur

Sub:- A request for participation in your College one day workshop

Respected Sir,

We are deputing two teachers and six students to participate in your college
one - Day workshop Give permission then to register their names in workshop.


Principal
PRINCIPAL,
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR.

1. Prof R. P. Kamble
2. Prof S A Patil
3. Mayur Suryaji Ghatage
4. Priyanka Parshuram Kamble
5. Pallavi Sandip Patil
6. Geeta Kulkarni
7. Chetan Madhukar Samath

NIGHT COLLEGE OF ARTS & COMMERCE, KOLHAPUR



Staff Notice

Date: 21-09-2017

Post-Graduate Department of English

The department has organized a Guest Lecture on “ Use of English in Banking and Career opportunities “ on 26-09-2017 at 7-00 p.m. members of the staff are requested to remain present in time.

Principal.

PRINCIPAL,

**NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR**

JUNIOR

1. PROF. M. H. PATIL
2. PROF. Mrs. S. C. MUGALI
3. PROF. M. S. CHIKODE
4. PROF. S. D. PATOLE
5. PROF. M. M. GAIKWAD

SENIOR

1. Dr. M. N. GOSAVI
2. PROF. R. P. KAMBLE
3. Dr. S. J. FARAKTE
4. DR. M A JADHAV
5. PROF. Mrs. A. A. GAWADE
6. Dr. S. P. SURYAWANSHI
7. PROF. A. A. KAMBLE
8. PROF. R. K. RATHOD
9. Dr. A. K. SHINDE

C.H.B.

1. PROF. S. D. MORE
2. PROF. Smt.S. N. MUJAWAR
3. Smt. Dr. V. G. Patil
4. PROF. Shri. N. V. KUMBHAR
5. PROF. Smt. M. A. NAIKWADE
6. PROF. Smt. S. E. KAMBLE
7. PROF. Shri. S. A. PATIL
8. PROF. Smt. C. K. PATIL
9. PROF. Smt. V. V. PAWAR
10. Shri. Dr. R. N. BOLAKE
11. PROF. Shri. S. P. SODAGE
12. PROF. Shri. K. D. DINDE
13. PROF. Shri. S. H. GAIKWAD
14. PROF. Smt. M. V. KADAM
15. PROF. Smt. S. D. PATIL



NIGHT COLLEGE OF ARTS & COMMERCE, KOLHAPUR.

POST-GRADUATE DEPARTMENT

OF

ENGLISH

A Guest Lecture on " Use of English in Banking and Career Opportunities "

TABLE PRORAMME :

1. General Introduction : Prof. R. P. Kamble
2. Felicitation of Guests : By offering Bouquet
3. Introduction of Guests : Prof. Miss Swati Kamble
4. Lectures : 1. Mr. Brijesh magdum
: 2. Mr. Ravidarshan Kulkarni
5. Discussion : if any queries
6. Presidential Address : Prin. Dr. S. B. Patil
7. Vote of Tanks : Prof. S. A. Patil


PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR.



NIGHT COLLEGE OF ARTS & COMMERCE, KOLHAPUR

POST-GRADUATE DEPARTMENT

OF

ENGLISH

A Guest Lecture on " Use of English in Banking and Career Opportunities "

TABLE PRORAMME :

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: 2. Mr. Ravidarshan kulkarni
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7. Vote of Tanks : Prof. S. A. Patil


PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR.

| | | | | | |
|------|----------------------------------|---|--------------|------|--|
| ✓ 61 | Chougale Ganesh vijay | ✓ | | | |
| ✓ 62 | Mare Mahant Rajendra | ✓ | | | |
| ✓ 63 | Kalgatake Shital Raju | ✓ | 7843091 | | |
| ✓ 64 | Chandhan Siddhes Brijesh | ✓ | 989008 | | |
| ✓ 65 | Pawar Prachant Dipak | ✓ | 9840951005 | | |
| ✓ 66 | Chougale Akash madhukar | ✓ | 9385861198 | | |
| ✓ 67 | Khot vijaykumar wasantdeo | ✓ | 9270707182 | | |
| ✓ 68 | Patil Prajakta Dinkar | ✓ | 9411938804 | | |
| ✓ 69 | Attar Arjay Ashpak | ✓ | 9860614239 | | |
| ✓ 70 | Pathrut Akash Nagesh | ✓ | 9560077198 | | |
| ✓ 71 | Sahajnarate Sangram-N | ✓ | 7620045577 | | |
| ✓ 72 | Patil Supriya Premaram | ✓ | 9230807601 | | |
| ✓ 73 | Debnai Suraj Aslam | ✓ | 750355506719 | | |
| ✓ 74 | Matkar Pansal vikas wasant | ✓ | 8082028355 | | |
| ✓ 75 | Shinde (Bhai) Shashant sanjay | ✓ | 9822099494 | | |
| ✓ 76 | Pawar Amun Arjun | ✓ | 9404131424 | | |
| ✓ 77 | Pansal Pansal Sanjay | ✓ | 905535215 | 9403 | |
| ✓ 78 | Tendulkar A. A. | ✓ | 7875791235 | | |
| ✓ 79 | Patil Karant Raju | ✓ | 9822428300 | | |
| ✓ 80 | Chougale Karant rajaram | ✓ | 9815200077 | | |
| ✓ 81 | Kumbale Anay Purnanand | ✓ | 9112760623 | | |
| ✓ 82 | Pawar Tushar J. | ✓ | 9888165838 | | |
| ✓ 83 | Kumbhar Pooji Anandkar | ✓ | 9985256535 | | |
| ✓ 84 | Naik Vikas Murlidhar | ✓ | 9823804409 | | |
| ✓ 85 | Yadav Prathmesh pradi | ✓ | 9449722915 | | |
| ✓ 86 | Chougale Darshan uttam | ✓ | 9704866607 | | |
| ✓ 87 | Patil Vaibhav Sanjay | ✓ | 94684 | | |
| ✓ 88 | Lehar Aishwarya Suresh | ✓ | | | |
| ✓ 89 | Chougale Anwar mansi | ✓ | | | |
| ✓ 90 | Savant Jaydeep Jayant | ✓ | 960452315 | | |
| ✓ 91 | Sonule Vinod Ramesh | ✓ | 915834182 | | |



PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR
750355215



Website: www.cncvcw.edu.in

Ph.No. (0231) 2535405 Fax (0231) 2535708

CHH. SHAHU INSTITUTE OF BUSINESS EDUCATION & RESEARCH TRUST'S
COLLEGE OF NON-CONVENTIONAL VOCATIONAL COURSES FOR WOMEN

University Road, Kolhapur - 416 004
Reaccredited by NAAC with B Grade

Dr. R. A. SHINDE

Secretary & Managing Trustee



Ref. No: CNCVCW/2018-19/

Date: 10/01/2019

प्रति,
मा. प्राचार्य,
नाईट कॉलेज ऑफ आर्ट्स अँड कॉमर्स,
कोल्हापूर.

विषय - अग्रणी महाविद्यालय योजोअंतर्गत "Green Interior" गा निवगानरील एकदिवसीय कार्यशाळेत
सहभागी होणेबाबत

महोदय,

शिवाजी विद्यापीठ अग्रणी महाविद्यालय योजोअंतर्गत श्री शहाजी उत्तपती महाविद्यालय अंकित, आगच्या
महाविद्यालयामध्ये डिपार्टमेंट ऑफ इंटेरियर डिझाईन तर्फे एकदिवसीय कार्यशाळेचे आयोजन करण्यात आले आहे.
सदर कार्यशाळेत सहभागी होण्यासाठी आपल्या महाविद्यालयातील एक प्राध्यापक व पाच विद्यार्थी पाठवून द्यावे.
कार्यशाळेत सहभागी होणाऱ्यांसाठी भोजनाची व्यवस्था केली असून सहभागींना प्रमाणपत्र देण्यात येईल.

कार्यशाळेचा विषय : "Green Interior"
दिनांक : बुधवार दि. १६/०१/२०१९
वेळ : सकाळी १०.०० ते सायंकाळी ४.००
स्थळ : सेमिनार हॉल

कार्यशाळेत सहभागी होणाऱ्या प्राध्यापकांची व विद्यार्थ्यांची नोंदणी खालील दिलेल्या फोन नंबरवर अथवा
ईमेल वर कळवावी.

कार्यशाळा समन्वयक:- प्रा. बेला जोशी
अग्रणी महाविद्यालय योजना समन्वयक :- स्नेहल डंबाळ
Email : cncvcw@siberindia.edu.in

फोन नं. - ९९७५४४९५२२
फोन नं - ९९२२०५५०९९

कळाये

प्राचार्य
डॉ. ए. आर. कुलकर्णी

TO
Dr. Gasavi. M. N.

Dr. Depule

11/1

PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR.



| SrNo | Date | Name of students | Enry | mobile No | Working |
|------|-----------|--------------------------|------|--------------|---------|
| 91 | 31/7/2017 | Divase pankaj P | ✓ | 9025109540 | NO |
| 92 | - " - | chavan shivprasad | | 9823204852 | NO |
| 93 | - " - | phalke Ravind Avinash | | 8975201242 | NO |
| 94 | - " - | misale Dipak Raju | ✓ | 7083110220 | NO |
| 95 | - " - | Patil vilas vishnu | | 7057737173 | NO |
| 96 | - " - | Patil Anand. D. | | 8796409453 | NO |
| 97 | - " - | Patil Aniket Dattatray | | 8007263025 | NO |
| 98 | - " - | Patil Rushikesh. R. | | 8796026044 | NO |
| 99 | - " - | Magdum Harish vijay | | 9743835060 | NO |
| 100 | 4-07-17 | Bisedar Ashwini Malkar | ✓ | 9579696262 | NO |
| 101 | - " - | patil Rohan. chitram | | 8856063543 | NO |
| 102 | - " - | Tadkar Rushikesh Satappa | 32 | 8888916071 | NO |
| 103 | 5-7-17 | Gavali Gouri Chandram | | 9623884960 | NO |
| 104 | - " - | Gaikwad Anand Bamesh | ✓ | 9595007858 | NO |
| 105 | - " - | Jadhav shubham P. | ✓ | 8425925821 | NO |
| 106 | - " - | Jonchate Chandu Yalkar | | 7390105533 | YES |
| 107 | - " - | Thorat Vishwas Atman | ✓ | 8888572755 | NO |
| 108 | - " - | Kumbhar omkar satappa | | 9527766876 | NO |
| 109 | - " - | Halade Vikram Manohar | | 838084346491 | YES |
| 110 | 06-07-17 | Gaikwad Shubham Raju | | 8379956404 | YES |
| 111 | - " - | Kamble Vikram Dinkar | ✓ | 8625985037 | NO |
| 112 | - " - | Patil Meehan Mahan | | 7743859057 | NO |
| 113 | - " - | Neaik Tushar Bamesh | ✓ | 7741014011 | YES |
| 114 | - " - | Patnam Ashad Raju | | 7276708964 | NO |
| 115 | - " - | Talwar Ganesh sidhappa | | 7620445547 | NO |
| 116 | - " - | Patil Pankaj Krishnaji | | 8600931061 | YES |
| 7 | 7/7/17 | pati manisha M | ✓ | 92700526 | Yes |

PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE
KOLHAPUR



SHIVAJI UNIVERSITY, KOLHAPUR

Lead College Scheme
Council of Education's

D.R.K. College of Commerce, Kolhapur

649, C, Ward, Raviwar Peth, Azad Chowk, Kolhapur. Ph: No.- 0231 - 2641224



Prin. (Dr.) V. A. Patil M.Com, M.P.W. Ph.D.
Chairman, Lead College Working Committee
M 9822917356

Shri. T. L. Kambale M.A, M.P.W. Ph.D.
Member Secretary and Coordinator
M.8087034382

Lead College Working
Committee Members

Ref. DRK/CC/01/2019-20

Date: 01/10/2019

प्रति,

भा. प्राचार्य,

नाईट कॉलेज ऑफ आर्ट्स अँड कॉमर्स, आझाद चौक
कोल्हापूर.

Prin. (Dr.) S. T. Salunkhe
Principal
Science Stream

Prin. (Dr.) S. B. Chavan
Principal
Commerce Stream

Prin. (Dr.) V. A. Patil
Principal
Arts Stream

(Dr.) S. V. Bansode
Physical Director

(Dr.) S. F. Bhoslikar
N. S. S. Programme Officer

Shri. Azad Naikwadi
Performing Artist

Shri. Amol Korgeonkar
Businessman

Student Council Secretary

विषय - शासकीय विद्यार्थी अग्रणी महाविद्यालय शोचनेअंतर्गत शैक्षणिक वर्ष
२०१९-२० साठी प्रस्ताव पाठविणेबाबत...

अतिशय

उपरोक्त विश्वास अनुसरून कळविण्यात येते की, शैक्षणिक वर्ष
२०१९-२० करिता अग्रणी महाविद्यालय शोचनेअंतर्गत आपल्या महाविद्यालयात
आयोजित करण्याच्या कार्यशाळांचे प्रस्ताव दि. १५/१०/२०१९ अखेर प्राचार्य
देशभक्त रत्नाप्पा कुंभार कॉलेज ऑफ कॉमर्स येथे सादर करावेत. सादर प्रस्ताव
सादर करताना खालील बाबींची दक्षता घ्यावी ही विनंती.

- १) अग्रणी महाविद्यालयांच्या कार्यशाळांचे प्रस्ताव दि. १५/१०/२०१९ पर्यंत
(किमान ४ प्रस्ताव) देशभक्त रत्नाप्पा कुंभार कॉलेज ऑफ कॉमर्स या
महाविद्यालयाकडे पाठवून द्यावेत.
- २) त्यातील किमान एक प्रस्ताव संशोधन / उद्योजकतेचा विकास /
कलादिष्कार / क्रिडा यांचा असावा. प्रस्ताव नाविन्यपूर्ण असावा.
- ३) कार्यशाळेसाठीचे प्रस्ताव सोबतच्या नमुन्याप्रमाणे पाठवून द्यावेत.
- ४) कार्यकारी समितीच्या निर्णयानुसार कार्यशाळेस पाच विद्यार्थी व एक
प्राध्यापक पाठवून द्यावेत. त्या सर्वांची उपस्थिती तिन्ही सत्रात
असणे अनिवार्य आहे.

(P.T.O.)

PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE
KOLHAPUR



"Education through self-help is our motto" -Karmaveer
RAYAT SHIKSHAN SANSTHA'S



PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR.

RAJARSHI CHHATRAPATI SHAHU COLLEGE, KOLHAPUR.

NAAC Re-accreditation 3rd Cycle 'A' Grade (CGPA 3.07)

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Wallpaper Competition

Organized on the occasion of Republic Day



This is to certify that Mr./Ms. Patil Yogesh Ashok

of Night College, Kolhapur

College participated and was

awarded First/Second/ Third/ Consolation prize in **District level Intercollegiate (Senior Wing)**

Wallpaper Competition held on Saturday, 25th Jan. 2020. at Rajarshi Chhatrapati Shahu College, Kolhapur.

S. Feras
Dr. Sabiha A. Feras
Chairman, Wallpaper Committee

S. T. Salunkhe
Prin. Dr. S. T. Salunkhe
Rajarshi Chhatrapati Shahu College, Kolhapur.

Council of Education's
Night College of Arts & Commerce
(NAAC Accredited-B)

Bindu Chowk, Kolhapur - 416 002

I/c. PRINCIPAL : Dr. S. J. Farakte
M.P. Ed., Ph. D.

Phone No. : O - 0231 2640157
M. - 9822865509



एनसीए/२२९

दिनांक : २३-०१-२०२०

प्रति

मा. प्राचार्य

डी. आर. के. कॉलेज ऑफ कॉमर्स,
कोल्हापूर

विषय : अग्रणी महाविद्यालय योजनेतर्गत कार्यशाळेतील सहभाग्याबद्दत.

महोदय,

आपल्या वरील संदर्भीय विषयानुसार कळविणेत येते की, अग्रणी महाविद्यालय योजनेतर्गत आपल्या महाविद्यालयात दिनांक २४-०१-२०२० रोजी आयोजित Horizon of English : New waves in effective communication या विषयावरील एकदिवसीय कार्यशाळेसाठी आमच्या महाविद्यालयातील खालील प्राध्यापक व विद्यार्थी पाठवित आहोत. कृपया त्यांना सदर कार्यशाळेसामध्ये सहभागी करून घ्यावे ही विनंती.

प्राध्यापक :- १. प्रा. पी. बी. कोल्हे

विद्यार्थी -

| अ.क्र. | विद्यार्थ्याचे नाव | वर्ग |
|--------|--------------------|----------------|
| १ | खुशबू बशिर | बी. कॉम. भाग १ |
| २ | साक्षी देशमुख | बी. कॉम. भाग १ |
| ३ | प्रतिक्षा हंचनाळे | बी. ए. भाग १ |

कळावे,

one day seminar

आपला विश्वासू,


प्राचार्य
प्राचार्य

नाईट कॉलेज ऑफ आर्ट्स अँड कॉमर्स
कोल्हापूर

Council of Education's
Night College of Arts & Commerce
(NAAC Accredited-B)

Bindu Chowk, Kolhapur - 416 002

I/c. PRINCIPAL : Dr. S. J. Farakte
M.P. Ed., Ph. D.

Phone No. : O - 0231 2640157
M. - 9822865509



एनसीए/२०१९

दिनांक : २३-०१-२०२०

प्रति

मा. प्राचार्य

डॉ. आर. के. फालेज ऑफ कॉमर्स,
कोल्हापूर

विषय : अग्रणी महाविद्यालय योजनेतर्गत कार्यशाळेतील सहभागबाबत.

महोदय,

आपल्या वरील संदर्भीय विषयानुसार कळविणेत येते की, अग्रणी महाविद्यालय योजनेतर्गत आपल्या महाविद्यालयात दिनांक २४-०१-२०२० रोजी आयोजित Horizon of English : New waves in effective communication या विषयावरील एकदिवसीय कार्यशाळेसाठी आमच्या महाविद्यालयातील खालील प्राध्यापक व विद्यार्थी पाठवित आहोत. कृपया त्यांना सदर कार्यशाळेसामध्ये सहभागी करून घ्यावे ही विनंती.

प्राध्यापक :- १. प्रा. पी. बी. कोल्हे

विद्यार्थी -

| अ.क्र. | विद्यार्थ्यांचे नाव | वर्ग |
|--------|---------------------|----------------|
| १ | खुशबू बशिर | बी. कॉम. भाग १ |
| २ | साधी देशमूळ | बी. कॉम. भाग १ |
| ३ | प्रतिक्षा हचनाळे | बी. ए. भाग १ |

कळावे,

one day seminar

आपला विश्वास,

प्राचार्य
नाईट कॉलेज ऑफ आर्ट्स अँड कॉमर्स
कोल्हापूर

ofc

Council of Education's
Night College of Arts & Commerce

(NAAC Accredited-B)

Bindu Chowk, Kolhapur - 416 002

I/c. PRINCIPAL : Dr. S. J. Farakte

M.P. Ed., Ph. D.

Phone No. : O - 0231 2640157

M. - 9822865509



NCA/

Date - 24/01/2020

To,

The Principal,
R C Shahu College,
Kolhapur.

Sub - Participation of our student

We are sending the following students and faculty for participating in wallpaper competition 2019-20 which is organized by your college on 25/01/2020

- 1) Prof P B Kolhe
- 2) Miss K B Mullani
- 3) Mr. Y A Patil

Thanking You

Yours Faithfully

I/C Principal

प्राचार्य

डॉ. संजय फारके
राज्य शास्त्र शाळा, कोल्हापूर.

ofc

Council of Education's
Night College of Arts & Commerce

(NAAC Accredited-B)

Bindu Chowk, Kolhapur - 416 002

I/c. PRINCIPAL : Dr. S. J. Farakte

M.P. Ed., Ph. D.

Phone No. : O - 0231 2640157

M. - 9822865509



NCA/

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To,

The Principal,
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- 3) Mr. Y A Patil

Thanking You

Yours Faithfully


I/C Principal

DR. S. J. FARAKTE

Principal, R C Shahu College of Arts & Commerce, Kolhapur.

24/01/2020



"Education through self-help is our motto" -Karmaveer

RAYAT SHIKSHAN SANSTHA'S



RAJARSHI CHHATRAPATI SHAHU COLLEGE, KOLHAPUR.

NAAC Re-accreditation 3rd Cycle 'A' Grade (CGPA 3.07)

District Level Intercollegiate (Senior wing)

Wallpaper Competition

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This is to certify that Mr./Ms. Mullani Khushboo Bashir

of Night College, Kolhapur

College participated and was

awarded First/Second/ Third/ Consolation prize in **District level Intercollegiate (Senior Wing)**

Wallpaper Competition held on Saturday, 25th Jan. 2020. at Rajarshi Chhatrapati Shahu College, Kolhapur.


Dr. Sabiha A. Faras
Chairman, Wallpaper Committee


Prin. Dr. S. T. Salunkhe
Rajarshi Chhatrapati Shahu College, Kolhapur.

Council of Education's
Night College of Arts & Commerce
(NAAC Accredited-B)
Bindu Chowk, Kolhapur - 416 002



Dr. PRINCIPAL : Dr. M. N. GOSAVI
M.A., Ph.D.

Phone No. : O - 2840157
M. - 9561826080

एनसीए/ 227

दिनांक : 30/11/2019

प्रति

मा. प्राचार्य

डॉ. पावकृष्ण गोखले महाविद्यालय
कोल्हापूर

विषय : अग्रणी महाविद्यालय योजनेतर्गत कार्यशाळेतील सहभाग्याबाबत.

संदर्भ : आपले पत्र क्र. टीकेजी/५२४/२०१९-१६ दि. २३/११/२०१९

महोदय,

आपल्या वरील संदर्भाय विषयानुसार कळविणेत येते की, अग्रणी महाविद्यालय योजनेतर्गत

डॉ. कृ. गोखले कॉलेज क्लब स्तर अंकीत आपल्या महाविद्यालयात दिनांक ११/११/२०१९

रोजी आयोजित वैश्विक मानकी मूल्य शिक्षण क्लासची गरज या विषयावरील एकदिवसीय कार्यशाळेसाठी आमच्या महाविद्यालयातील खालील प्राध्यापक व विद्यार्थी पाठवित आहोत. कृपया त्यांना सदर कार्यशाळेसामध्ये सहभागी करून घ्यावे ही विनंती.

प्राध्यापक :- डॉ. अरुण कृष्ण शिंदे

विद्यार्थी -

| अ.क्र. | विद्यार्थ्याचे नाव | वर्ग |
|--------|---------------------------|----------|
| १ | श्री. चोपडे - निलेश संजय | बी.ए.१ |
| २ | श्री. गोखले राजदीप-मेघशाह | — |
| ३ | श्री. माले सुनिल | — |
| ४ | श्री. कलकुटगी अक्षय अशोक | बी.कॉम.२ |
| ५ | श्री. कुमभे कदम | बी.कॉम.२ |

बळावे,



आपला विरवाहू,

प्राचार्य
नाईट कॉलेज ऑफ आर्ट्स अँड कॉमर्स
कोल्हापूर.

PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR.

Council of Education's
Night College of Arts & Commerce
(NAAC Accredited-B)

Bindu Chowk, Kolhapur - 416 002

W/c. PRINCIPAL : Dr. M. N. GOSAVI
M.A., M.Phil., Ph.D.

Phone No. : O - 2640157
M. - 9561826060

एनसीए/ २७४

दिनांक : १३-१०-२०१६

प्रति
भा. प्राचार्य
शाहाजी लॉ कॉलेज,
कोल्हापूर

विषय : अग्रणी महाविद्यालय योजनेतर्गत कार्यशाळेतील सहभागान्बाबत.

संदर्भ : आपले पत्र क्र. ३५३ दिनांक ०८-१०-२०१६.

महोदय,

आपल्या वरील संदर्भात विषयानुसार कळविणेत येते की, अग्रणी महाविद्यालय योजनेतर्गत आपल्या महाविद्यालयात दिनांक १४-१०-२०१६ रोजी आयोजित संशोधन पध्दती या विषयावरील एकदिवसीय कार्यशाळेसाठी आमच्या महाविद्यालयातील खालील प्राध्यापक व विद्यार्थी पाठवित आहोत. कृपया त्यांना सदर कार्यशाळेसामध्ये सहभागी करून घ्यावे ही विनंती.

प्राध्यापका :- १. अक्षता अमितकुमार नावडे

२. श्वेता शिवाजीराव परुळेकर

विद्यार्थी -

| अ.क्र. | विद्यार्थ्याचे नाव | वर्ग |
|--------|--------------------|--------------|
| १ | कुणाल नाथव | बी. ए. भाग १ |
| २ | मंगेश जाधव | बी. ए. भाग १ |
| ३ | अमन मुजावर | बी. ए. भाग १ |
| ४ | पुजा देसाई | बी. ए. भाग १ |
| ५ | पुजा बुचडे | बी. ए. भाग १ |
| ६ | अक्षय नकुले | बी. ए. भाग १ |
| ७ | शुभम कदम | बी. ए. भाग १ |
| ८ | मंगेश देसाई | बी. ए. भाग १ |

कळावे,

आपला विश्वासू,

प्राचार्य

नॉईट कॉलेज ऑफ आर्ट्स अँड कॉमर्स,
कोल्हापूर

१२ वी / डिप्लोमा उत्तीर्ण विद्यार्थ्यांसाठी इंडियन एअर फोर्स भरती

भरती विषयक अधिक माहिती साठी व भरतीपुर्व परीक्षा
प्रशिक्षण वर्गासाठी संपर्क,
सुर्वे करिअर अॅकॅडमी सातारा.मो. ९८२२४४८२५७, ९७६७१३५५६८
एअर फोर्स भरती पुर्व परिक्षेत यशस्वी झालेले अॅकॅडमीचे काही यशस्वी विद्यार्थी.



मुलदिव सुभ्या राव
पु.पो.कान्हाडी, (पोरबे)
सा.सातारा, वि.सातारा
इंडियन एअर फोर्स



निखिल मंदकिशोर सावंत
२५, पुष्कर पेठ, सातारा,
इंडियन एअर फोर्स



दिपिकान विभाजीराव मयकर
महोदय, वि.सातारा,
इंडियन एअर फोर्स



प्रधनेश शशिकांत बडेकार
महाराष्ट्र, सातारा
इंडियन एअर फोर्स



अमित लालजी गिडूक
मरी दुर्ग, कोल्हापूर
इंडियन एअर फोर्स



अनिल उषान भागवत
पु.पो.सातारा, सा.सातारा,
इंडियन एअर फोर्स



हारजित रविंद्र सावंत
पु.पो.सातारा, सा.सातारा,
इंडियन एअर फोर्स



अमर उषान पवार
पु.पो.सातारा, सा.सातारा
इंडियन एअर फोर्स



राहुल जयवंत मोरे
सा.सातारा, कोल्हापूर, वि.सातारा
इंडियन एअर फोर्स



किशोर बाबासाहेब पाटील
पु.पो.सातारा, सा.सातारा,
इंडियन एअर फोर्स



विक्रम संजुवन जाधव
मारी कॉलेज, वि.सातारा,
इंडियन एअर फोर्स



नवनाथ सुभाष मोरे
पु.पो.सातारा, सा.सातारा,
इंडियन एअर फोर्स



मितील निवासराव पवार
पु.सातारा, सा.सातारा,
इंडियन एअर फोर्स



महेश्वर गुलाब चव्हाण
पु.सातारा, सा.सातारा,
इंडियन एअर फोर्स



किरण रामचंद्र महाडिक
पु.पो.सातारा, सा.सातारा,
इंडियन एअर फोर्स



मकार शंकेत शंभर
सातारा, कोल्हापूर, वि.सातारा
इंडियन एअर फोर्स



अंकार शंकरांत भस्मे
वि.सातारा, सा.सातारा,
इंडियन एअर फोर्स



ज्योतिराज बसंत वेलाळ
वि.सातारा, सा.सातारा,
इंडियन एअर फोर्स



समीर सुभाष पवार
सातारा
इंडियन एअर फोर्स



अनिल जाधव
पु.पो.सातारा, सा.सातारा,
इंडियन एअर फोर्स



गोवर्धनाथ मोतीराम हिंदे
पु.पो.सातारा, सा.सातारा,
इंडियन एअर फोर्स



सुरभीर महेश महांतम्या
(वेल्-नॅक्ल डूक)
सा. सातारा
इंडियन एअर फोर्स



प्रताप शिवाजी उभे
पु. सातारा, सा.सातारा,
इंडियन एअर फोर्स



शशींद्र शिवाजी पिताळ
सातारा, सा.सातारा
इंडियन एअर फोर्स

Council of Education's
Night College of Arts & Commerce

(NAAC ReAccredited - B)
Bindu Chowk, Kolhapur - 416 002
Estd.- 1971



PRINCIPAL : Dr. S. J. Farakte
M.P.Ed., Ph. D.
Mob No. - 9822865509

Office Ph No. - 0231 2640157
Email - nightcollegekolhapur@gmail.com
Website - www.nightcollegekolhapur.in

शी क्र ५४२

दिनांक : २४/१२/२०२०

प्रति,
मा. प्राचार्य,
डी.आर. माने महाविद्यालय,
कागल, जि. कोल्हापूर

विषय : राष्ट्रीय काव्यवाचन व कथाकथन स्पर्धेमध्ये सहभागाबाबत
महोदय,

डी.आर. माने महाविद्यालय, कागल व शिवाजी विद्यापीठ मराठी शिक्षक संघ यांच्या संयुक्त
विद्यमाने राष्ट्रीय पातळीवरील काव्यवाचन व कथाकथन स्पर्धांचे आयोजन केले आहे.

शिवाजी विद्यापीठ मराठी शिक्षक संघाच्या बरोबर आमच्या महाविद्यालयातील मराठी विभागाने
सामंजस्य करार (MOUS) केला आहे. त्यातर्गत संयुक्तपणे उपक्रम आयोजित केले जातात. संघाबरोबर
झालेल्या सामंजस्य करारांतर्गत आमच्या महाविद्यालयातील विद्यार्थी या स्पर्धांमध्ये सहभागी होत
आहेत. त्याचा तपशील पुढीलप्रमाणे -

| अ.क्र. | विद्यार्थ्यांचे नाव व मो.नं. | वर्ग | स्पर्धा प्रकार | पत्ता |
|--------|---|---------|----------------|--|
| १. | कु. प्रज्ञा दिपक वासुदेव ७५२२९७८३९१ | एम.ए १ | कथाकथन | डफळे कॉलनी(गणेश मंदीर), उंचगाव ता.करवीर, जि. कोल्हापूर, ४१६००५ |
| २. | कु. रत्ना गंगाराम मौळे ७३५०२६८३५६ | एम.ए १ | कथाकथन | अथर्व ओंकार रेसिडेन्स, प्लॉट नं. ३०८, मार्केट यार्ड, बापट कॅम्प, कोल्हापूर |
| ३. | कु. सुयोगिता तुकाराम सुतार ९११९४२००९६ | बी. ए २ | कथाकथन | मु.पो. अर्जुनवाडा, ता. राधानगरी, जि. कोल्हापूर ४१६२०८ |
| ४. | श्री. कांबळे रंगराव परशुराम ९४२२२२७९८६ | एम. ए २ | काव्यवाचन | मु.पो. कळे, ता.पन्हाळा, जि.कोल्हापूर ४१६२०५ |
| ५. | कु. रत्ना गंगाराम मौळे ७३५०२६८३५६ | एम.ए १ | काव्यवाचन | अथर्व ओंकार रेसिडेन्स, प्लॉट नं. ३०८, मार्केट यार्ड, बापट कॅम्प, कोल्हापूर |

PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR.

| | | | | |
|----|--|---------|-----------|--|
| ६. | कु. सुयोगिता तुकाराम सुतार ९११९४२००९६ | बी. ए २ | काव्यवाचन | मु.पो. अर्जुनवाडी राधानगरी, जि. ४१६२०८ |
|----|--|---------|-----------|--|



वरील विद्यार्थ्यांची प्रवेशिका स्पर्धेसाठी स्विकारावी, त्यांचे व्हिडीओ विहित मुदतीत पाठविले जातील.

कळावे,

आपला विश्वासू,


प्र.प्राचार्या
नाईट कॉलेज ऑफ आर्ट्स अँड कॉमर्स
कोल्हापूर


PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR.



St. Xavier's College (Autonomous), Mumbai
Commerce Section (Evening)



सितारे

2017
Stars of Night

A National Level Inter-Collegiate Competition
On 25th November 2017 (4.00PM to 9.00PM)

Entry Form

Name of the College: Night College of Arts and Commerce, Kolhapur
Address: Azad Chuwck, Kolhapur 416002

E-mail: nightcollegekolhapur@gmail.com Contact No: 0231 2640157

Category-I: Senior College (For Evening/Night College Only)

| No | Events | Name of the Participant | Class | Contact No |
|----|---|---------------------------------------|-------------|------------|
| 01 | Group PPT (Power Point Presentation) Topic: 1. Impact of Demonetization 2. Environmental Issues: Past and Present | 1. | | |
| | | 2. | | |
| 02 | Elocution: Topics: 1. New Tax Regime - GST 2. Can Corruption be eliminated in India | 1. Bhosale Puja Vasant | B.A. II | 8888818622 |
| 03 | Quiz (General Knowledge) | 1. Randive Sachin Ankush | B.Com II | 9673902057 |
| 04 | Solo Singing (Hindi - Bollywood) | 1. Ganeshacharya, Prajakti Shahaji | B.Com I | 9823821711 |
| 05 | Solo Dance (Traditional / Folk) | 1. Kalbutekar Shital Raju | B.A.I | 9049358188 |
| 06 | Carrom (Double) | 1. | | |
| | | 2. | | |
| 07 | Chess (Solo) | 1. | | |

Category-II: Junior College (For Outstation Evening/Night College and Day College of Mumbai)

| No | Events | Name of the Participant | Class | Contact No |
|----|----------------------------------|----------------------------|--------------------------|------------|
| 08 | Solo Singing (Hindi - Bollywood) | 1. Khandekar Sachin Shaker | 12 th MJC | 9736032761 |
| 09 | Solo Dance (Traditional / Folk) | 1. Kandalage Nikhil Ram | 12 th Arts | 8605092146 |

Name of the Professor In-Charge: Dr. Arun Kajshora Shinde
Contact No and e-mail of the Professor In-Charge: (m) 9421024055, arunkshinde@gmail.com

Date: 8/10/2017

Seal of the College:

PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE
KOLHAPUR

Principal
NIGHT COLLEGE OF ARTS & COMMERCE
KOLHAPUR

Council of Education's
Night College of Arts & Commerce
(NAAC ReAccredited - B)
Bindu Chowk, Kolhapur - 416 002
Estd.- 1971



PRINCIPAL : Dr. S. J. Farakte
M.P.Ed., Ph. D.
Mob No. - 9822865509

Office Ph No. - 0231 2640157
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Website - www.nightcollegekolhapur.in

एनसी/

दिनांक : 17/12/2020

प्रति,
मा. प्राचार्य,
न्यू कॉलेज,
कोल्हापूर.

विषय : एम ओ यु अंतर्गत कार्यशाळेमध्ये सहभागी होणे बाबत.
महोदय,

आमच्या महाविद्यालयातील मराठी विभाग आपल्या महाविद्यालयातील मराठी विभाग यांनी सामंजस्य करार केला असून परस्पर सहकार्याने विविध उपक्रमांचे आयोजन केले जाते. सदर सामंजस्य करारांतर्गत आमच्या महाविद्यालयातील मराठी व इंग्रजी विभागाच्या वतीने सोमवार दि. 21 डिसेंबर 2019 रोजी 'ऑनलाईन स्पर्धा परीक्षा मार्गदर्शन' कार्यशाळा आयोजित केली आहे. या कार्यशाळेमध्ये श्री. दत्तात्रय पवार शासकीय कामगार अधिकारी, उपायुक्त कार्यालय, पुणे हे झूम ॲपच्या माध्यमातून विद्यार्थ्यांना मार्गदर्शन करणार आहेत. सदर कार्यशाळा सायंकाळी सात ते आठ या वेळेत होणार असून झूम मिटींग ची लिंक तसेच आयडी व पासवर्ड आपल्या महाविद्यालयातील मराठी विभाग प्रमुख यांच्या व्हॉट्सअप नंबर वर पाठवला जाईल सदर लिंक विद्यार्थ्यांना पाठविण्याची कार्यवाही व्हावी.

कृपया आपल्या महाविद्यालयातील मराठी विभागातील शिक्षक व विद्यार्थ्यांनी या कार्यशाळेमध्ये सहभागी व्हावे ही विनंती.

कळावे,

आपला विश्वासू,


डॉ. सुरेश फराकटे
प्र. प्राचार्य
NIGHT COLLEGE OF ARTS & COMMERCE
KOLHAPUR

Council of Education's
Night College of Arts & Commerce, Kolhapur

(NAAC Reaccredited - 'B')
BinduChowk, Kolhapur - 416 002



PRINCIPAL : Dr. S. J. Farakte
M.P.Ed., Ph.D.

Estd.- 1971

E Mail ID - nightcollegekolhapur@gmail.com

Phone No. : (O) - 0231 2640157 (M) - 9852865509

Website - www.nightcollegekolhapur.in

NCA / 402

December, 19.2019

To,

The Principal,

Mahavir Mahavidyalay,

Kolhapur.

Sub:- Requesting to participate our students in your college programm

Respected sir,

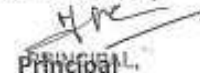
With reference to above subject we are sending our students to participate in your programm along with teachers.

Name of the students & teachers

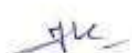
- 1) Miss Khushbu Bashir Mullani
- 2) Jui Ramesh Maske
- 3) Sakshi Ravindra Deshmukh
- 4) Pranati Pradip Kole
- 5) Yogesh A. Patil
- 6) Prof.R.P.Kamble
- 7) Prof.P.B.Kolhe

Thanking You,

Yours faithfully


Principal,

NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR.



PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR



Estd : 1970
Minority Educational Institution
NAAC 'A' Grade

श्री अचर्यारत्ना देशभूषण शिक्षण प्रसारक मंडळ
Shri Acharyaratra Deshbhooshan Shikshan Prasarak Mandali's
MAHAVIR MAHAVIDYALAYA, KOLHAPUR

महावीर महाविद्यालय, कोल्हापूर
(Affiliated to Shivaji University, Kolhapur)

Junior & Senior Wing
(Arts, Commerce, Science, Education) (Integrated)

7/E, Vaishali Parisar, Bhausingji Road,
Near New Palace, Kolhapur - 416 003.
Ph.(Off.) 0231-2651830, 0231-2680112.

Website : www.mahavircollege.org
Email : mahavircollege@yahoo.com



Dr. R. P. Lokhande
M.A., M.Phil., Ph.D.
Principal

Ref. No. MMK / 4064 / 2019 - 2020

Date : 17/12/2019

Dear colleagues,

It is our great pleasure to invite you to participate in the symposium on 'The Use of Multimedia in Teaching Learning of English Language' organized by the English Literary Association of the Department of English, Mahavir Mahavidyalaya, Kolhapur

In the recent times, Computer technology and Internet are new devices used in teaching learning and research. The use of multimedia has established credibility in creating better English communicative environment in the Higher Education Institutions. The present symposium aims to create awareness among the English teachers and learners regarding these modern techniques and methods to make teaching learning more effective.

The internationally renowned speakers **Dr. Isabelle C Druc, Chicago** and **Dr. Francois Tochon, Professor Wisconsin, Madison** will address the audience.

The symposium will be held on Friday, 20th Dec., 2019 at 9.30 a.m. to 12.30 p.m. in Mahavir Mahavidyalaya, Kolhapur. You are requested to participate alongwith your five students.

With warm regards,

Dr. Kalpana Gangatirkar
Symposium Coordinator



Dr. R. P. Lokhande
Principal

Mahavir Mahavidyalaya, Kolhapur

Mahavir Mahavidyalaya, Kolhapur

H. P.
PRINCIPAL
MAHAVIR MAHAVIDYALAYA
KOLHAPUR

Council of Education's
Night College of Arts & Commerce
(NAAC Accredited-B)
Bindu Chowk, Kolhapur - 416 002



I/c. PRINCIPAL : Dr. M. N. GOSAVI
M.A., M.Phil., Ph.D.

Phone No. : O - 2640157
M. - 9561826060

NCA / 258

September 30, 2016

To
The Principal
Vivekandan College,
Kolhapur.

Sub. : A request to register the names of faculty members and students.

Sir,

We are sending faculty members and some students to participate in One Day Workshop of your college, arranged on 01-10-2016. Please permit them to register their names in One Day Workshop.

- 1) Prof. R. P. Kamble
- 2) Prof. S. E. Kmable
- 3) Suhasini Narsingh Sherrkhane
- 4) Shreya Rajiv Salokhe
- 5) Kartik Yalloji Patil
- 6) Pallavi Sanjay Patil
- 7) Priyanka Parshuram Kamble
- 8) Mayur Ghatage

Thanking you,


Principal
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR

PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR.

Council of Education's

Night College of Arts & Commerce

(NAAC Accredited-B)

Bindu Chowk, Kolhapur - 416 002

e-mail: nightcollegekolhapur@gmail.com

PRINCIPAL : Dr. M. N. Gosavi
MA/P.hd

Mob.9561826060
Phon(0231) 2640157



NC

Date 22/9/2019

The Principal
The New College, Kolhapur
Kolhapur

Sub:- A request for participation in your College one day workshop

Respected Sir,

We are deputing two teachers and six students to participate in your college one - Day workshop Give permission then to register their names in workshop.


Principal
PRINCIPAL,
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR

1. Prof R. P. Kamble
2. Prof S A Patil
3. Mayur Suryaji Ghatage
4. Priyanka Parshuram Kamble
5. Pallavi Sandip Patil
6. Geeta Kulkarni
7. Chetan Madhukar Sarnath


PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR



To,
The Principal,
Virchandani College
Kolhapur

Sub: A request to register the names of
faculty members and students.

Sir,

We are sending a faculty members and
some students to participate in one day work
shop of your college, arranged on 01/10/2016.

Please ~~do~~ ^{permit them,} give ~~permission~~ to register
their names in One Day workshop.

Thanking you.

Yours faithfully
Principal

- 1) Suhasini Narsingh Sherkhane,
- 2) Shreya Rajiv Salokhe,
- 3) Kartik Yalaji Patil,
- 4) Pallavi Sanjay Patil.
- 5) Prof. R. P. Kamble
- 6) Prof. S. E. Kamble
- 7) Priyanka Parshuram Kamble
- 8) Mayur Ghatage.

22/9/2016



The Principal,
The New college
Kolhapur.

Subject : A Request for participation in your ^{college} One-
Day workshop.

Respected sir,

We are deputing ^{two} teachers and six students
to participate in your college One-Day workshop.
Give permission ~~to~~ them to register their
names in workshop.

Principal.

- 1) Prof. R. P. Kamble.
- 2) Prof. S. A. Patil.
- 3) Mayur Suryaji Ghatage.
- 4) Priyanka Parshuram Kamble.
- 5) Pallavi Sandip Patil.
- 6) Geeta Kulkarni.
- 7) Chetan Madhukar Sarnath.


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NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR.

Council of Education's
Night College of Arts & Commerce

(NAAC Accredited-B)

Bindu Chowk, Kolhapur - 416 002

I/c. PRINCIPAL : Dr. S. J. Farakte
M.P. Ed., Ph. D.

Phone No. : O - 0231 2640119
M. - 9822865509



Date : 25-01-2020

Notice for Students

The Department of English is organizing a One Day Workshop under the Lead College Scheme "Drama : its journey from page to stage and dramatics " on 30-01-2020 from 10.00 a. m. to 5.00 p. m. The students are suggested that they should remain present actively to participate in the concerned workshop in time.


Principal.

PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE
KOLHAPUR


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NIGHT COLLEGE OF ARTS & COMMERCE, KOLHAPUR



Staff Notice

Date : 27-01-2020

A One Day Workshop on " Drama : It's journey from page to stage" under the Lead College has proposed to organize by the Department of English on 30-01-2020 from 10.00 a.m. to 5.00 p.m. in the August Hall No. 4. All the faculty members are requested to remain present in time to hold responsibilities allotted concerned and extend co-operation for smooth functioning the same. work distribution is attached on separate page.


Principal
NIGHT COLLEGE OF ARTS & COMMERCE
KOLHAPUR

SENIOR

Prof R S Raymane
Prof R P Kamble
Dr. M A Jadhav
Dr Mrs A A Gawade
Dr. S P Suryawanshi
Prof A A Kamble
Prof R K Rathod
Dr A K Shinde

CHB

Prof S N Mujawar
Prof M M Mujawar
Prof D K Kamalakar
Prof SMT J M Shete
Prof T S Kamble
Prof. N V Kumbhar
Prof R G Londhe
Prof S T Birnale
Prof V D Sammyak
Prof Smt S N Shinde
Prof Smt P B Kolhe
Prof P S Khade

JUNIOR

Prof Smt S C Mugali
Prof M M Gaikwad


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KOLHAPUR

Council of Education's
Night College of Arts & Commerce

(NAAC Accredited-B)
Bindu Chowk, Kolhapur - 416 002

W/c. PRINCIPAL : Dr. S. J. Farakte
M.P. Ed., Ph. D.

Phone No. : O - 0231 2640157
M. - 9822865509



NCA /

Date : 27-01-2020

To Dr. Himanshu Smart

Kolhapur.

Subject : Request to accept our invitation as a Resource person.

Respected Sir,

We are very much pleased to extend the invitation to you as a Resource person in One Day Workshop to be held on 30-01-2020 on the topic " Drama : It's journey from page to stage and dramatics " under the Lead College Scheme. The workshop is organizing by the Department of English and you are obliged to remain present at 10.30 a. m. on the day.

Kindly accept the same and oblige.

Yours faithfully,


Principal.
PRINCIPAL

NIGHT COLLEGE OF ARTS & COMMERCE,
BINDU CHOWK


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KOLHAPUR.

Council of Education's
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I/c. PRINCIPAL : Dr. S. J. Farakte
M.P. Ed., Ph. D.

Phone No. : O - 0231 2640157
M. - 9822865509



**The Report of One Day Workshop
on
" Drama : It's Journey from Page to Stage and Dramatics"**

A One Day Workshop under the Lead College Scheme, cluster D. R. K. College of Commerce on " Drama : It's Journey from Page to Stage and Dramatics" began with the lighting lamps by the dignitaries presented at the event. To grace the occasion, the Secretary of Council of Education, Adv. V. N. Patil had remained present keeping aside his busy schedule. At the outset, Lead College Convenor Prof. Abhijeet Kamble expressed the aims and objectives of the Lead College activities which has been running successfully by all colleges affiliated Shivaji University, Kolhapur. Lead College activities have been remained a unique scheme implemented by Shivaji University, Kolhapur other than universities in Maharashtra State. After the declaration of inauguration of the One day Workshop by Adv. V. N. Patil, I/c/Prin. Dr. S. J. Farakte talked on the importance of topic which selected for the deliberation and discussion. Adv. V. N. Patil expressed his views on such unique Drama topic, Which has been remained an integral part of human life from time immemorial. Inaugural function of workshop ends with the vote of thanks extended by Miss Pallavi Kolhe mam.

The Second Session started with the introductory speech in which Prof. R. P. Kamble, Head, department of English, highlighted the selection of workshop topic. Drama is a unique phenomenon in the literary world from its antiquity. Drama has evolved from the Greek Dionysus, ritual festival and Indian four Vedas. It began to be known as the Fifth Veda or ' Pancham Veda' Since Bharat munis Natya shastra. Prof. Kamble introduced to the key note Addressor Dr. C. A. Langare former Head Department of English Shivaji University in an

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extensive manner about his curriculum vitae. A noted and distinguished intellectual person, Dr. Langare brought out the whole panorama of drama genre together and his deliberation was based on ; origin, evolution and development of dramatic form. He gave an intellectual speech containing many aspects of theatre : folk theatre, proscenium theatre, modern theatre of social problems, discussion methodology in dramatic presentation and so on. He acknowledges the references of British, Irish, Indian dramaturgy. His wide ranging speech appealed to the audience very much and this session concluded with the vote of thanks by Miss Madhavi Gaikwad Mam.

Dr. Himanshu Smart, an authoritative person who can talk on drama form in extensive manner was invited to address in second session. He is a specialized man in drama presentation. He talked on drama strategies such as internal devices, external devices and rehearsal of the scenes. Along with some students, he presented a scene with demonstration and showcased how the drama takes place within the coordination of characters. Gesture, facial expression body language constitute integrity of respective events of the drama. With the vote of thanks rendered by Pallavi Kolhi Mam, the second session concluded in enthusiastic fervor.

The lunch break extended for one hour to have lunch alongwith delegates, faculty member , student participants and other stakeholders. After lunch, all assembled together once again in August Seminar Hall to get involve in another session to be held within next few minutes. Mr. M. R. Patil a student of M. A. II introduced to resource person Dr. Ibrahim Mullani, faculty from D. R. K. College of Commerce Kolhapur in briefing his curriculum vitae. Dr. Mullani had concentrated on technicalities of drama and theatre-makers such as playwright, Director, producer, make-up man, costume-designer, musician, choreographer, light effect man, actor and spectators. He gave the importance of all these theatre-makers and drama performance becomes alive only when all these get involved together voluntarily. His studious preparation of relevant topic created great impression on the minds of audience. Lastly he showed clip of shakespeare's 'Othello' play which basis on the tragic demise of happily married couple Desdemona and Othello. In the valedictory function Prin. Dr. S. J. Farakte took the review of the workshop in brief manner. Some students expressed their personal views regarding success of workshop and

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NIGHT COLLEGE OF ARTS & COMMERCE
KOLHAPUR



// 3 //

its neatly preparation certificate were distributed to students by Principal Dr. S. J. Farakte. In the end, Prof. R. P. Kamble extended the vote of thanks to all the stakeholders student participants faculty members, caterer, comparer (anchors) and last but not least, office bearers who supported voluntarily since morning to the end of event. Miss Pallavi Kolhe and Miss Madhavi Gaikwad extended the responsibility of anchoring immensely so as the collective event got fruitful successes.

XXXXX


(R.P. Kamble)
Deptt. of English


प्रधानाचार्य
नाईट कॉलेज ऑफ आर्ट्स & कॉमर्स
कोल्हापूर

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KOLHAPUR.



Council of Education's
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DEPARTMENT OF ENGLISH
ORGANIZED

ONE DAY WORKSHOP UNDER LEAD COLLEGE SCHEME, SHIVAJI UNIVERSITY, KOLHAPUR
UNDER CLUSTER OF D.R.K. COLLEGE OF COMMERCE, KOLHAPUR

ON

"DRAMA : IT'S JOURNEY FROM PAGE TO STAGE AND DRAMATICS"

Certificate

This is to certify that Mr./Miss./Dr./Prof. _____
of _____ has
participated in One Day Workshop on "DRAMA : IT'S JOURNEY FROM PAGE TO STAGE AND DRAMATICS"
organized by the Department of English, Night College of Arts and Commerce, Kolhapur on Thursday 30th
January, 2020.


Prof. R.P. Kamble
Workshop Convenor


Prof. A.A. Kamble
Co-ordinator
Lead College Scheme


PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR.


Dr. S. J. Farakte
I/c. Principal



Board of Education's
NIGHT COLLEGE OF ARTS AND COMMERCE

Bindu Chowk, Kolhapur - 416002
(NAAC Re-Accredited-B)
Estd. 1971

E-mail : nightcollegekolhapur@gmail.com

I/c PRINCIPAL : Dr. S. J. Farakate (M.P.Ed, Ph. D.)

Phone(O) : (0231) 2640157

Mob. : 9822865509

NC/ 152

Date : 15/06/2021

To,
The Principal,
All Colleges of Under Lead College,
D.R.K. College of Commerce Cluster.

Subject – Request to depute students and faculties to participate in online
One day workshop under the Lead College Scheme

Respected Sir/Madam,

One day workshop on “Revisiting Marathi Dalit Autobiographies: A bilingual discourse” is being organized by Department of English of our college on 29th June 2021 from 10:30 am to 1:00 pm. The proposed workshop aims at to rediscuss and interpret Marathi Autobiographies which once in the decades of 1980's and 1990's imprinted it's panoramic literary form to highlight on the individual sufferings and bitter experienced moments in the real life of writers. Marathi authors contributed a lot in this new branch of literature. The workshop intends to reinterpret autobiographies in new fresh perspectives.

It's our kind request you to motivate the students and two faculties to participate in the workshop. It also kind request to the lead college convener to send the lead college link to the concerned students and faculties.

Thanking You,

Yours faithfully,

Prof. R.P. Kamble
Coordinator

Prof. Abhijeet Kamble
Lead College Convener

Dr. S.J. Farakate
I/c Principal

PRINCIPAL

NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR.

Copy To,

| अ.क्र. | अग्रणी महाविद्यालय/परिक्षेत्रातील महाविद्यालयाचे नांव |
|--------|--|
| | 1) देशभक्त रत्नाप्पा कुंभार कॉलेज ऑफ कॉमर्स, कोल्हापूर. (प्रमुख अग्रणी महाविद्यालय) |
| 1 | राजाराम कॉलेज, कोल्हापूर |
| 2 | श्री. शहाजी छत्रपती महाविद्यालय, कोल्हापूर |
| 3 | राजर्षी छत्रपती शाहू कॉलेज, कदमवाडी रोड, कोल्हापूर. |
| 4 | विवेकानंद कॉलेज, कोल्हापूर |
| 5 | महावीर कॉलेज, कोल्हापूर |
| 6 | दि न्यू कॉलेज, कोल्हापूर |
| 7 | नाईट कॉलेज ऑफ आर्ट्स अँड कॉमर्स, आज्ञाद चौक, कोल्हापूर |
| 8 | डी. डी. शिंदे सरकार कॉलेज, कोल्हापूर |
| 9 | यशवंतराव चव्हाण कॉलेज, (के.एम.सी.) गंगावेश, कोल्हापूर |
| | कमला कॉलेज, कोल्हापूर |
| 11 | गोपाळकृष्ण गोखले कॉलेज, कोल्हापूर. |
| | कॉलेज ऑफ नॉन कन्व्हेंशनल कोर्सेस फॉर वुमन, दवारा सायबर, कोल्हापूर |
| 13 | स. ब. खाडे महाविद्यालय, कोपाडे, जि. कोल्हापूर |
| | दत्त द्वारका महाविद्यालय, बाकरे, पोवारवाडी, ता. करवीर, जि. कोल्हापूर. |



Council of Education
Night College of Arts and Commerce Kolhapur.
Department of English
Organizes

Shivaji University Lead College Scheme
Under DRK College of Commerce Cluster

Online workshop

On

Revisiting Marathi Dalit Autobiographies : A Bilingual Discourse

On 29th June 2021

Table Programm

| | | |
|------------------------------|---|--|
| Inaugural function | : | 10:30 to 11:00 |
| Introduction to Guest | : | Prof.R.P.Kamble. |
| Welcome to Guest | : | Prin.Dr.S.J.Farakte |
| Introduction to Lead college | : | Prof. A.A.Kamble. |
| Inaugural Guidance | : | Adv.V.N.Patil (Secretary,COE, Kolhapur) |
| Special Presence | : | 1) Prin.Dr.V.A.Patil Chairman ,Lead college cluster 2)Dr.Vishwnath Magdum. Member 3)Adv.Vaibhav Pednekar Member 4)Shri.Prasad Kamat Vice- President |
| Presidential Address | : | Sou.Rajanitai Magdum President , COE. |
| Vote of Thanks | : | Dr.Salama Maner. |

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Session 1 : Time : 11:00am to 11:30am

- 1) **Keynote Address :** Dr.Gurunath Badiger
Government First Grade College,
Dharwad, Karnatak.
- 2) **Vote of Thanks :** Dr. Salama Maner

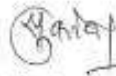
Session 2 : Time:11:30am to 12:00pm

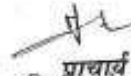
- 1) **New Development Psychological : Prin.Satish kamat ,Phonda College ,**
Perspectives in Marathi Dalit Kankavali ,Dist.Sindhudurg
Autobiographies
- 2) **Vote of Thanks :** Miss.Madhavi Gaikwad.

Session 3 : Time : 12:00am to 12:45pm

- 1) **New perspectives reflected in English : Prin.Dr.S.B.Bhamber**
and Marathi Autobiographies **Prin.Dr.Satish kamat**
Arts,Commerce College,Nesari
- 2) **Vote of Thanks :** Prof.Pallavi Kolhe

Compere : Mrs. Mugdha Chavan (M.A. student)


(R. P. Kamble)


प्राचार्य
नाईट कॉलेज ऑफ आर्ट्स अँड कॉमर्स
कोल्हापूर

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Board of Education's
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Bindu Chowk, Kolhapur -- 416002
(NAAC Re-Accredited-5)
Estd. 1971

E-mail : nightcollegekolhapur@gmail.com
I/c PRINCIPAL : Dr. S. J. Farakate (M.P.Ed., Ph. D.)

Phone(O) : (0231) 2640157
Mob. : 9822865509



NC/ 152

Date : 15/06/2021

To,
Dr. Gurnath Badiger,
Government First Grade College & PG Center,
Dharwad, Karnatak

Subject – Request to deliver key note address in Online One Day workshop under the Lead College Scheme.

Respected Sir/Madam,

Department of English of our college has organized one day workshop on "Revisiting Marathi Dalit Autobiographies :A Bilingual Discourse". You are kindly requested to accept our invitation and deliver a lecture in the workshop which is to be held on 29th June 2021 at 10:30 am to 1:00 pm.

Thanking You,

Yours faithfully,

I/c Principal

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Mob. : 9822865509

NC/152

Date : 15/06/2021

To,
The I/c Principal,
Dr. S.B. Bhambar,
Shri Tukaram Kolekar Arts & Commerce College,
Nesari.

Subject – Request to deliver a lecture in Online One Day
workshop under the Lead College Scheme.

Respected Sir/Madam,

Department of English of our college has organized one day workshop on
"Revisiting Marathi Dalit Autobiographies :A Bilingual Discourse". You are
kindly requested to accept our invitation and deliver a lecture in the workshop
which is to be held on 29th June 2021 at 10:30 am to 1:00 pm

Thanking You,

Yours faithfully,

I/c Principal



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Phone(O) :(0231) 2640157
Mob. : 9822865509

NC/ 152

Date : 15/06/2021

To,
The Principal,
Dr. Satish Kamat,
Fonda College, Fonda

Subject – Request to deliver a lecture in Online One Day
workshop under the Lead College Scheme.

Respected Sir/Madam,

Department of English of our college has organized one day workshop on
"Revisiting Marathi Dalit Autobiographies :A Bilingual Discourse". You are
kindly requested to accept our invitation and deliver a lecture in the workshop
which is to be held on 29th June 2021 at 10:30 am to 1:00 pm

Thanking You,

Yours faithfully,

I/c Principal



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I/c PRINCIPAL : Dr. S. J. Farakate (M.P.Ed., Ph. D.)

Phone(O) : (0231) 2640157
Mob. : 9822865509

नाइट कॉलेजमध्ये इंग्रजी विभागामार्फत कार्यशाळा संपन्न

कोल्हापूर :

येथील नाइट कॉलेज ऑफ आर्ट्स अँड कॉमर्स मध्ये अग्रणी महाविद्यालय योजनेअंतर्गत इंग्रजी विभागामार्फत ऑनलाईन एकदिवसीय कार्यशाळा झाली. रिचहीरजीटिंग मराठी दलित अँटोबॉयग्राफीज : ए बायलिंग्वल डिसकोर्स या विषयावर कार्यशाळा संपन्न झाली. कौन्सिल ऑफ एज्युकेशनचे सचिव अँड. व्ही. एन. पाटील यांच्या हस्ते उद्घाटन झाले. प्रभारी प्राचार्य डॉ. एस. जे. फराकटे यांनी मनोगत व्यक्त केले. डॉ. गुरुनाथ बडिगेर कर्नाटक युनिव्हर्सिटी धारवाड, डॉ. सतिश कामत, फोंडाघाट कॉलेज, आणि डॉ. संभाजी आंबर, नेसरी यांनी दलित आत्मकथनातील सद्यसंस्थिती, स्थित्यंतरे आणि वास्तव रेखाटने याविषयी परस्पर आपले विचार मांडले. कौन्सिल ऑफ एज्युकेशनच्या अध्यक्षा रजनाताई मगदूम, उपाध्यक्ष प्रसाद कामत, सदस्य डॉ. विष्णाथ मगदूम, अँड. वॅमप रेडगेपर यांचे सहकार्य लाभले. सन १९५५ प्रा. जा. पी. परांबळे यांनी प्रास्ताविक केले. अग्रणी महाविद्यालय प्रमुख प्रा. अभिजीत कांबळे, प्रा. पल्लवी कोल्हे आणि प्रा. माधवी गायकवाड यांचे सहकार्य लाभले. मिसेस मुग्धा चव्हाण-पाटील, एम्.ए. भाग-२ या इंग्रजी विभागाच्या विद्यार्थ्यांनी यांनी सुत्रसंचालन केले.

मा. संपादक,

दैनिक

वरील बातमी आपल्या दैनिक वर्तमानपत्रातून प्रसिध्द करावी ही विनंती


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कोल्हापूर

Council of Education's
NIGHT COLLEGE OF ARTS AND COMMERCE, KOLHAPUR
DEPARTMENT OF ENGLISH
THE REPORT ON WORKSHOP OF
"REVISING MARATHI DALIT AUTOBIOGRAPHIES :
A BILINGUAL DISCOURSE"



Date : 29 June, 2021

Night College of and Commerce's Department of English was organized a One-Day Online Workshop on "Revisiting Marathi Dalit Autobiographies : A Bilingual Discourse" which held between 10.30 a.m. to 1.00 pm. The workshop was happened as per Table-Programm constituted.

The One Day Online Workshop based on the concerned unique theme began with well-wishes of the at tentative faculties from other colleges and the student participants. At the outset, the program convener Prof. R.P. Kamble welcomes all dignitaries, managing council members of Institution Resource persons, College Principal, Co-Ordinator of the program, the inaugurator Adv. V.N. Patil, Student-Participants, and well-wishers. He also highlights on the importance of the topic chosen for workshop and put-forth the aims and objectives, and dealt with how the workshop content is relevant to the present scenario, once it was imprinted, created path-breaking and downstream within the Marathi literature. He also took a little review of the contribution of Marathi Dalit autobiographers and their down-streaming autobiographies which shook the whole Marathi literary canon. In his last phase of Introductory speech Prof. Kamble introduced all three resource-persons with theirs outstanding performances, inability of different capacities, and their present position at the work places. Prin. Dr. S.J. Farakte gave an outstanding special features of the college and its valuable contribution in the deprived section of society. Prof. Abhijit Kamble revelead about how Shivaji University constituted and implemented the cluster college scheme adjoining fifteen college of the in and around Kolhapur city. Adv. V.N. Patil, the secretary of council of Education extended his well-wishings towards the workshop and announced the workshop was inaugurated and with the permission of dignitaries, the workshop moves forward, by concluding inaugural function.


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The session I, began with the keynote address of Dr. Gurnath Badiger, internationally recognized man, who spoke extensively on the various sub-topics of workshop – the genesis of autobiography – as a literary genre, innovations, the great foreign and Indian autobiographers, the great contributors of Dalit Autobiographers, how their works are relevant to the present condition of Indian Society etc. His keynote speech created awesome, wonderful and informative scenario among the participants. Dr. Satish Kamat, an authoritative voice, speaking on Dalit literature, specially on 'autobiography genre' was invited to speak on 'psychological perspectives dealt by Dalit autobiographers. He took little review of the development of Dalit autobiographies with psychological study of characters of Daya Pawar's 'Dagadu', Sharan Kumar Limbale's 'Sharan' and Bebitai Kamble's realistic world, Laxman mane's Upara (outcaste), and the hero of Laxman Gaikwad's 'Uchalya'. He put-forth the whole panorama of Dalit autobio-graphical Canon.

The third concluding session began with the speech of Prin. Dr. Sambhaji Bhambar, a manifold capacitated personality and upnoiding scholar in intellectual circle of the Shivaji University. His speech is appreciated by all stakeholders of workshop because of his most vibrant and critical issues raised in the course of his speech. He scholarly touched with many issues: how Dalit autobiographies were criticized by the so-called, and established critics of the upper-caste community and also he spoke on the best features of Dalit biographies and represented how Dalit outdated works are relevant to present scenario also.

The vote of thanks of inaugural function and session first, it was extended by the M.A. faculty Dr. Salama maner with her typical style. The session second and third vote of thanks extended by Prof. Madhavi and Prof. Pallavi Kolhe respectively with the hopes of better future arrangement of another seminar. It would be an appropriate saying that the whole workshop's constitution was based on the technical assistance of Prof. Pallavi Kolhe and the most able anchor Mrs. Mugdha Chavan.

The workshop came into an end with the assurance of better hopes and expectations about the future arrangement like such a successive workshop.


(R. P. Kamble)


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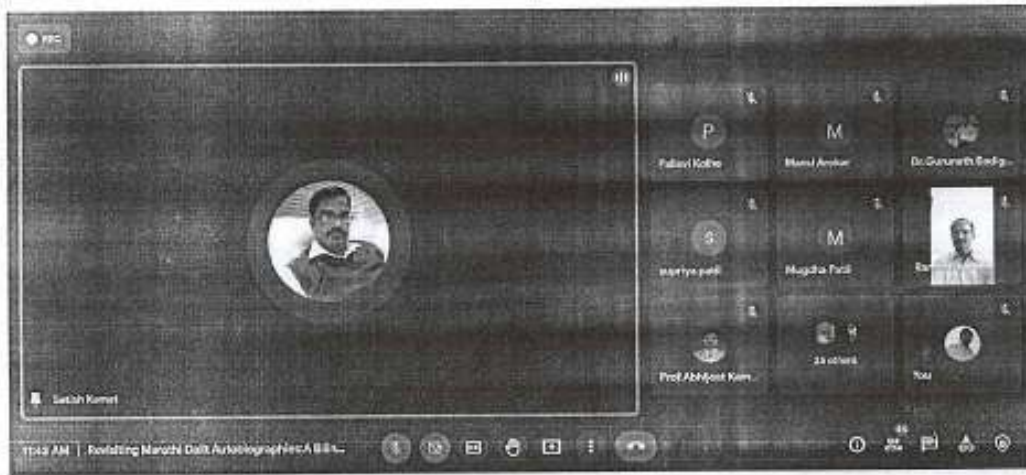

HEAD OF DEPARTMENT
ARTS & COMMERCE
KARATAPUR




PRINCIPAL
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KOLHAPUR.

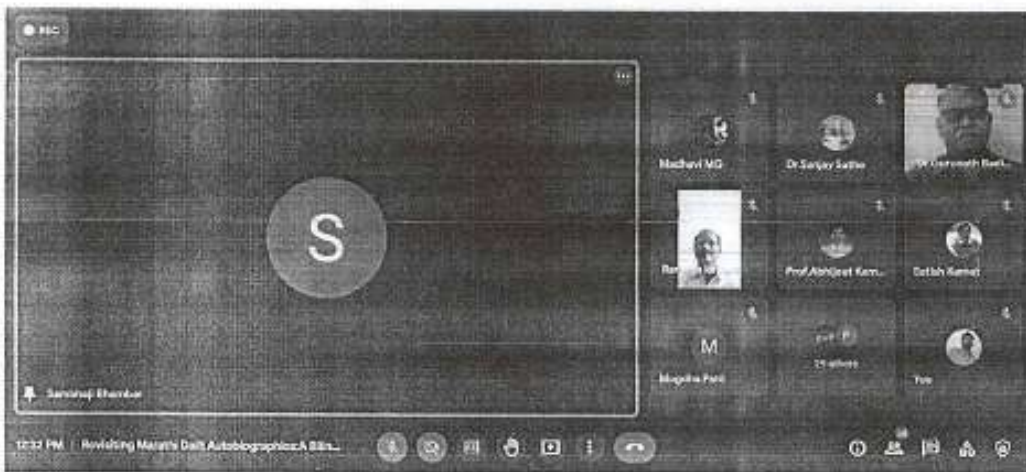



PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR.









Council of Education's

Night College of Arts and Commerce, Kolhapur



NAAC REACCREDITED 'B'

And

Shivaji University, Kolhapur

Lead College Scheme

Jointly Organized

Online One Day Workshop on

“Revisiting Marathi Dalit Autobiographies: A Bilingual Discourse”

CERTIFICATE

This is certify that **Shri./Smt.Pro./Dr.** _____ of
Night College of Arts and Commerce, Kolhapur has participated in the Lead College Workshop
on “**Revisiting Marathi Dalit Autobiographies: A Bilingual Discourse**” Organized by
Night College of Arts & Commerce, Kolhapur held on 29/06/2021.

Prof R.P. Kamble
Lead College Covener

Prof A.A. Kamble
Co ordinator

Dr. S. J. Farakte
I/c Principal



Council of Education's
NIGHT COLLEGE OF ARTS AND COMMERCE

Bindu Chowk, Kolhapur - 416002
(NAAC Re-Accredited-B)
Estd. 1971



E-mail : nightcollegekolhapur@gmail.com
I/c PRINCIPAL : Dr. S. J. Farakate (M.P.Ed., Ph. D.)

Phone(O) : (0231) 2640157
Mob : 9822865509

एनसी/१६०

दिनांक : २३/०६/२०२१

प्रति,

मा. प्राचार्य,

सर्व महाविद्यालये,

(वे.भ. रत्नाम्मा कुंभार कॉलेज ऑफ कॉमर्स, अग्रणी महाविद्यालय योजना क्लस्टर अंतर्गत)

विषय : अग्रणी महाविद्यालय योजने अंतर्गत ऑनलाईन कार्यशाळेत सहभागी होणे बाबत.
महोदय,

आमच्या महाविद्यालयात अग्रणी महाविद्यालय योजने अंतर्गत बुधवार दि. ३० जून २०२१ रोजी सकाळी १०.५० वाजता समाजशास्त्र विभागामार्फत थळावू मित्र-प्रेक्षिणींन्वे जणवे ह्या अग्रणी महाविद्यालय योजने अंतर्गत ऑनलाईन कार्यशाळा आयोजित वेली आहे. तरी आपल्या महाविद्यालयातील पाच विद्यार्थी आणि एक प्राध्यापक यांनी ऑनलाईन कार्यशाळेत सहभागी होण्यासाठी प्रवृत्त करावे. कार्यशाळेची लिंक समन्वयकांच्या व्हॉट्सअॅपवर पाठविली जाईल.

नोंदणी लिंक : <https://forms.gle/२EdjJFMzx१९G६UQq७>

मिटींग लिंक :

<https://us04web.zoom.us/j/४८८९६७७१३२?pwd=UndmndJ६ZHV३cTZoT३rcrbmhEWkhVQT०९>

समन्वयकांनी सदर लिंक संबंधित प्राध्यापक व विद्यार्थ्यांपर्यंत पोहोचवावी. कार्यशाळेनंतर ऑनलाईन फिडबॅक फॉर्म लिंक पाठविण्यात येईल. तो फॉर्म भरल्यानंतरच सहभागींना मेलवर ई-प्रमाणपत्र पाठविले जाईल. अधिक माहितीसाठी कार्यशाळेचे संयोजक डॉ. महेंद्रकुमार जाधव (९८५०१५४०७१) यांच्याशी संपर्क साधावा. कळावे.

आपले विश्वासु,

डॉ. महेंद्रकुमार जाधव
समाजशास्त्र विभाग प्रमुख व संयोजक

प्रा.अभिजीत कांबळे
समन्वयक अग्रणी महाविद्यालय योजना

डॉ. सुरेश फराकटे
प्र.प्राचार्य

सोबत : कार्यक्रम पत्रिका

PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR.





सत्र पहिले : सकाळी १०.३० ते ११.१५

पाहुण्यांची ओळख : डॉ. महेंद्रकुमार जाधव

वक्ते : प्रा. अमोल मिणचेकर

(समाजकार्य अभ्यासक्रम यशवंतराव चव्हाण स्कूल ऑफ रुरल
डेव्हलपमेंट, शिवाजी विद्यापीठ, कोल्हापूर)

विषय : कोविड १९ : युवकांची भूमिका

सत्र दुसरे : सकाळी ११.१५ ते १२.००

पाहुण्यांची ओळख : डॉ. महेंद्रकुमार जाधव

वक्ते : डॉ. उषा पाटील

(समाजशास्त्र विभाग प्रमुख, महाविर महाविद्यालय, कोल्हापूर)

विषय : युवकांची नैतिक जबाबदारी

सत्र तिसरे : दुपारी १२.०० ते १२.४५

पाहुण्यांची ओळख : डॉ. महेंद्रकुमार जाधव

वक्ते : डॉ. अर्चना कांबळे-जगतकर

(समाजशास्त्र विभाग प्रमुख, दी.न्वू कॉलेज, कोल्हापूर)

विषय : युवक आणि सामाजिक बांधिलकी

समारोप : दु. १२.४५


PRINCIPAL

NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR

कौन्सिल ऑफ एज्युकेशनचे
नाइट कॉलेज ऑफ आर्ट्स अँड कॉमर्स, कोल्हापूर
 समाजशास्त्र विभाग आयोजित
 (शिवाजी विद्यापीठ अग्रणी महाविद्यालय योजना,
 दे.प.रत्नाम्ना कुंभार कॉलेज ऑफ कॉमर्स, कोल्हापूर क्लस्टर अंतर्गत)
ऑनलाईन कार्यशाळा



‘युवक मित्र मैत्रिणीनो जागे व्हा समाजाचा धागा व्हा’

बुधवार दि. ३० जून २०२१
कार्यक्रमगत्रिका

| | | |
|---------------------------------|---|---|
| उद्घाटन सत्र | : | वेळ सकाळी १०.०० ते १०.३० |
| आयोजक / प्राध्यापक / मार्गदर्शक | : | डा. महेशकुमार नाथन |
| स्वागत | : | डॉ. सुरेश फराकटे (प्र.प्राचार्य) |
| अग्रणी महाविद्यालय योजनेविषयी | : | प्रा. अभिजित कांबळे |
| विशेष उपस्थिती | : | प्राचार्य डॉ. व्ही. ए. पाटील डॉ. विश्वनाथ मगदूम (संचालक) अँड वेमव पेडणेकर (संचालक) श्री. प्रताप कागत (उपाध्यक्ष) |
| उद्घाटनपर मार्गदर्शन | : | अँड व्ही.एन.पाटील (सचिव, कौन्सिल ऑफ एज्युकेशन) |
| अध्यक्षीय मनोगत | : | सौ. रजनीताई मगदूम (अध्यक्षा, कौन्सिल ऑफ एज्युकेशन) |
| आभार | : | प्रा. डॉ. अक्षता गावडे |




PRINCIPAL
 NIGHT COLLEGE OF ARTS & COMMERCE,
 KOLHAPUR.



प्रति,
मा. प्राचार्य,
Night College of Arts and Commerce,
Kolhapur.

विषय :- शिवाजी विद्यापीठ अग्रणी महाविद्यालय योजने अंतर्गत क्लस्टर डी. आर. के. कॉलेज ऑफ कॉमर्सद्वारे कार्यशाळांना मंजूरीबाबत.

महोदय,

वरील विषयास अनुसरून आपणास कळविणेत येते कि, आपण अग्रणी महाविद्यालय योजनेअंतर्गत एक दिवसीय कार्यशाळेसाठी पाठविलेल्या प्रस्तावांपैकी खालील विषयांच्या कार्यशाळांना मंजूरी देण्यात येत आहे.

| अ.नं. | मंजूर कार्यशाळा विषय |
|-------|--|
| ०१ | स्त्रियांमधील नेतृत्व गुण |
| ०२ | Marathi Dalit Autobiographies (Memories) : A Bilingual Discourse |
| ०३ | सुक मित्र-मैत्रिणिनो जागे व्हा. समाजाचा धागा व्हा. |
| ०४ | मराठी भाषा आणि रोजगाराच्या संधी |

सोबत जोडलेल्या सूचनांच्या आधीन राहून कार्यशाळा पूर्ण कराव्यात.

संलग्नतयचा
अग्रणी महाविद्यालय योजना

अध्यक्ष / प्राचार्य
अग्रणी महाविद्यालय योजना


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Estd. 1971

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I/c PRINCIPAL : Dr. S. J. Farakate (M.P.Ed., Ph. D.)

Phone(O) : (0231) 2640157

Mob. : 9822885509

एनसी/ १६५

दिनांक : ३०/०६/२०२१

आभार पत्र

प्रति,
मा.प्रा.डॉ. अर्चना कांबळे-जगतकर,
समाजशास्त्र विभाग प्रमुख,
विद्यया कॉलेज, कोल्हापूर

विषय : साधन व्यक्ती (Resource Person) म्हणून कार्यशाळेस मार्गदर्शन केले बابت.

महोदय,

आमच्या महाविद्यालयात अग्रणी महाविद्यालय योजने अंतर्गत बुधवार दि. ३० जून २०२१ रोजी समाजशास्त्र विभागा मार्फत एक दिवसीय ऑनलाईन कार्यशाळेसाठी आपण 'दुक्क आणि सामाजिक बांधिलकी' या विषयावर साधन व्यक्ती (Resource Person) म्हणून मार्गदर्शन करून कार्यशाळा पार पाडण्यास सहकार्य केले या बद्दल आपले आभारी आहोत.

कळावे,

आपला विश्वासू,

प्र.प्राचार्य



Council of Education's
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Mob. : 9822865509

एनसी/ १६४

दिनांक : २२/०६/२०२१

निमंत्रण पत्र

प्रति,
मा.प्रा.डॉ. अर्चना कांबळे-जगतकर,
समाजशास्त्र विभाग प्रमुख,
वि. पू. कांबळे, कोल्हापूर.

विषय : साधन व्यक्ती (Resource Person) म्हणून कार्यशाळेस मार्गदर्शन करणे बाबत.

महोदय,

आमच्या महाविद्यालयात अग्रणी महाविद्यालय योजने अंतर्गत बुधवार दि. ३० जून २०२१ रोजी समाजशास्त्र विभागा मार्फत एक दिवसीय ऑनलाईन कार्यशाळेत 'युवक आणि सामाजिक बांधिलकी' या विषयावर साधन व्यक्ती (Resource Person) म्हणून मार्गदर्शन करावे हि विनंती.

कळावे,

आपला विश्वासू,

प्र.प्राचार्य



Council of Education's
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Mob : 9822865509

एनसी/ १६५

दिनांक : ३०/०६/२०२१

आभार पत्र

प्रति,
डॉ. उषा पाटील,
समाजशास्त्र विभाग प्रमुख,
महावीर महाविद्यालय, कोल्हापूर

विषय : साधन व्यक्ती (Resource Person) म्हणून कार्यशाळेस मार्गदर्शन केले बाबत.

महोदय,

आमच्या महाविद्यालयात अग्रणी महाविद्यालय योजने अंतर्गत बुधवार दि. ३० जून २०२१ रोजी समाजशास्त्र विभागा मार्फत एक दिवसीय ऑनलाईन कार्यशाळेसाठी आपण 'युवकांची नैतिक जबाबदारी' या विषयावर साधन व्यक्ती (Resource Person) म्हणून मार्गदर्शन करून कार्यशाळा पार पाडण्यास सहकार्य केले या बद्दल आपले भाग्यारी आहोत.

कळावे,

आपला विश्वासू,

प्र.प्राचार्य



Council of Education's
NIGHT COLLEGE OF ARTS AND COMMERCE

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Phone(O) : (0231) 2640157
Mob. : 9822885509

एनसी/ १६४

दिनांक : २२/०६/२०२१

निमंत्रण पत्र

प्रति,
डॉ. उषा पाटील,
समाजशास्त्र विभाग प्रमुख,
महावीर महाविद्यालय, कोल्हापूर

विषय : साधन व्यक्ती (Resource Person) म्हणून कार्यशाळेस मार्गदर्शन करणे बाबत.

महोदय,

आमच्या महाविद्यालयात अग्रणी महाविद्यालय योजने अंतर्गत बुधवार दि. ३० जून २०२१ रोजी समाजशास्त्र विभागा मार्फत एक दिवसीय ऑनलाईन कार्यशाळेत 'युवकांची नैतिक जबाबदारी' या विषयावर साधन व्यक्ती (Resource Person) म्हणून मार्गदर्शन करावे हि विनंती.

कळावे,

आपला विश्वासू,



प्र.प्राचार्य



Council of Education's
NIGHT COLLEGE OF ARTS AND COMMERCE

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I/c PRINCIPAL : Dr. S. J. Farakate (M.P.Ed., Ph.D.)

Phone(O) : (0231) 2640157

Mob. : 9822865509

एनसी/१६५

दिनांक : ३०/०६/२०२१

आभार पत्र

प्रति,
मा.प्रा. अमोल निणवेकर,
समाजशास्त्र अभ्यासक्रम,
यशवंतराव चव्हाण स्कुल ऑफ रूरल डेव्हलपमेंट,
शिवाजी विद्यापीठ, कोल्हापूर

विषय : साधन व्यक्ती (Resource Person) म्हणून कार्यशाळेस मार्गदर्शन केले जावत.

महोदय,

आमच्या महाविद्यालयात अग्रणी महाविद्यालय योजने अंतर्गत बुधवार दि. ३० जून २०२१ रोजी समाजशास्त्र विभागा मार्फत एक दिवसीय ऑनलाईन कार्यशाळेसाठी आपण 'कावीड १९ : युवकांची भूमिका' या विषयावर साधन व्यक्ती (Resource Person) म्हणून मार्गदर्शन करून कार्यशाळा पार पाडण्यास सहकार्य केले या बद्दल आपले आभारी आहोत.

कळावे,

आपला पिंप्यासु,



प्र.प्राचार्य



Council of Education's
NIGHT COLLEGE OF ARTS AND COMMERCE

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Phone(O) : (0231) 2640157

I/c PRINCIPAL : Dr. S. J. Farakate (M.P.Ed., Ph. D.)

Mob. : 9822865509

एनसी/ १६४

दिनांक : २२/०६/२०२१

निमंत्रण पत्र

प्रति,
मा.प्रा. अमोल मिणचेकर,
समाजशास्त्र अभ्यासक्रम,
यशवंतराव चव्हाण स्कुल ऑफ रुरल डेव्हलपमेंट,
दिव्यांगी विद्यापीठ, कोल्हापूर

विषय : साधन व्यक्ती (Resource Person) म्हणून कार्यशाळेस मार्गदर्शन करणे बाबत.

महोदय,

आमच्या महाविद्यालयात अग्रणी महाविद्यालय योजने अंतर्गत बुधवार दि. ३० जून २०२१ रोजी समाजशास्त्र विभागा मार्फत एक दिवसीय ऑनलाईन कार्यशाळेत 'काबीड १९ : युवकांची भूमिका' या विषयावर साधन व्यक्ती (Resource Person) म्हणून मार्गदर्शन करावे हि विनंती.

कळावे,

आपला विश्वासू,

प्र.प्राचार्य

कार्यशाळा अहवाल



• युवकांनी सामाजिक बांधिलकी अंगी जोपासावी : अॅड पाटील

आजचे तरुण देशाचे भावी आधारस्तंभ म्हणून ओळखले जातात. या आधारस्तंभांनी सामाजिक जाणीव व सामाजिक बांधिलकी अंगी जोपासावी असे प्रतिपादन नाईट कॉलेज ऑफ आर्ट्स अँड कॉमर्स, कोल्हापूर समाजशास्त्र विभाग मार्फत आयोजित 'युवक मित्र-मैत्रिणी'ना जागे व्हा समाजाचा धागा व्हा' या विषयावरील ऑनलाईन कार्यशाळेच्या उद्घाटन प्रसंगी कौन्सिल ऑफ एज्युकेशन चे सचिव अॅड पाटील यांनी केले.

अॅड पाटील पुढे म्हणाले की, आईच्या सहवासाने व्यक्तीच्या समाज जीवनाची सुरुवात होत असते. मानवाच्या संगतीत राहणे इतरांच्या सहाय्याने आपल्या विविध गरजांची पूर्ती करण्यासाठी व्यक्ती एकमेकांच्या सहभासात येत असते. व्यक्तीच्या याच परस्पराभिमुख वर्तनातूनच समाज आकाराला येत असतो.


'कोविड 19 : युवकांची भूमिका' या विषयावर बोलताना प्रा. अमोल मिंचेकर म्हणाले की, भारतातील युवा शक्ती फार मोठी देशाची ताकद आहे. युवकांनी ही ताकद समाज हितासाठी वापरली पाहिजे. कोविड महामारीमुळे संपूर्ण विश्व बदलत आहे. कोविड व्यवस्थापनेत युवकांनी काय काय केले पाहिजे ज्या घरात कोविडग्रस्त आहेत त्या घरातील लोकांना मानसिक आधार दिला पाहिजे. कोविड मुक्त गाव योजनेअंतर्गत हातावर पीट असणाऱ्यांचे रोजगार नसल्याने त्यांच्या कुटुंबाचे घूप हाल झाले. म्हणून समाजातील बागधूर व्यक्तींचा शोध घेऊन त्यांच्याकडून आलेली मदत गरीब गरजू व्यक्तींच्या कुटुंबापर्यंत पोहोचविण्याचे सतकार्य करावे.

युवकांच्या अंगी सदाचारी वृत्ती असावी. सदाचारा वरोवर विनयशीलता, सहिष्णुता, सहानुभूती असणे गरजेचे आहे. व्यक्तीच्या व्यक्तिमत्त्वात एक चांगली बाजू असते तर दुसरी चाईट बाजू असते. युवकांनी आपल्या जवळील बलस्थाने ओळखली तर सकारात्मक दृष्टीने समाज परिवर्तन घडवून आणण्यासाठी प्रयत्नशील असावे. संपूर्ण समाज एकसंध करण्याची युवकांची नैतिक जबाबदारी आहे. असे उद्गार डॉ. उषा पाटील यांनी 'युवकांची नैतिक जबाबदारी' या विषयावर बोलताना काढले.

'युवकांची सामाजिक बांधिलकी' या विषयावर डॉ. अर्चना कांबळे-जगतकर म्हणाल्या की राजमाता जिजाऊ, छत्रपती शिवाजी महाराज, महात्मा फुले, सावित्रीबाई फुले, छत्रपती शाहू महाराज, डॉ. बाबासाहेब आंबेडकर, संत गाडगे महाराज आदींनी सामाजिक भूमिकेने प्रेरीत होऊन समाजातील अन्याय, अत्याचाराला उत्तर देऊन समाज एकसंध करण्याचा प्रामाणिक प्रयत्न केला. म्हणून समाज त्यांना आदर्श मानतो हे वास्तव आहे.

युवक हे समाजाला प्रचंड ऊर्जा देणारे आहेत. युवकांनी आपल्या सळसळत्या रक्ताचा थापर सुव्यवस्थितरित्या केला तर समाज परिवर्तन पडवून आणण्यात फार वेळ लागणार नाही. युवकांनी केवळ मोबाईल मध्ये न अडकता मोबाईल मधील प्रचंड ज्ञानाच्या आधारावर नवसमाज निर्मितीसाठी सक्षम कार्य करावे.

सुरुवातीस महाविद्यालयाचे प्राचार्य डॉ. एस.जे. फराकटे यांनी कॉलेजच्या कार्याचा धोडक्यात आढावा घेतला. यावेळी अग्रणी महाविद्यालयाची उद्दिष्टे प्रा. अभिजीत कांबळे यांनी सांगितली. कार्यशाळेचे प्रास्ताविक समाजशास्त्र विभाग प्रमुख डॉ. महेंद्रकुमार जाधव यांनी केले आणि शेवट डॉ. अखीला गावडे यांनी आभार मानले.


Dr. S. J. Farakate


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Dr. Akhila Gawde



• **युवकांनी सामाजिक बांधिलकी अंगी जोपासावी : अॅड पाटील**

आजचे तरुण देशाचे भावी आधारस्तंभ म्हणून ओळखले जातात. या आधारस्तंभांनी सामाजिक बांधिलकी व सामाजिक बांधिलकी अंगी जोपासावी असे प्रतिपादन नाईट कॉलेज ऑफ आर्ट्स अॅड कॉमर्स, कोल्हापूरच्या समाजशास्त्र विभाग मार्फत आयोजित 'युवक मित्र-वैदिकीर्णो जागे व्हा समाजाचा धागा व्हा' या विषयावरील ऑनलाईन कार्यशाळेच्या उद्घाटन प्रसंगी कौन्सिल ऑफ एग्ज्युकेशन चे सचिव अॅड पाटील यांनी केले.

अॅड पाटील पुढे म्हणाले की, आईच्या सहवासाने व्यक्तीच्या समाज जीवनाची सुरुवात होत असते. मागवाच्या संगतीत राहणे इतरांच्या सहवासाने आपल्या विविध गरजांची पूर्ती करण्यासाठी व्यक्ती एकमेकांच्या सहवासात येत असते. व्यक्तीच्या याच परस्परामिमुख वर्तनातूनच समाज आकाराला येत असतो.

'कोविड 19 : युवकांची भूमिका' या विषयावर बोलताना प्रा. अमोल मिंचेकर म्हणाले की, भारतातील युवा शक्ती फार मोठी देशाची ताकद आहे. युवकांनी ही ताकद समाज हितासाठी वापरली पाहिजे. कोविड महामारीमुळे संपूर्ण विश्व बदलत आहे. कोविड व्यवस्थापनेत युवकांनी काय काय केले पाहिजे ज्या घरात कोविडग्रस्त आहेत त्या घरातील लोकांना मानसिक आधार दिला पाहिजे. कोविड मुक्त गाव योजनेअंतर्गत युवकांनी सहभाग घेतला पाहिजे. कोविड काळात युवकांनी सजग असणे काळाची गरज आहे. लॉकडाऊन मुळे हातावर पोट असणाऱ्यांचे रोजगार नसल्याने त्यांच्या कुटुंबाचे खूप हाल झाले. म्हणून समाजातील दानशूर व्यक्तींचा शोध घेऊन त्यांच्याकडून आलेली मदत गरीब गरजू व्यक्तींच्या कुटुंबापर्यंत पोहोचविण्याचे सतकार्य करावे.

युवकांच्या अंगी रावाचारी वृत्ती असानी. सदाचारा बरोबर चिन्मयीता, सहिष्णुता, सहानुभूती असणे गरजेचे आहे. व्यक्तीच्या व्यक्तिमत्वात एक चांगली बाजू असते तर दुसरी बार्डेट बाजू असते. युवकांनी आपल्या जवळील बलस्थाने ओळखली तर सकारात्मक वृत्तीने समाज परिवर्तन घडवून आणण्यासाठी प्रयत्नशील असावे. संपूर्ण समाज एकसंध करण्याची युवकांची नैतिक जबाबदारी आहे. असे उद्गार डॉ. उषा पाटील यांनी 'युवकांची नैतिक जबाबदारी' या विषयावर बोलताना काढले.


'युवकांची सामाजिक बांधिलकी' या विषयावर डॉ. अर्चना कांबळे-जगतकर म्हणाल्या की राजमाता जिजाऊ, छत्रपती शिवाजी महाराज, महात्मा फुले, सावित्रीबाई फुले, छत्रपती शाहू महाराज, डॉ. बाबासाहेब आंबेडकर, संत गाडगे महाराज आदींनी सामाजिक भूमिकेने प्रेरित होऊन समाजातील अन्याय, अत्याचाराला उत्तर देऊन समाज एकसंध करण्याचा प्रामाणिक प्रयत्न केला. म्हणून समाज त्यांना आदर्श मानतो हे वास्तव आहे.


युवक हे समाजाला प्रगट ऊर्जा देणारे आहेत. युवकांनी आपल्या सक्षमतेचा रक्ताचा वापर सुव्यवस्थितरित्या केला तर समाज परिवर्तन घडवून आणण्यात फार वेळ लागणार नाही. युवकांनी केवळ गोबार्डेल मध्ये न असतकता गोबार्डेल मधील प्रगट मानाच्या आधारावर नवसमाज निर्मितीसाठी सक्षम कार्य करावे.

सुरुवातीस महाविद्यालयाने प्राचार्य डॉ. ए.ए. फराबटे यांनी कॉलेजच्या कार्याचा थोडक्यात आढावा घेतला. यानेळी अग्रणी महाविद्यालयाची उद्दिष्टे प्रा. अभिजीत कांबळे यांनी सांगितली. कार्यशाळेचे प्रास्ताविक समाजशास्त्र विभाग प्रमुख डॉ. महेंद्रनुमार जाधव यांनी केले आणि शेवट डॉ. अखीला गावडे यांनी आभार मानले.

मा. संपादक

वरील बातमी कृपया आपल्या लोकप्रिय वर्तमानपत्रातून प्रसिध्द करावी ही विनंती.


प्रिन्सिपल
नाईट कॉलेज ऑफ आर्ट्स & कॉमर्स
कोल्हापूर

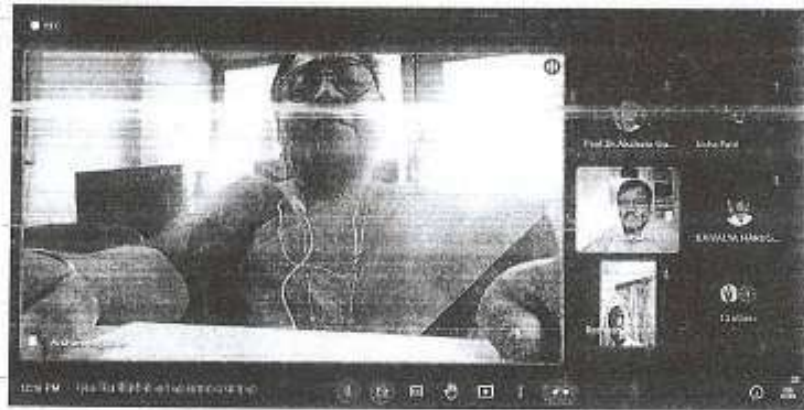

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कोल्हापूर

प्रत (कार्यवाहीसाठी) :



| अ.क्र. | अग्रणी महाविद्यालय / परिक्षेत्रातील महाविद्यालयाचे नांव |
|--------|--|
| | 1) देशभक्त रत्नाप्पा कुंभार कॉलेज ऑफ कॉमर्स, कोल्हापूर. (प्रमुख अग्रणी महाविद्यालय) |
| 1 | राजाराम कॉलेज, कोल्हापूर |
| 2 | श्री शहाजी छत्रपती महाविद्यालय, कोल्हापूर |
| 3 | राजर्षी छत्रपती शाहू कॉलेज, कदमवाडी रोड, कोल्हापूर |
| 4 | विठ्ठलराव कॉलेज, कोल्हापूर |
| 5 | महावीर कॉलेज, कोल्हापूर |
| 6 | दि न्यू कॉलेज, कोल्हापूर |
| 7 | नाईट कॉलेज ऑफ आर्ट्स अँड कॉमर्स, आझाद चौक, कोल्हापूर |
| 8 | डी. डी. शिंदे सरकार कॉलेज, कोल्हापूर |
| 9 | यशवंतराव घव्हाण कॉलेज, (के.एम.सी.) गंगावेश, कोल्हापूर |
| | कमला कॉलेज, कोल्हापूर |
| 11 | गोपाळकृष्ण गोखले कॉलेज, कोल्हापूर. |
| | कॉलेज ऑफ नॉन कन्व्हेंशनल कोर्सेस फॉर वुमन, द्वाारा सायबर, कोल्हापूर |
| 13 | स. ब. खाडे महाविद्यालय, कोपर्डे, जि. कोल्हापूर |
| | पत्ता धारका महाविद्यालय, वाकरे, पोवारवाडी, ता. करवीर, जि. कोल्हापूर. |



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KOLHAPUR.

Siddhan
सिद्धान्त

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प्रचार्य
नाईट कॉलेज ऑफ आर्ट्स अँड कॉमर्स
कोल्हापूर




 Anil Wadhwa


 Anand Kumar
 National Institute of Technology
 Andhra Pradesh
 Kakinada

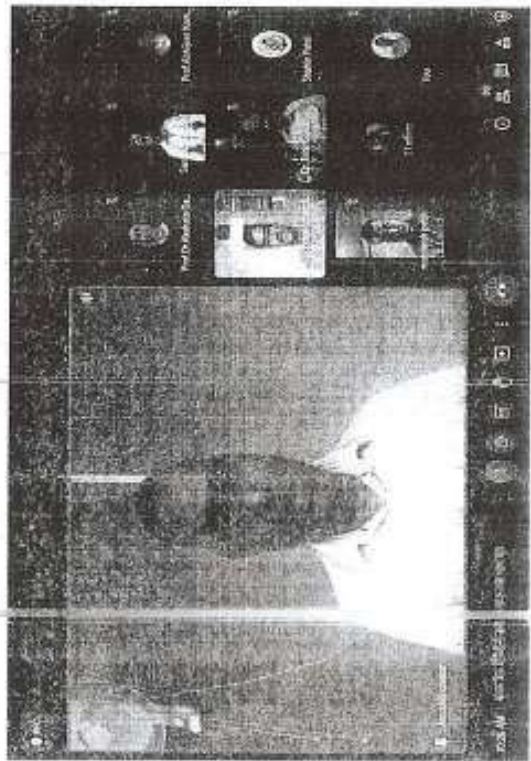
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 कोवशाळा परिसर

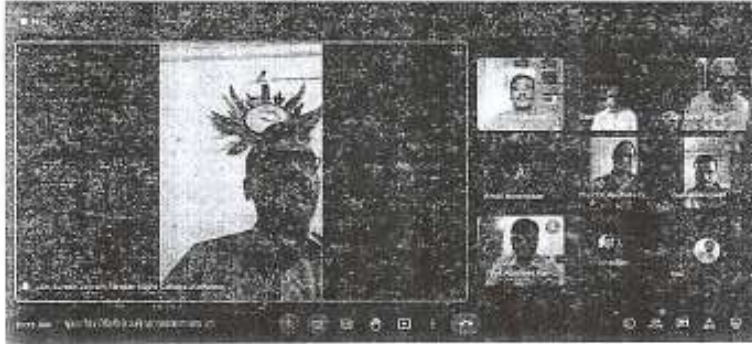
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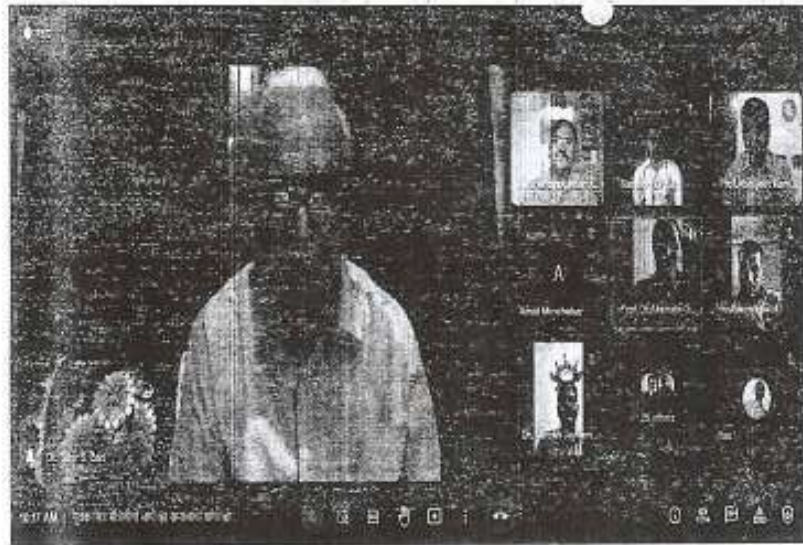
Goodbye
 प्रिजा चवळकर

प्रमलसर्जनी
 गार्डन कॉलेज ऑफ आर्ट्स अंड कॉमर्स
 कोवशाळा परिसर





Signature
S. S. Reddy, M.A.



| | | | | | | | | |
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B6

Feed Back Form Assesment



| Full Name | College Name | Present Post | १. सदर कार्यशाळेची सत्र नं. १ ची साधन व्यक्ती (Resource Person) चे मार्गदर्शन आपणास कसे वाटले ? | २. कार्यशाळेची सत्र नं. २ ची साधन व्यक्ती (Resource Person) चे मार्गदर्शन आपणास कसे वाटले ? | ३. कार्यशाळेची सत्र नं. ३ ची साधन व्यक्ती (Resource Person) चे मार्गदर्शन आपणास कसे वाटले ? | ४. कार्यशाळेस उपस्थित राहिल्या मुळे आपल्या शानात भर पडली काय ? | ५. कार्यशाळेस संबंधी सुचना काय द्याय ? | Email Address |
|------------------------------|---|--------------|---|---|---|--|--|----------------------------|
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| Vishwajeet Vijaykumar Jadhav | D. Y. Patil College of Engineering and Technology, Kasab | Student | उत्कृष्ट | उत्कृष्ट | उत्कृष्ट | होय | Abc | |
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Council of Education

NIGHT COLLEGE OF ARTS AND COMMERCE, KOLHAPUR

One Day Online Workshop Organized by Department of Sociology

Under

D. R. K. College of Commerce, Kolhapur

Lead College Cluster, Shivaji University, Kolhapur

On

"Wake up Youth friends : Be a part of Society"

30th June 2021

E- Certificate



This is to certify that _____

College _____

has participated in one day Online workshop on "Wake up Youth friends : Be a part of Society" organized by Department of Sociology, Night College of Arts and Commerce, Kolhapur on 30th June 2021.

Dr. A. A. Gawade
Co-Convener

Dr. M.A. Jadhav
Convener

Prof. Abhijet Kamble
Lead College Co-ordinator

Dr. S.J. Farakte
I/C Principal

तरुण भारत

कोल्हापूर दिनांक जिब्हा

बुधवार
दि. १९ ऑगस्ट २०२१

युवकांनी सामाजिक बांधिलकी जोपासण्याची गरज

कोल्हापूर : आजचा तरुण सामाजिक जाणीव व नागिर्ये अनी नीमरगे अन्तर्यक आहे. असे प्रतिपादन कोल्हापूर ऑफ एन्फोरसमेंट सचिव अॅड. व्ही. एन. पाटील पानी केलेले नाइट कॉलेज ऑफ आर्ट्स अॅड कॉमर्सच्या समाजशास्त्र विभागाच्या वेबकात आलेल्या 'युवक निव-संविधीनी जगे रर, समाजाचा धाव रर' या विषयावरील ऑनलाईन कार्यशाळेच्या उद्घाटनप्रसंगी बोलत होते. या कार्यशाळेा कोविड-१९ आणि युवकांची

अॅड. व्ही. एन. पाटील यांचे प्रतिपादन

युमिसा या विषयावर बोलताना प्रा. अमीर मिश्रकर म्हणाले, युवकांनी कोविडमुल कुटुंबीना मानसिक आरर देण्याचे काम करणे आवश्यक आहे.

युवकांनी आपली नलस्थाने ओळखून सकारात्मक दृष्टीने समाज परिवर्तन करणे आवश्यक असल्याचे वनेडी प्रा. डॉ. उषा पाटील पानी सांगितले. युवकांची सामाजिक

सचिवकी या विषयावर बोलताना डॉ. अर्पणा कर्मठे-अनलकर म्हणाले, युवकांनी फुले, शाहू अनेकदरंगा अदरर घेऊन समाज एकतेस देवावा यावेडी प्राचार्य डॉ. एन. के. पाळके पानी महाविद्यालयाच्या विविध उष्यमंचा आररणा घेतना, प्रा. अनिर्जित कांबळे पानी अरारी महाविद्यालयाची उद्दिष्टे सांगितली. प्रास्ताविक सभ्यजसाल्य विभागप्रमुख प्रा. डॉ. मईकुमार नायर पानी केले तर आचार्य डॉ. अलाल नाथडे-बोलार पानी मांगडे.

Council of Education's
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Bindu Chowk, Kolhapur - 416 002

I/c. PRINCIPAL : Dr. M. N. GOSAVI
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एनसीए / 276

दिनांक १४-१०-२०१६

प्रति

मा. प्राचार्य

श्री शहाजी छत्रपती महाविद्यालय,

प्रमुख अग्रणी महाविद्यालय,

कोल्हापूर.

विषय : एक दिवसीय कार्यशाळेच्या खर्चाची रक्कम धनादेशाद्वारे अदा करणेबाबत.

महोदय,

शिवाजी विद्यापीठ अग्रणी महाविद्यालय योजनेच्या श्री शहाजी छत्रपती महाविद्यालय (अग्रणी महाविद्यालयांतर्गत) "English Studies : Challenges, Opportunities and Benefits" या विषयावर इंग्रजी विभागामार्फत दिनांक ०५-१०-२०१६ रोजी एक दिवसीय कार्यशाळा घेण्यात आली. या कार्यशाळेच्या खर्चाचा तपशील फाईल मंजूरीसाठी पाठवित आहोत. या कार्यशाळेचा एकूण खर्च रुपये १०,३१०/- इतका झाला असून आपण ही रक्कम धनादेशाद्वारे अदा करावी ही विनंती.

कळावे,

आपला विश्वासू,

DR. M. N. GOSAVI
PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR.

PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR.



Council of Education's

NIGHT COLLEGE OF ARTS AND COMMERCE, KOLHAPUR

Shivaji University, Kolhapur
Under Lead College Cluster Scheme
Shri Shahaji Chhatrapati Mahavidyalaya, Kolhapur
ONE DAY WORKSHOP ON



ENGLISH STUDIES: CHALLENGES, OPPORTUNITIES AND BENEFITS

Certificate

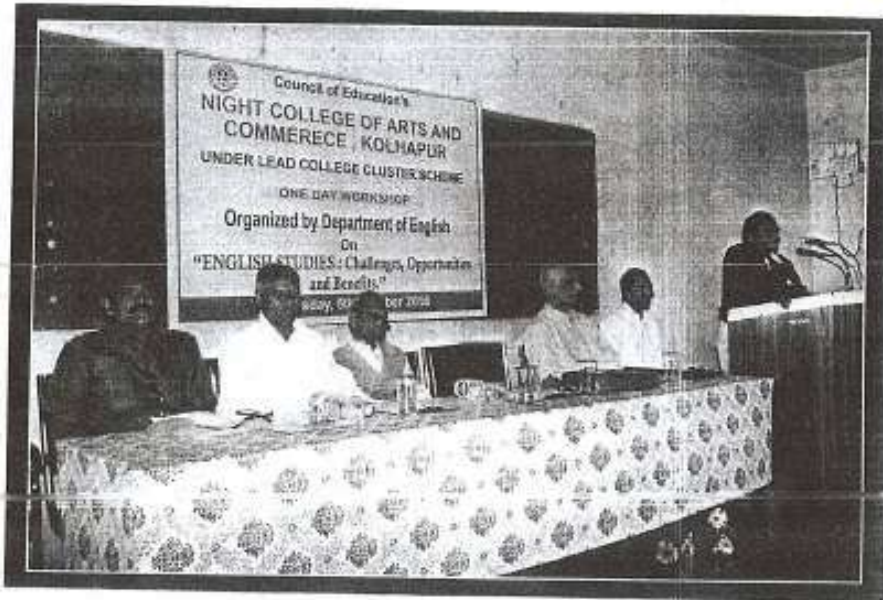
This is to certify that Shri/Smt/Prof./Dr _____
of Night College Kolhapur _____ College, participated in a One
Day Workshop on the theme "English Studies " Challenges, opportunities and Benefits" organized on
Wednesday, 5th October, 2016.

Dr. M.A. Jadhav
Co-ordinator, Lead College


Shri. R.D. Kamble
Co-ordinator


PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR.

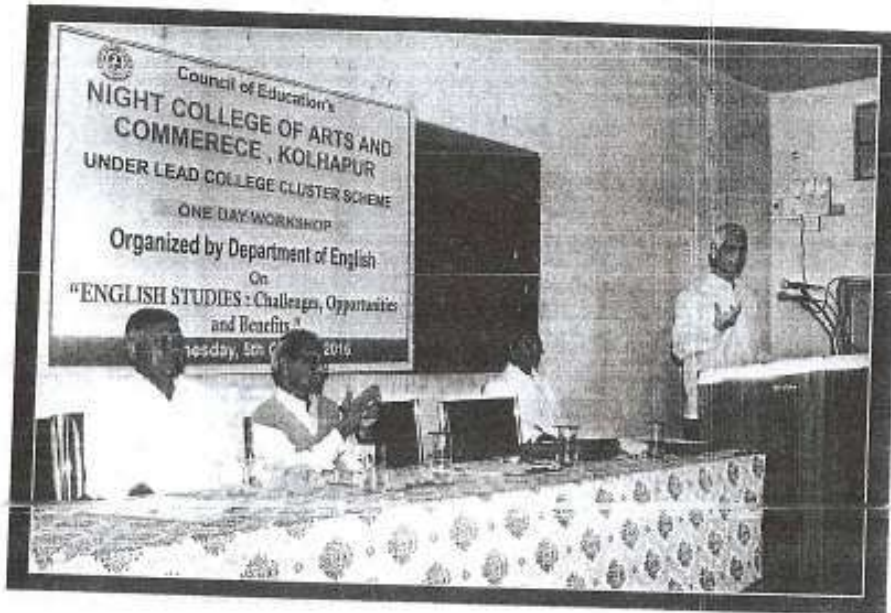

Dr. M.N. Gosavi
I/c. Principal



Inaugural session : Dr. M. L. Jadhav (A keynote Address)



Second session : Prin. Dr. N. v. Nalavade




First session : Prin. Dr. m.A. shalkh


PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE
KOLHAPUR

One Day Workshop
on

English Studies: Challenges, Opportunities




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One Day Workshop
on
English Studies: Challenges opportunities and




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ORAL TEST / CLASS TEST



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Bindu Chowk, Kolhapur - 416 002

I/c. PRINCIPAL : Dr. S. J. Farakte
M.P. Ed., Ph. D.

Phone No. : O - 0231 2640157
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24-09-2019

Notice

As an Internal term work, the students of B. A. III English compulsory have to present the seminar on 30-09-2019 at 6.00 p.m. in the respective class. The students are informed that they should prepare seminar by choosing any one of the following topics. Collect blank seminar Papers from R. P. Kamble.

- 1) Some Fundamental qualities to be maintained by candidate at the time Interview. (3 to 5)
- 2) General Do's and Don'ts in Interview (2 to 3)
- 3) List out the words adding Prefixes and Suffixes. (16 to 19)
- 4) Prepare lists of nouns which have general meaning but different shades of meaning. (23)
- 5) The use of Quantifiers. (38 to 39)
- 6) Life sketch and works of APJ Abdul kalam.
- 7) The challenges and threats of the world displayed by APJ Abdul Kalam
- 8) A note on Ishwar chander as a prolific writer
- 9) The old man's views on students strike.
- 10) The central theme of The Happy Prince of Oscar wilde.

Subject Teacher.


Principal,
PRINCIPAL,
NIGHT COLLEGE OF ARTS & COMMERCE,
KOLHAPUR

Name - Mr. Amburkar Ashitosh Chandrakant B.A. II
College - Night college of Arts & Commerce Kolhapur
Seat No. - 54052 subject - optional English



Elements of Drama

We look into the various elements of drama. That means we begin with the setting

I Setting -

As we have seen, drama is an audiovisual art. This follows that we go to the theatre to see the performance of a play. In this play some story is being unfolded through characters and dialogue. But where? The answer 'on the stage' is insufficient. We must need to know the place, the situation, the condition in which the play is taking place. It cannot take place in a void. The place where the play takes place is called setting. Today the dramatist takes good care to describe the type of stage he requires.

For example - Vijay Tendulkar in his play, "Silence! The Court Is in Session", describes the bare stage in minute details. It is a hall in a suburb far from the city, a village. The hall has a small raised platform, two doors, and a few old frames of pictures and so on. The furniture is not important for the play, but they are necessary to create the atmosphere. The bare stage bears significance here. In "Othello" most of the play takes place in Cyprus. As there is little stage property in the Elizabethan age, the stage was again bare, but the shortcoming was fulfilled by the poetic description of the place and the spectator could imagine & see it before mind.



III Characters -

As a story needs a plot, so it needs characters. The number of characters depends upon the need of the plot or story to the dramatic wants to present. Modern and post modern dramatics have proved beyond conclusion that a play can exist without a plot. Brecht's "Endgame" is a good example of it. Nothing, absolutely nothing happens in it. The dialogue is consequential and so is the plot. But even this revolutionary play has failed to do without characters. There are only four of them, but they are there. In the play like "Richard II" or "Henry V" and the number of characters is quite large, because they are kings and they need, trains, soldiers, Lords and so on.

If that is the need of the plot the number of characters can go up. However all are not developed ones. Some of them might not even speak a single word or take any part in the action. The dramatist enjoys full freedom of handling their characters, develop them, disregard them, introduce new characters or take them out when the need is over.


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- 1) Manisha murutRao mali - 9270055808/179
- 2) Shital Ragu Kalbutake - 80803302877
- 3) Pradumn Vijay Pawar - 9763791444
- 4) Suraj ASLAM Desai - 7038771021
- 5) Arjun siddAPP millenar - 7057582900
- 6) Aishwarya Suresh Lohar - 8390942993/9359903170
- 7) Poojita Dinakar Patil 8411938869
- 8) Shital Narayan More 8411938869
- 9) Jyoti Raja Sale 9503905009
- 10) Akshay Anil Shinde 7841952052
- 11) Rahul Keshavnath Patil 8600931061
- 12) Prachin Patil
- 13) Raj Chavale 9970748895
- 14) Khashi Magadum. 7743835060
- 15) Kirtan Chopale 8329432920
- 16) Manish sambhoji Shinde 8329993285
- 17) Aditya Pandip Jengale 9561098639
- 18) Dipali Pandurang Gajrajwarkar 9119457248
- 19) Nayana sudanand Khadape 7066272708
- 20) Anand shivangoula Patil 9175960359
- 21) Sudhakar Namdev Jadhav 8412847530
- 22) Manisha Akasam Pawar 7745822300
- 23) Bhavesh Avinash Shinde 7676408182



PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE
KOLHAPUR

Name:- Kamble Subhadi Bajirao

Night College Of Arts & Commerce, Kolhapur

Semester 4th

Class : M.A. II

Roll No. : 14

Subject : Critical Theories

Supplement No. 1



Seminar (Sem. IV)

Survey of Ecocriticism in America

Many kinds of studies tuddle under the spreading tree of ecological literary criticism. Literature and the environment is a big topic. According to Wallace Stegner, a novelist, historian and a critic this topic is suggestive and open to almost every discipline. Literature and environment have always been interlinked and have so many things to share. He employs Elaine Showalter's model of three developmental stages of feminist criticism to describe the development of ecocriticism.

The first stage is concerned with the representation of nature in literature. These include studies of nature in literature. But nature per se is not the only focus of ecocritical studies of representation. Other topics include the frontiers, animals, cities, specific geographical regions, rivers, mountains, deserts, American Indians, technology, garbage and the body.

The second stage involves recovery of nature writing and ecologically minded texts. Thus, the recovery of early texts like Gilbert White's *A Natural History of Selbourne* (1789) went along with the incorporation of nature writing as part of the curriculum. This saw the inclusion not

only of canonical "green writers" like Thoreau
 and Wordsworth, but also texts such as Aldo
 Leopold's *A Sand County Almanac* and Rudol
 Carson's *Silent Spring*; Environmental poets and
 novelists like either demonstrated an overt
 environmental concern, or whose works showed
 a remarkable understanding of the interconne-
 ctedness of all life, or whose focus on other
 life forms was important for ecological in-
 sight were re-read and canonical. Thus,
 Richard Adams, Snyder, R. B. Rannells, W. S. Mer-
 vin, Don DeLillo, and Graham Swift became
 part of the ecological canon. Several other
 logics of nature writing were published. Don
 Hubbert's rugged mountain portable wilderness
 Anthology (1993), Karen Knowles' *Celebrating
 the Land: Women's Nature Writing* (1991),
 (1999) and Peter Wild's *The Desert Reader*
 (1991), among others.
 The third stage is the most theoretical
 stage. Post-structuralism, Foucaultian discourse
 analysis, Bakhtin and other thinkers give exam-
 ples here to question constructions of the "wild."
 Ecocriticism is the most important developed
 in this area.

Name :- Kamble Sukranti Bejinoo

Night College Of Arts & Commerce, Kolhapur

Semester 4th

Class :- M.A.II

Roll No. 14

Subject :- Literature In English Drama Supplement No.:



Seminar (Sem IV)

Importance of 'The Family Reunion' as a Poetic Drama

T.S. Eliot used the verse which has the naturalness and flexibility of spoken language, yet it sounded like remote and dignified enough to be called poetry. The verse of the play is the finest one in the 20th century. It is flexible to express the trivialities and banalities of everyday conversation along with being emotional, reflective and contemplative. It expresses all types and various shades of mood and emotions.

T.S. Eliot believed that secularism is the malady of the modern age. Therefore he chose the theme of the play religious one - the Christian theme of sin and atonement. He also believed that the poetic plays could express vast areas of feeling and sensibility which remain outside the range of the prose drama. The Family Reunion is successful in expressing the unnamable, unclassifiable emotions and motives of the subconscious. Hardy's psychological complexities, sufferings, sensibilities were aptly expressed in the dramatic poetry.

Expression of subconscious, irrational and mystical was made possible by Eliot with skillful

use of symbolic and images. The poetic play has a poetic water pattern which increases its range of expression and also gives aesthetic beauty and subtleness. The doubleness of action and poetic water pattern was made possible by the use of the mythical technique. As already stated Eliot has used Orestes as a source, and greeted the Christian myth of original sin and expiation on it, the play gets complexity of texture and a rare kind of richness. The 19th century poetic plays were failures on the stage; though they made good reading as the family Reunion makes a good reading as well as it provides good acting experience. According to Helen Gardner, "The family Reunion is more effective when acted than when read". The reason Turner also supports this view through the review of the play. There are melodramatic thrilling and sensational elements in the play. We are drawn to it by its extreme. Quarters provides drama of detection. There are also the dramatic scenes between Agatha and Henry, tragedy and death of Amy. The play has its drawbacks. The funerals appear unreal, they present problem for staging. The minor actors can chorus ask for much from actors. Lyrical duets are different from the rest of dialogues as they are written in shorter lines with only two characters. In fact the speaker to fall into a trance to speak them. T.S. Eliot successfully showed that poetic plays are possible in modern age.

require a minimum of 1000 words
 and a maximum of 1500 words

Name :- Kamble Sukrandi Rajirao
Night College Of Arts & Commerce, Kolhapur
Semester 4th

Date :- M. A. II

Roll No :- 14

Subject :- Indian English Poetry

Supervisor :-



Seminar (Sem IV)

Themes In 'Rough Passage' of R. Parthasarathy

Autobiographical poems are not rare in Indo-English poetry. We have Nissim Ezekiel's 'Background Casually', A.K. Ramanijan's 'Self-Portrait' etc. Similarly we have R. Parthasarathy's 'Rough Passage', the longest autobiographical poem in Indo-English Literature. R. Parthasarathy is one of the modern Indian poets in English.

In the poems we find that the poet presents his search for and discovery of Indianness, his Tamil past. He realized that in England and in the language, he would always be a foreigner. In 'Exile', he places his Tamil past by the side of his stay in England and perceives the contrast between the two cultures. He explores the impact of the West on India in terms of foreign settings and the his personal development. He recalls thirty years of his past life, the mistakes he was committed, remembers the experiences he has gathered and the last woman. Thus he tells:

"Experience doesn't always make for knowledge.
You make the same mistakes
do the same thing over again.
The woman you may have loved
You never married." (Exile-I)

He feels like a fish out of water in a foreign land and a sense of loneliness overwhelms him. The cultural gap between the East and the West seems impossible to be bridged.

In the second part 'Tria!' he remembers the beloved and recalls his association with her right from the day of his seeing her photograph in the family album. In a way, his love relationship with the beloved is revealed. He recalls his love affairs in different sections of 'Tria!'. His thought about the past love necessarily brings a note of melancholy and regret to his life which made him confess. He realizes that the thought that has guided his love affairs has been the chill promise of a home. His attempt to redeem the past by love has remained unsuccessful. But, the attempt still continues.

In 'Homecoming' his attempt to reclaim the classical form of his mother-tongue fails. He has the horror of badyline and his obsession with the refinement of speech forever troubles him. He is conscious of the hiatus between the soil of the language he uses and his own roots. Life has melted for him. He is now at peace with himself. And now wants to be simple and wants his poems to 'become familiar as prayer'. He wants to be himself and needs 'the blessing of simplicity.'

Name :- Kamble Suknadi Bajirao
Night College Of Arts & Commerce, Kolhapur
Semester 4th

Class : M.A.-II

Roll No. : 149

Subject : Indian English Prose & Drama Supplement No. :



Seminar (Sem IV)

Paucity in Indian English Drama

Unless art is rooted in the soil, it is bound to be condemned to both superficiality and artificiality from various interpretative perspectives. Indian writers experience a double burden on the shoulders, the Alps and the themes of the European tradition and the Himalaya and Ganges of the Indian heritage. David McCutcheon subjects the concept of Indianness to a dispassionate and in-depth analysis. He tries to work out the theory of lacuna. For him, it is the well-established tradition handed down from several generations.

According to McCutcheon, unless Indian poetry in English tries seriously to fill up the lacuna of the tradition and indeed creates its own tradition of ideas, it is bound to be imitative and unimpressive. David McCutcheon in the New Poetry criticises modern Indian English Poetry as "Nothing very typically Indian?"

Modern Indian English poetry has set a significant tradition for new literature in postcolonial period. Critical response to Kamala Das's poetry has been intimately connected to critical perception of her personality & her involvement in politics. Her provocative lines of poetry has seldom produced, like-

warm reactions, while reviewers of the Dasts early poetry have praised its fierce originality, bold images, exploration of female sexuality, & intensely personal voice, they lamented that it lacked attention to structure and craftsmanship.

It is a regrettable fact that some important writers of Indian diaspora are neglected willfully in Indian writing in English by many universities in India. Delhi university's current BA (Hons) English syllabus is the best example. It is a strange fact that some of our famous writers of Indian diaspora are included for study in some of the south Asian universities.

There is a paucity of drama in Indian writing in English. Compared to other literary genres its output is scanty. There are many reasons for this; but the most important that English is not the mother tongue in India. It is a 'learned language'. Natural conversation is the most important aspect of drama, conversation is an idiom that has all the vigour and vitality of a spoken language on the stage. If English is second language the conversation is bound to be artificial, and the impact on the stage is feeble, often comic. English in India is a micro-cosmic minority.

Even in the post Independence period Indian English drama does not make a noteworthy presence like poetry and fiction. A great number of playwrights like Asif Ali Khan, Gurucharan Das and Pratap Sharma stayed in England (U.S.A).

Name - Geetanjali Rajaram Yadav

NIGHT COLLEGE OF ARTS & COMMERCE

BINDU CHOWK, KOLHAPUR - 415 002

SEMINAR

Examination 2016

Class - M.A II SEM III

Subject - Indian English
Prose & Drama

Roll No. 34

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Scarcity in Indian English Drama

Re-thinking Indian English criticism
by Dr. Jaydeep Sharanji

Unless art is rooted in the soil, it is bound to be condemned to both superficiality and artificiality from various interpretative perspectives. Indian writers experience a double burden on the shoulders, the Alps and the Thames of the European tradition and the Ganga, the Bay of Bengal and the Indian heritage. James Hutchinson in 1918 says, "If they (Indians) are compelled to use an alternative to writing in their own mother tongue, let it be not Anglo-Indian, but Indo-English, Indian in spirit, Indian in thought, Indian in emotion, Indian in imagery and English only in words - let their

(David McCutcheon Indian writing in English, Calcutta, Writers Workshop, 1969, pp 45-56)

According to McCutcheon, unless Indian poetry in English tries seriously to fill up the lacuna of a tradition and indeed creates its own tradition and ideas, it is bound to be imitative and unimpressive. David McCutcheon in the New poetry (1972, 114) criticises modern Indian English poetry as "Nothing very typically Indian." In this review of modern Indo-English poetry, McCutcheon says -

"There is little that is specifically Indian in the background and imagery; the rivers and mountains are all generalised, and the "internationalised flowers" are preferred.

V. S. Naipaul in his An Area of Darkness declares that

"Shiva has created to dance"

1. विद्युतचुम्बकीय तरंगों का प्रसारण

यदि प्रसारण के लिए स्रोत और ग्राही के बीच कोई भी अड़थक न हो तो तरंगों का प्रसारण सीधे ही हो जाता है।

विद्युतचुम्बकीय

यदि कोई चार्जित कण (जैसे इलेक्ट्रॉन) गतिमान हो तो वह विद्युतचुम्बकीय तरंगों का प्रसारण करता है। यह तरंगों का प्रसारण दो क्षेत्रों में होता है - विद्युत क्षेत्र और चुम्बकीय क्षेत्र।

विद्युत क्षेत्र

यदि कोई चार्जित कण गतिमान हो तो वह विद्युत क्षेत्र का प्रसारण करता है। यह क्षेत्र का प्रसारण दो क्षेत्रों में होता है - विद्युत क्षेत्र और चुम्बकीय क्षेत्र।

चुम्बकीय क्षेत्र

यदि कोई चार्जित कण गतिमान हो तो वह चुम्बकीय क्षेत्र का प्रसारण करता है। यह क्षेत्र का प्रसारण दो क्षेत्रों में होता है - विद्युत क्षेत्र और चुम्बकीय क्षेत्र।

Name - Gitanjali Rajaram Yadav

NIGHT COLLEGE OF ARTS & COMMERCE

BINDU CHOWK, KOLHAPUR - 415 002

SEMINAR Examination 2015

| | | | | | |
|--|---------------------|---------|-----------------------|------|-----------------------|
| Class | M.A. II SEM IIX-Eng | Subject | Indian English Poetry | Mark | |
| Roll No. | 34 | Paper | | | |
| Total No. of Supplements used together | | Date | | | |
| | | Time | | | Signature of Examinor |

Experimentation in Indian English Poetry:

Prof. V. K. Jajak, in his Introduction to 'The Golden Treasury of Indo-English Verse' (1970) and in his 'Studies in Ind. English Poetry' (1972) traces the growth and progress of Indian English poetry. He claims that Tagore and Ishi Dinobindi were the great innovators of the art of versification. Prof. V. K. Jajak classifies Indian poets as 'neo-symbolist' and 'neo-modernist'. They were the poets of mysticism and humanism respectively. Tagore's 'Gitanjali' is a transcription in English. Poets like Prof. P. Lal and K. Saghavendra who dismissed the old Indo-English school of poetry, the poetry became the private voice to demonstrate their age, its mass

appeared and instantly it was a
new reaction against the Indian party
written in English before and during
the nineteenth century.

The independence in India
brought new movements in literature
for example the new use of language
the new minds required new metres
and new metres discovered the poet.
gentle as against the storm of their
large indignity; the new poets of
the first independent India were
recognition both in our country
and abroad they spoke in new
verse their + style Indian
aspect of their freedom the Indians
were not only political freedom but
also cultural freedom to create litera-
ture. Post-colonial Indian English
facts regarded a protest against the
imitative freedom influenced by the
British and American poetry. Modern
Indian English poetry reflects the
contemporary India, the tradition
and culture of India is reflected in
order to establish its own identity.
The modern Indian English poetry
has acquired the distinct features and
its own voice. The stress of the poet
independence Indian English poetry and

pre-independence Indian English poetry are different.

The modern Indian English poets became self-conscious about their language and form. They tried to make a creative use of English in the most effective manner. The themes of these poems are very quite new regarding innovation and invention of modern poetry. Modernity, Indianness, use of Indian idiom, bilingualism, exile and certain motifs are the distinctive features of modern Indian English poetry.

The modern Indian English poetry means a break with the past. It has three main manifestations: a past oriented vision associated with a sense of loss and hopelessness, a sort of cultural pessimism - a future oriented vision, associated with a desire to remake the world and a present oriented attitude, historical, immoral, neutral, stoic, ironic and ambivalent and absurdist. This modernity has two modes of expression:

SLOW LEARNERS PROGRESS REPORT

Night College of Arts and Commerce ,Kolhapur Deptt. Of English

Class : F.Y.B.A

Academic Year 2017-18

SLOW LEARNERS PROGRESS REPORT

A diagnostic test is a test that helps the teacher to identify the problems that the students have with the language. It is also used to analyze and diagnose the drawbacks or weaknesses and the difficulties of the students and sometimes the tests are also used as inventory tests to know what the students know about particular topic before teaching the topic to the class. The main purpose of the test is to identify the slow and advanced learners of the class which will help the teacher to plan the strategies to teach the student accordingly.

The department of English administered the test to identify the above purpose and found from the result that in F.Y.B.A. Class there are 30 % slow learners and 10 % advanced learners as they came from English medium background. After these findings from the result, the teacher divided the class into groups of 10 students and in each group, two students were advanced learners. The teacher placed them deliberately so that these advanced learners can help slow learners in learning in a group. Then, the teacher gave them listening practice in the English Language Laboratory to develop their English pronunciation and communication skills. Then, the teacher prepared lecture Time table to conduct the regular lecture for the students. She took many activities in class room like verb form game, conversation practice, book reading session and remedial coaching etc. These remedial coaching improved students interest in English subject. After some session, progress has been shown in the students as they have been started to show more interest in learning advanced English. So the teacher arranged for them listening, speaking and writing practice session. After three months teacher arranged class test for the students. Students showed their progress in the class test and the purpose of teacher intention to arrange extra lectures for the slow learners has been achieved.


PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE
KOLHAPUR



Night College of Arts and Commerce ,Kolhapur

Deptt. Of English

Class : S.Y.B.A

Academic Year 2017-18

SLOW LEARNERS PROGRESS REPORT

A diagnostic test is a test that helps the teacher to identify the problems that the students have with the language. It is also used to analyze and diagnose the drawbacks or weaknesses and the difficulties of the students and sometimes the tests are also used as inventory tests to know what the students know about particular topic before teaching the topic to the class. The main purpose of the test is to identify the slow and advanced learners of the class which will help the teacher to plan the strategies to teach the student accordingly.

The department of English administered the test to identify the above purpose and found from the result that in S.Y.B A. Class there are 20 % slow learners and 10 % advance learners as they came from English medium background. After these findings from the result, the teacher divided the class into groups of 10 students and in each group, two students were advanced learners. The teacher placed them deliberately so that these advanced learners can help slow learners in learning in a group. Then, the teacher gave them listening practice in the English Language Laboratory to develop their English pronunciation and communication skills. Then, the teacher prepared lecture Time table to conduct the regular lecture for the students. She took many activities in class room like how write question and answer , Business letters writing random stips game ,Tenses practice session ,conversation practice , and remedial coaching etc.These remedial coaching improved students interest in English subject .

Not only this, the teacher tried to develop other basic skills too, They were: speaking, reading and writing. For speaking, the teacher gave them various situational topics to practice in a group. For writing, the teacher gave them the topics from the prescribed English compulsory book to assess and develop their writing skill like punctuations, spellings, grammar etc, After this teacher brought English newspaper into the class and asked one of the students from th each class to read, While the students were reading, the teacher was writing something 0 the board to discuss their mistakes the students did while Teading. This test helped the teacher to tell the problematic areas of. the students to the syllabus designer of university so that they can incorporate the same into the syllabus


PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE
KOLHAPUR



Night College of Arts and Commerce ,Kolhapur

Deptt. Of English

Class : T.Y.B.A

Academic Year 2017-18

SLOW LEARNERS PROGRESS REPORT

A diagnostic test is a test that helps the teacher to identify the problems that the students have with the language. It is also used to analyze and diagnose the drawbacks or weaknesses and the difficulties of the students and sometimes the tests are also used as inventory tests to know what the students know about particular topic before teaching the topic to the class. The main purpose of the test is to identify the slow and advanced learners of the class which will help the teacher to plan the strategies to teach the student accordingly.

The department of English administered the test to identify the above purpose and found from the result that in T.Y.B A. Class there are 25 % slow learners and 20 % advance learners as they came from English medium background. After these findings from the result, the teacher divided the class into groups of 10 students and in each group, two students were advanced learners. The teacher placed them deliberately so that these advanced learners can help slow learners in learning in a group. Then, the teacher gave them listening practice in the English Language Laboratory to develop their English pronunciation and communication skills. Then, the teacher prepared lecture Time table to conduct the regular lecture for the students. She took many activities in class room like Interview techniques, case study session Business letters writing ,Famous personality Book reading session and remedial coaching etc. These remedial coaching improved students interest in English subject . The language laboratory gives listening practice from sounds to words and from words to sentences. The words and sentences used in the language laboratory practice levels are from day to day communication. In addition to this; the students can record their speech in the language laboratory to see how they speak and what their errors were. The teacher tried to develop other basic skills too, They were: speaking, reading and writing. For speaking, the teacher gave them various situational topics to practice in a group. For writing, the teacher gave them the topics from the prescribed English compulsory book to assess and develop their writing skill like punctuations, spellings, grammar etc, After this teacher brought English newspaper into the class and asked one of the students from the each class to read, While the students were reading, the teacher was writing something on the board to discuss their mistakes the students did while reading. This test helped the teacher to tell the problematic areas of. the students to the syllabus designer of university so that they can incorporate the same into the syllabus


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Night College of Arts and Commerce ,Kolhapur

Deptt. Of English

Class : F.Y.B.A

Academic Year 2016-17

SLOW LEARNERS PROGRESS REPORT

A diagnostic test is a test that helps the teacher to identify the problems that the students have with the language. It is also used to analyze and diagnose the drawbacks or weaknesses and the difficulties of the students and sometimes the tests are also used as inventory tests to know what the students know about particular topic before teaching the topic to the class. The main purpose of the test is to identify the slow and advanced learners of the class which will help the teacher to plan the strategies to teach the student accordingly.

The department of English administered the test to identify the above purpose and found from the result that in F.Y.B A. Class there are 30 % slow learners and 10 % advance learners as they came from English medium background. After these findings from the result, the teacher divided the class into groups of 10 students and in each group, two students were advanced learners. The teacher placed them deliberately so that these advanced learners can help slow learners in learning in a group. Then, the teacher gave them listening practice in the English Language Laboratory to develop their English pronunciation and communication skills. Then, the teacher prepared lecture Time table to conduct the regular lecture for the students. She took many activities in class room like verb form game ,conversation practice ,book reading session and remedial coaching etc. These remedial coaching improved students interest in English subject . After some session ,progress has been shown in the students as they have been started to show more interest in learning advance English. So the teacher arranged for them listening ,speaking and writing practice session. After three months teacher arranged class test for the students. Students showed their progress in the class test and the purpose of teacher intention to arranged extralectures for the slow learners has been achieved.


PRINCIPAL
NIGHT COLLEGE OF ARTS & COMMERCE
KOLHAPUR



Night College of Arts and Commerce ,Kolhapur

Deptt. Of English

Class : S.Y.B.A

Academic Year 2016-17

SLOW LEARNERS PROGRESS REPORT

A diagnostic test is a test that helps the teacher to identify the problems that the students have with the language. It is also used to analyze and diagnose the drawbacks or weaknesses and the difficulties of the students and sometimes the tests are also used as inventory tests to know what the students know about particular topic before teaching the topic to the class. The main purpose of the test is to identify the slow and advanced learners of the class which will help the teacher to plan the strategies to teach the student accordingly.

The department of English administered the test to identify the above purpose and found from the result that in S.Y.B A. Class there are 20 % slow learners and 10 % advance learners as they came from English medium background. After these findings from the result, the teacher divided the class into groups of 10 students and in each group, two students were advanced learners. The teacher placed them deliberately so that these advanced learners can help slow learners in learning in a group. Then, the teacher gave them listening practice in the English Language Laboratory to develop their English pronunciation and communication skills. Then, the teacher prepared lecture Time table to conduct the regular lecture for the students. She took many activities in class room like how write question and answer , Business letters writing random strips game ,Tenses practice session ,conversation practice , and remedial coaching etc.These remedial coaching improved students interest in English subject .

For speaking, the teacher gave them various situational topics to practice in a group. For writing, the teacher gave them the topics from the prescribed English compulsory book to assess and develop their writing skill like punctuations, spellings, grammar etc, After this teacher brought English newspaper into the class and asked one of the students from th each class to read, While the students were reading, the teacher was writing something on the board to discuss their mistakes the students did while reading. This test helped the teacher to tell the problematic areas of. the students to the syllabus designer of university so that they can incorporate the same into the syllabus

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NIGHT COLLEGE OF ARTS & COMMERCE
KOLHAPUR



Night College of Arts and Commerce ,Kolhapur

Deptt. Of English

Class : T.Y.B.A

Academic Year 2016-17

SLOW LEARNERS PROGRESS REPORT

A diagnostic test is a test that helps the teacher to identify the problems that the students have with the language. It is also used to analyze and diagnose the drawbacks or weaknesses and the difficulties of the students and sometimes the tests are also used as inventory tests to Know what the students know about particular topic before teaching the topic to the class. The main purpose of the test is to identify the slow and advanced learners of the class which will help the teacher to plan the strategies to teach the student accordingly.

The department of English administered the test to identify the above purpose and found from the result that in T.Y.B A. Class there are 25 % slow learners and 20 % advance learners as they came from English medium background. After these findings from the result, the teacher divided the class into groups of 10 students and in each group, two students were advanced learners. The teacher placed them deliberately so that these advanced learners can help slow learners in learning in a group. Then, the teacher gave them listening practice in the English Language Laboratory to develop their English pronunciation and communication skills. Then ,the teacher prepared lecture Time table to conduct the regular lecture for the students. She took many activities in class room like Intrview techniques,case study session Business letters writing ,Famous personality Book reading session and remedial coaching etc.These remedial coaching improved students interest in English subject . The language laboratory gives listening practice from sounds to words and from words to sentences. The words and sentences used in the language laboratory practice levels are from day to day communication.In addition to this; the students can record their speech in the language laboratory to see how they speak and what their errors were. The teacher tried to develop other basic skills too, They were: speaking, reading and writing. For speaking, the teacher gave them various situational topics to practice in a group. For writing, the teacher gave them the topics from the prescribed English compulsory book to assess and develop their writing skill like punctuations, spellings, grammar etc, After this teacher brought English newspaper into the class and asked one of the students from th each class to read, While the students were reading, the teacher was writing something on the board to discuss their mistakes the students did while reading. This test helped the teacher to tell the problematic areas of. the students to the syllabus designer of university so that they can incorporate the same into the syllabus


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Night College of Arts and Commerce ,Kolhapur

Deptt. Of English

Class : F.Y.B.A

Academic Year 2018-19

SLOW LEARNERS PROGRESS REPORT

A diagnostic test is a test that helps the teacher to identify the problems that the students have with the language. It is also used to analyze and diagnose the drawbacks or weaknesses and the difficulties of the students and sometimes the tests are also used as inventory tests to Know what the students know about particular topic before teaching the topic to the class. The main purpose of the test is to identify the slow and advanced learners of the class which will help the teacher to plan the strategies to teach the student accordingly.

The department of English administered the test to identify the above purpose and found from the result that in F.Y.B A. Class there are 50 % slow learners and 10 % advance learners as they came from English medium background. After these findings from the result, the teacher divided the class into groups of 10 students and in each group, two students were advanced learners. The teacher placed them deliberately so that these advanced learners can help slow learners in learning in a group. Then, the teacher gave them speaking practice in the English Language Laboratory to develop their English pronunciation and communication skills. Teacher arranged some extralecture to create students intrest in the subject.

Teacher observed that some students having some family problem so they cant concentrate on their studies . Teacher arranges counselling session for such kind of students

At the end of each semester she arranged class test for slow learners and got positive result from the students.


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Night College of Arts and Commerce ,Kolhapur

Deptt. Of English

Class : S.Y.B.A

Academic Year 2018-19

SLOW LEARNERS PROGRESS REPORT

The department of English administered the test to identify the above purpose and found from the result that in S.Y.B A. Class there are 60 % slow learners and 20 % advance learners as they came from English medium background. After these findings from the result, the teacher divided the class into groups of 10 students and in each group, two students were advanced learners. The teacher placed them deliberately so that these advanced learners can help slow learners in learning in a group. Then, the teacher gave them listening practice in the English Language Laboratory to develop their English pronunciation and communication skills. Then ,the teacher prepared lecture Time table to conduct the regular lecture for the students. She took many activities in class room like how write question and answer , Business letters writing random stips game ,Tenses practice session ,conversation practice , and remedial coaching etc.These remedial coaching improved students interest in English subject .

Not only this, the teacher tried to develop other basic skills too, They were: speaking, reading and writing. For speaking, the teacher gave them various situational topics to practice in a group. For writing, the teacher gave them the topics from the prescribed English compulsory book to assess and develop their writing skill like punctuations, spellings, grammar etc, After this teacher brought English newspaper into the class and asked one of the students from th each class to read, While the students were reading, the teacher was writing something on the board to discuss their mistakes the students did while reading. This test helped the teacher to tell the problematic areas of. the students to the syllabus designer of university so that they can incorporate the same into the syllabus



Night College of Arts and Commerce ,Kolhapur

Deptt. Of English

Class : F.Y.B.A

Academic Year 2019-20

SLOW LEARNERS PROGRESS REPORT

A diagnostic test is a test that helps the teacher to identify the problems that the students have with the language. It is also used to analyze and diagnose the drawbacks or weaknesses and the difficulties of the students and sometimes the tests are also used as inventory tests to know what the students know about particular topic before teaching the topic to the class. The main purpose of the test is to identify the slow and advanced learners of the class which will help the teacher to plan the strategies to teach the student accordingly.

After these findings from the result, the teacher divided the class into groups of 10 students of slow learners and in each group, two students were advanced learners. The teacher placed them deliberately so that these advanced learners can help slow learners in learning in a group. Then, the teacher gave them speaking practice in the English Language Laboratory to develop their English pronunciation and communication skills. Teacher arranged some extra lecture to create students interest in the subject.

Teacher send advance learners student to attend the competition such as Youth festival, poster presentation competition ,and lead college activity and many more competition so they could enhance their learning capacity. Teacher arranged remedial coaching for slow learners and arranged the class test at the end of each semester .It showed students progress in their learning.


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Night College of Arts and Commerce ,Kolhapur

Deptt. Of English

Class : S.Y.B.A

Academic Year 2019-20

SLOW LEARNERS PROGRESS REPORT

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PRINCIPAL
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Night College of Arts and Commerce ,Kolhapur

Deptt. Of English

Class : T.Y.B.A

Academic Year 2019-20

SLOW LEARNERS PROGRESS REPORT

The department of English administered the test to identify the above purpose and found from the result that in T.Y.B A. Class there are 25 % slow learners and 20 % advance learners as they came from English medium background. After these findings from the result, the teacher divided the class into groups of 10 students and in each group, two students were advanced learners. The teacher placed them deliberately so that these advanced learners can help slow learners in learning in a group. Then, the teacher gave them listening practice in the English Language Laboratory to develop their English pronunciation and communication skills. Then, the teacher prepared lecture Time table to conduct the regular lecture for the students. She took many activities in class room like Interview techniques, case study session Business letters writing, Famous personality Book reading session and remedial coaching etc. These remedial coaching improved students interest in English subject. The language laboratory gives listening practice from sounds to words and from words to sentences. The words and sentences used in the language laboratory practice levels are from day to day communication. In addition to this; the students can record their speech in the language laboratory to see how they speak and what their errors were. The teacher tried to develop other basic skills too, They were: speaking, reading and writing. For speaking, the teacher gave them various situational topics to practice in a group. For writing, the teacher gave them the topics from the prescribed English compulsory book to assess and develop their writing skill like punctuations, spellings, grammar etc, After this teacher brought English newspaper into the class and asked one of the students from the each class to read, While the students were reading, the teacher was writing something on the board to discuss their mistakes the students did while reading. This test helped the teacher to tell the problematic areas of the students to the syllabus designer of university so that they can incorporate the same into the syllabus


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BOOK



(किंमत रु. १०/-)

नं. वी. कॉम ७

मोबाईल नं. : 9130165038 / 9623848960

वैकल्पिक विषय :

नाइट कॉलेज ऑफ आर्ट्स अँड कॉमर्स, कोल्हापूर पुस्तक पेढी अर्ज

मा. ग्रंथपाल,

पुस्तक पेढी पावली नं. :

तारीख : ६/१२/२०२१

नाइट कॉलेज ऑफ आर्ट्स अँड कॉमर्स, कोल्हापूर.

रक्कम रुपये

मी विलासकु. व. र. खंचिन कथम वनवी कॉम ७ हजेरी क्रमांक व्यवसाय खेती

व्यवसायाचे ठिकाण व. वाक घरचा पत्ता प्लॉट नं. ३९, सोसायटी वाडी, कोल्हापूर याचा

निवेदी अर्ज आसा की, माझी घरची परिस्थिती गरिबीची असल्यामुळे सर्व पुस्तके पोणे शक्य नाही, म्हणून बुक-विकेतून वर्षभर वाचनासाठी ग्रंथालयात उपलब्ध असलेली अभ्यासक्रमाची पुस्तके निवडण्यासाठी अर्ज करित आहे.

१) पाठवाचे नाव खंचिन संजयजीराव कथम २) वय खेती ३) वार्षिक उत्पन्न १०९०००

४) कायमचा पत्ता प्लॉट नं. ३९, कोल्हापूर ५) मिळणाऱ्या रावतती - इबीसी/बीसी/पीटीसी/एफएफ/पेईंग इ.

६) मेल्या वर्षीचा निकाल : १ लॉ वर्ग / २ अ वर्ग / पास / ए. टी/ के. टी. (आवश्यक नसलेले खोडावे)

मी पुस्तकाच्या वापराबद्दल अनामत म्हणून पुस्तकाच्या किमतीच्या १/४, १/२ रक्कम भरित असून सधर रकमेच्या १/२ रक्कम पुस्तकांची बांधणी व वापराबद्दलचे मूल्य म्हणून राहिल. वार्षिक परीक्षेपूर्वी पुस्तक परत करीत व पुस्तके राशिरा दिल्यास त्यापोटी प्रत्येक पुस्तकास प्रत्येक दिवशी एक रुपया देऊ भरून, यदाकदाचित माझ्या हातून पुस्तक हरवलेच तर मी त्याऐवजी तसलेच दुसरे पुस्तक आणून देईन किंवा त्या पुस्तकाची चालू वापराबाबतचे होणारी किंमत आदा करीन. मी पुस्तकावर काही लिहिणार नाही, नकाशे अथवा चित्रे काढणार नाही.

आपला आज्ञाधारक विद्यार्थी

खंचिन
सही

मी _____ वार्ड _____ यांना बुक-विकेची
पुस्तके मजूर केलेली असून त्यांची किंमत रु. _____ इतकी होते. त्यांचेकडून अमानत रक्कम रु. _____ भरून घ्यावी.

ग्रंथपाल

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| | एकूट | | 5460 = 00 RS. |

अधीक्षक व सहायक प्राचार्य, कोल्हापूर

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| | आर्याणी अरुण | 60x9 | 540=00 |
| | बी. कॉम भाग 1 | 60x9 | 540=00 |
| | बी. कॉम भाग 2 | 60x5 | 300=00 |
| | बी. कॉम भाग 3 | 60x4 | 240=00 |
| | बी. ए भाग 1 | 60x16 | 960=00 |
| | बी. ए भाग 2 | 60x8 | 480=00 |
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| सारावी कॅम्प | 60x05 | 300=00 |
| आकाशी आरंभ | 60x07 | 420=00 |
| कारावी आरंभ | 60x05 | 300=00 |
| बी.ए. भाग 1 | 60x13 | 780=00 |
| बी.ए. भाग 2 | 60x12 | 720=00 |
| बी.ए. भाग 3 | 60x04 | 240=00 |
| बी.कॉम भाग 1 | 60x09 | 540=00 |
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Name - Geetanjali Rajaram Yadav

NIGHT COLLEGE OF ARTS & COMMERCE

BINDU CHOWK, KOLHAPUR - 415 002

SEMINAR Examination 2016

Class - NSAI SEM I

Subject - critical theories

Roll No. - 24

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Definition of Ecocriticism

Cheryl Glotfelty :-

Cheryl Glotfelty defines "ecocriticism as the study of the relationship between literature and the environment." Just like the feminist criticism discusses the gender consciousness as reflected in literature and Marxist criticism deals with modes of production and surplus value, ecocriticism takes an earth-centered approach to literary studies. Ecocritics and theorists question the relevance of literature by raising questions such as: How is nature represented in the concerned literary piece like a novel, a novel or a drama. Are the values expressed in it consistent with ecological wisdom. How do our metaphors of the land influence the course of that work of art?

Does it include the character-
istics of nature writing? In addition
to race, class and gender, should
place also become a new category?
Do men write about nature differently
than women do? In what ways has
literary study affected humanities?
relationships with the natural world?
in what ways and to what effect is
the environmental critical writing
into contemporary literature and
popular culture? what bearing
might the science of ecology have on
literary studies? How is science
often the literary analysis? what
cross-fertilization is possible between
literary studies and environmental
discourse in related disciplines such
as history, philosophy, psychology,
and ethics?

Despite the broad scope
of enquiry as above some things are
common and acceptable and that
is all ecological criticism shares
the fundamental premise that human
culture is connected to the physical
world, affecting it and affected by
it. Ecocriticism takes as its subject
the interconnectedness between nature
and culture, especially the cultural

artifacts of language and literature and literature. As a critical stance, it has one foot in literature and the other on land; as a theoretical discourse, it negotiates between the human and the nonhuman.

Ecocriticism could further be distinguished from other critical approaches in the following ways: literary theory, in general, examines the relations between writers, texts, and the world. In most literary theory "the world" is synonymous with society - the social sphere. Ecocriticism expands the notion of "the world" to include the entire ecosphere. If we agree with Barry Commoner's first law of ecology, "everything is connected to everything else," we must conclude that

1. 11/11/20

The purpose of this report is to provide a detailed analysis of the company's financial performance over the past year. The data shows a steady increase in revenue, primarily driven by the expansion of our product line and the success of our marketing campaigns. However, there are several areas where costs have risen, particularly in the research and development department, which has led to a slight decrease in overall profit margins. It is important to continue monitoring these trends and to implement strategies that optimize our financial resources while maintaining our commitment to innovation and customer satisfaction.

Name- Geetanjali Rajaram Yadav

NIGHT COLLEGE OF ARTS & COMMERCE

BINDU CHOWK, KOLHAPUR - 416 002

Signature of A. S. Deshpande

SEMINAR Examination 2016

Class MAII SEM IV Eng

Subject Literature for English Drama

Name

Roll No. 34

Page

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Verseification and Language of "The Family Reunion"

"The Family Reunion" is a Poetic play. The credit of reviving the poetic plays goes, in the true sense of the term, to Eliot, who believed that poetry is the natural and most suitable medium of drama and not prose. Poetic drama had nearly ceased in the post-Shakespearean era and those who tried to write them were deeply indebted to Shakespeare. Eliot was determined to pull drama out of Shakespeare's influence. He thought that it would not breathe freely otherwise, so he turned to the Greek tragedy for inspiration and support and used Greek myths and stories for his plays dealing in modern stories. The present play is an such attempt. It is based on

Euripides, "The Eumenides",
the third part of Aeschylus' great
trilogy, "The Oresteia", unlike Shakespeare's
plays where minor characters speak in
prose, Aeschylus' characters in his play use
poetry as the medium of conversation.
This follows that there ought to be
levels of poetry as per the type of
character presented in the play. It should
not be a thing of debate that an illiterate
and an educated character speak the
same language, the same poetry. How
has Eliot achieved it? He has used a
highly flexible verse form. Let us see
what he says about it.
In his book "Poetry"
and Drama" he writes, "I was
determined to take the theme of con-
temporary life with characters of var-
ious living in our own world." The
family reunion" was the result. Here
my first concern was the problem of
verification, to find a rhythm close to
contemporary speech. The verse form
he adopted for his purpose was a line
of varying length and varying number
of syllables with a caesura (pause) and
three stresses. The caesura and stress
may come at different places almost
anywhere in the line; the stresses
may be close together or well separated.

by light syllables, the only rule being that there must be one stress on one side of the caesura and two on the other." This means stress-caesura-stress-stress OR stress-stress-caesura-stress structure.

As far as "The Family Reunion" is concerned, he has used lines of varying length and syllables. His aim was to incorporate every kind of contemporary speech and for that purpose he has used flexible verse form, ranging from formal drawing-room conversation to serious and contemplative one. A smooth and easy transition from one to other is the hallmark of his versification. Here is an example of it.

It comes from Part I: Sc. 1:

"Gerald: That reminds me,

Amy,

when are the boys all due to arrive?

Amy: I do not want the clock to stop in the dark,

If you want to know why I never leave Wishwood

That is the reason I keep wishwood alive

To keep the family alive, to keep them together,

To keep me alive, and I live
to keep them.

We see the kind and wordly
approach of Gerald contrasted
with the enigmatic and emotional
reaction of Amy. This transition
is done through a shiftful versification in rhythm. The kindness
of Gerald, the great up emotion
of May, the sharp decisiveness
of Violet, the spiritual approach
of Agatha and Harry, the matter
of - factness of Dowling, the
dramatizing nature of Amy and
the helplessness of Dr. Warburton
have been presented nicely and
exquisitely through this varied
versification.

one can notice three
levels of versification and diction
in the play. They correspond to
the three different groups of
characters. In the first place
we have ordinary, common place
people like Charles, Gerald, Violet
and Ivy, who lead a life on the
material plane. They think only in
terms of day to day life and are
never bothered about the spiritual
things.

The way they speak in the play clearly suggests this. This is the achievement of the dramatist, which he has envisaged through his verse. Here is an example. Charles, who is eager to know what exactly happened on board the liner, when Harry's wife met her death, suggests a simple idea of questioning Downing, the driver and helper of Harry during his entire journey. His language is simple and day-to-day. There is no imagery, no play on words and no figure of speech of any sort. He puts it thus:

"Meanwhile, I have an idea. Why not question Downing? He has been with Harry ten years, he's absolutely discreet, he was with them on the boat. He might be of use.

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